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IN RE: :
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WRONGFUL DEATH, POLICE SHOOTING :
:
9-1-1 OPERATOR, CHRISTIAN GLASS :
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AUDIO TRANSCRIPTION OF BODY CAM AUDIO FILE:

Axon_Body_3_Video_2022-06-10_2349_X60344294.mp4

(Brittany Morrow Body-Worn Camera)

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TRANSCRIPTIONIST: Mary C. Dopico, CSR, RPR, CRR

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3
4 (Brittany Morrow wearing the body camera.)

5
6 ANDREW BUEN: So there was several knives
7 within hand reach. He's got a couple hammers
8 and rocks and crystals and stuff that could
9 crush your head open.

10 BRITTANY MORROW: Okay.

11 ANDREW BUEN: Non-compliant. Marijuana but
12 also a possible psych issue going on. He
13 doesn't want to talk to us. Won't roll down the
14 window, won't exit the vehicle.

15 BRITTANY MORROW: Okay.

16 ANDREW BUEN: And ultimately he moved rocks
17 and then displayed the knife and displayed the
18 knife in his lap and then grabbed it. That's
19 what you came in on.

20 BRITTANY MORROW: Right.

21 ANDREW BUEN: So ultimately if we have more
22 hands rolling, then -- I mean, right now we're
23 just gonna stand by until we get more hands here
24 or whatever, so...

1 BRITTANY MORROW: Okay.

2 ANDREW BUEN: Did have one party trying to
3 walk down the street. I pushed him back that
4 way, so...

5 BRITTANY MORROW: The guy in a white shirt?

6 ANDREW BUEN: A black shirt with white
7 writing on it.

8 BRITTANY MORROW: Yeah.

9 ANDREW BUEN: Ball cap.

10 BRITTANY MORROW: That might be a different
11 one.

12 ANDREW BUEN: Let's fan out this way.

13 BRITTANY MORROW: I was gonna ask, where do
14 you want me?

15 ANDREW BUEN: Maybe out (unintelligible)
16 that way, on the back side.

17 TIM COLLINS: Okay. So do you want me to
18 switch from this after we get more hands?

19 ANDREW BUEN: Yeah.

20 TIM COLLINS: Okay.

21 ANDREW BUEN: And then we'll just approach
22 the vehicle -- I wasn't too happy from before;
23 and then obviously we're gonna have to gain
24 entry, so --

1 TIM COLLINS: Right.

2 ANDREW BUEN: -- you probably
3 (unintelligible) window, have two on the other
4 side in case he reaches for those knives again.

5 TIM COLLINS: Okay.

6 ANDREW BUEN: I mean, (unintelligible) if
7 we have enough for it.

8 TIM COLLINS: Just to confirm, after we get
9 more, you want me back there, like we do in
10 vehicle approach? I'm switching to punch and
11 hands on; right?

12 ANDREW BUEN: We'll see what we can end up
13 with. 'Cause we're taking the full road now. I
14 just would like to get more light in there.

15 TIM COLLINS: Same. Is that gonna
16 (unintelligible) --

17 ANDREW BUEN: I don't want you to change
18 anything and cause a reaction that would --

19 TIM COLLINS: Like he -- like he did last
20 time? Okay.

21 ANDREW BUEN: Yeah.

22 TIM COLLINS: Makes sense.

23 ANDREW BUEN: Because even with that other
24 guy trying to walk --

1 TIM COLLINS: He started breaking his
2 windshield.

3 ANDREW BUEN: Yeah.

4 TIM COLLINS: Okay. Did you see any
5 injuries on him?

6 ANDREW BUEN: No. And his windshield
7 was --

8 TIM COLLINS: Wasn't in the --

9 ANDREW BUEN: -- was not broken.

10 TIM COLLINS: It was intact.

11 ANDREW BUEN: Yeah.

12 TIM COLLINS: He did that, yeah.

13 ANDREW BUEN: So it's not like it was more
14 than a crack.

15 TIM COLLINS: A crack. Not that I can see.
16 (Unintelligible).

17 (Indistinct police radio transmissions.)

18 ANDREW BUEN: (Unintelligible). Okay. So
19 since we have the time, we've got approval for
20 the forced entry.

21 Did you copy that?

22 BRITTANY MORROW: Yeah. Have you -- Have
23 you spoken with him at all?

24 TIM COLLINS: Tried to.

1 ANDREW BUEN: Tried. If you want to try
2 again...

3 TIM COLLINS: If she takes to my right, I
4 still got pillar A entirely.

5 BRITTANY MORROW: Will he roll down the
6 window?

7 ANDREW BUEN: No, nothing. I mean, you
8 could try; right? His name is Christian.

9 BRITTANY MORROW: Christian?

10 ANDREW BUEN: Yep.

11 BRITTANY MORROW: Hey, Christian. Will you
12 talk to me? What can you tell me about what's
13 going on? We're trying to help you out.

14 CHRISTOPHER GLASS: I'm trying to help you
15 out.

16 BRITTANY MORROW: Okay. I -- I see that.
17 I see you're being cooperative. So you know,
18 the best way that you can help us out is just,
19 you know, by putting -- putting away anything
20 that you may have on you and then allowing us to
21 talk to you outside of the vehicle. That would
22 be the best situation for all of us right now.

23 You know? I see you're doing the heart
24 thing with your hands. Look, we -- we love you,

1 too. We just want you to be safe.

2 CHRISTOPHER GLASS: (Unintelligible.)

3 BRITTANY MORROW: That's awesome. That's
4 awesome. Where did you get that?

5 CHRISTOPHER GLASS: Moab rock shop.
6 (Unintelligible.)

7 TIM COLLINS: Can you see, Buen?

8 BRITTANY MORROW: I love it.

9 CHRISTOPHER GLASS: Yeah.
10 (Unintelligible).

11 BRITTANY MORROW: I love it. If you
12 would -- If you -- How about -- How about
13 this? Um, if we can just get you and just get
14 you and only you to come out and talk to us; and
15 I want to see that, too.

16 CHRISTOPHER GLASS: Sure.

17 BRITTANY MORROW: I want to see that rock,
18 too.

19 CHRISTOPHER GLASS: Okay.

20 BRITTANY MORROW: So, um, so does that
21 sound good?

22 CHRISTOPHER GLASS: (Unintelligible.)

23 BRITTANY MORROW: Does that sound good if
24 we can get you to come out, come out and talk to

1 us?

2 CHRISTOPHER GLASS: I'd like to talk to you
3 guys like this.

4 BRITTANY MORROW: Like this? Okay.

5 Well, you know, it makes it easier if you
6 come out and talk to me in person and you can
7 show me your cool little heart rock.

8 Do you think we can make that happen?

9 CHRISTOPHER GLASS: (Unintelligible.)

10 BRITTANY MORROW: 'Cause, you know, it's
11 more difficult to talk to you in the car and --
12 and see your cool heart rock when -- when we're
13 inside the car, when you're inside the car and
14 I'm standing out here.

15 RANDY WILLIAMS: This the guy?

16 ANDREW BUEN: Yeah.

17 BRITTANY MORROW: So --

18 RANDY WILLIAMS: Do we have a real name
19 yet?

20 TIM COLLINS: Christian.

21 ANDREW BUEN: Christian.

22 RANDY WILLIAMS: Is that real?

23 BRITTANY MORROW: So how do you think that
24 we can -- we can get you to step out to talk to

1 me? If you don't want to talk to them, you can
2 talk to me.

3 You can just talk to me. It's okay.

4 RANDY WILLIAMS: Got a turn up here.

5 ANDREW BUEN: (Unintelligible.) I got you.
6 Are you unlocked?

7 TIM COLLINS: No, I'm not.

8 RANDY WILLIAMS: Doors are locked?

9 TIM COLLINS: They're unlocked now, Buen.

10 RANDY WILLIAMS: Did he just relock them?

11 BRITTANY MORROW: So what do you think?

12 TIM COLLINS: Oh, I thought you meant my
13 car.

14 BRITTANY MORROW: Would you be willing to
15 step out and talk to me? 'Cause all we're --
16 all we're trying to do is help you, Christian.

17 Hey, Christian, all we want to do is help
18 you. So, you know, we can -- we can do that --
19 Yeah, we can do that easier if you just step out
20 and talk to us.

21 Are you willing to do that? Are you
22 willing to do that? Are you willing to step out
23 and talk to me?

24 Yeah, I don't -- It's --

1 ANDREW BUEN: I don't know.

2 BRITTANY MORROW: It's going --

3 ANDREW BUEN: I don't know.

4 BRITTANY MORROW: -- in and out.

5 ANDREW BUEN: We -- we tried. He's --

6 he's --

7 RANDY WILLIAMS: What's up, Christian?

8 ANDREW BUEN: He's switching between

9 lucidity and --

10 RANDY WILLIAMS: How are you doing?

11 ANDREW BUEN: -- and not.

12 BRITTANY MORROW: You can --

13 RANDY WILLIAMS: Can you hear me?

14 BRITTANY MORROW: You can see it in his

15 eyes, 'cause he'll be --

16 RANDY WILLIAMS: Hey, can I hear you?

17 ANDREW BUEN: He knows what's going on.

18 BRITTANY MORROW: Yeah.

19 ANDREW BUEN: He's, honest to God, scared

20 shitless.

21 BRITTANY MORROW: Yeah.

22 RANDY WILLIAMS: Can you give me this much

23 room?

24 CHRISTOPHER GLASS: (Unintelligible.)

1 RANDY WILLIAMS: I can't hear you. Not as
2 well as I'd like to.

3 How old are you, Christian? How old are
4 you?

5 CHRISTOPHER GLASS: (Nods head
6 affirmatively.)

7 RANDY WILLIAMS: Okay. Hey, Christian, do
8 you live around here?

9 CHRISTOPHER GLASS: (Nods head
10 affirmatively.)

11 RANDY WILLIAMS: Do you? All right. Do
12 you know any of the people here?

13 CHRISTOPHER GLASS: (Shakes head
14 negatively.)

15 RANDY WILLIAMS: You don't know any of us?

16 CHRISTOPHER GLASS: (Shakes head
17 negatively.)

18 RANDY WILLIAMS: Yeah. So that doesn't
19 help; does it?

20 CHRISTOPHER GLASS: (Shakes head
21 negatively.)

22 RANDY WILLIAMS: I got it.

23 Do you feel okay, Christian? Do you feel
24 okay? You're not sick?

1 CHRISTOPHER GLASS: (Shakes head
2 negatively.)

3 RANDY WILLIAMS: Okay. You're not -- You
4 didn't take anything you shouldn't?

5 CHRISTOPHER GLASS: (Shakes head
6 negatively.)

7 RANDY WILLIAMS: Did you already throw up?

8 CHRISTOPHER GLASS: (Shakes head
9 negatively.)

10 RANDY WILLIAMS: I wish I could hear you
11 just a little bit. Can you talk to me a little?

12 ANDREW BUEN: Switch to FD, let them know
13 he's complaining that he vomited at least once,
14 just to let them know -- (unintelligible).

15 TIM COLLINS: Okay.

16 RANDY WILLIAMS: Okay. Can you talk just a
17 little louder? Okay? Yeah. We're -- we're not
18 gonna force you to do anything. All right? You
19 called for help. We want to kind of help you.

20 BRITTANY MORROW: He's complaining that he
21 vomited once?

22 TIM COLLINS: Um-hum.

23 RANDY WILLIAMS: All right? Where were --

24 BRITTANY MORROW: 2-0-5 on FD.

1 RANDY WILLIAMS: Do you know where you were
2 trying to go to tonight?

3 CHRISTOPHER GLASS: (Unintelligible.)

4 BRITTANY MORROW: This subject is
5 complaining that he vomited at least once.

6 RANDY WILLIAMS: Do you know where you're
7 trying to go tonight? Where are you trying to
8 get to?

9 CHRISTOPHER GLASS: (Unintelligible.)

10 RANDY WILLIAMS: What's up there, brother?

11 CHRISTOPHER GLASS: I'm trying to get up to
12 the mountains.

13 RANDY WILLIAMS: Higher up?

14 CHRISTOPHER GLASS: Yeah.

15 RANDY WILLIAMS: We don't have much higher
16 than here. Where -- How much higher?

17 CHRISTOPHER GLASS: (Unintelligible.)

18 RANDY WILLIAMS: Do you know where you're
19 going? Do you know specifically? Have you ever
20 been there before?

21 Okay. Do you need any help, Christian?

22 CHRISTOPHER GLASS: (Nods head
23 affirmatively.)

24 RANDY WILLIAMS: It's 'cause your car's

1 stuck. Does it run?

2 CHRISTOPHER GLASS: (Nods head
3 affirmatively.)

4 RANDY WILLIAMS: Okay. But it's
5 stuck-stuck.

6 Obviously -- How long you been stuck, man?
7 Ten minutes, an hour, two hours? Did you get
8 anybody else to try to help you? You said
9 something about somebody else was giving you a
10 hard time.

11 CHRISTOPHER GLASS: (Nods head
12 affirmatively.)

13 RANDY WILLIAMS: Do you know who that
14 somebody was? Is that somebody that doesn't
15 like you?

16 CHRISTOPHER GLASS: (Unintelligible.)

17 RANDY WILLIAMS: Did you say someone was
18 giving you a hard time?

19 CHRISTOPHER GLASS: (Shakes head
20 negatively.)

21 RANDY WILLIAMS: Oh, okay. Another car
22 didn't bother you?

23 CHRISTOPHER GLASS: (Unintelligible.)

24 RANDY WILLIAMS: Somebody was bothering

1 you?

2 CHRISTOPHER GLASS: (Unintelligible.)

3 RANDY WILLIAMS: Which one? Her?

4 CHRISTOPHER GLASS: (Unintelligible.)

5 RANDY WILLIAMS: Oh, one of those cars?

6 That's a police car, man.

7 CHRISTOPHER GLASS: (Unintelligible.)

8 RANDY WILLIAMS: Oh, it went that way?

9 CHRISTOPHER GLASS: (Unintelligible.)

10 RANDY WILLIAMS: All right. Are -- Do you

11 live by yourself, Christian? Do you live by

12 yourself or do you live with somebody?

13 CHRISTOPHER GLASS: (Unintelligible.)

14 RANDY WILLIAMS: That amuses you. I'm

15 known for my wisecracks, but I don't know about

16 that one.

17 All right. I'm gonna -- I'm gonna turn on

18 a flashlight and look back here. Okay?

19 TIM COLLINS: There's a big stick and a

20 whole bunch of painting stuff.

21 (Unintelligible.)

22 ANDREW BUEN: Any rapport?

23 BRITTANY MORROW: I mean, it kind of

24 seemed --

1 TIM COLLINS: Randy's doing pretty damn
2 good with him.

3 BRITTANY MORROW: -- kind of seemed like it
4 was like brief and then he kind of just zoned
5 back out.

6 TIM COLLINS: Kind of back and forth a
7 little bit?

8 BRITTANY MORROW: Yeah.

9 ANDREW BUEN: Okay.

10 TIM COLLINS: Randy's doing pretty damn
11 good with him. He's getting him to at least
12 respond to this --

13 BRITTANY MORROW: Yeah.

14 TIM COLLINS: -- and he won't talk to us
15 anymore though.

16 RANDY WILLIAMS: All right, Christian. You
17 don't have any guns or anything that scares us;
18 right?

19 CHRISTOPHER GLASS: (Shakes head
20 negatively.)

21 RANDY WILLIAMS: Okay. 'Cause you said on
22 the phone, you know when you called us, you said
23 on the phone that you had knives.

24 CHRISTOPHER GLASS: (Holds up two fingers.)

1 RANDY WILLIAMS: Okay. Are they big
2 knives? Little knives?

3 TIM COLLINS: One's a OTF.

4 RANDY WILLIAMS: Okay. All right. Okay.
5 All right. You don't want to hurt yourself;
6 right? You don't want to hurt anybody else?

7 CHRISTOPHER GLASS: I want to help you. I
8 want to make this as easy as possible.

9 RANDY WILLIAMS: How can we do that?

10 CHRISTOPHER GLASS: I'm doing my best.

11 (Unintelligible)

12 RANDY WILLIAMS: What do you mean you can't
13 get out?

14 CHRISTOPHER GLASS: I don't want to get
15 out.

16 RANDY WILLIAMS: I'm -- I'm sorry? Say it
17 one more time?

18 CHRISTOPHER GLASS: I will not get out.

19 RANDY WILLIAMS: Oh, you don't want to get
20 out of the vehicle 'cause you're still scared.

21 CHRISTOPHER GLASS: Will not.

22 RANDY WILLIAMS: Huh?

23 TIM COLLINS: Will not.

24 CHRISTOPHER GLASS: Will not.

1 RANDY WILLIAMS: Okay. But it's 'cause
2 you're still scared; right? Is that why you
3 don't want to?

4 CHRISTOPHER GLASS: (Unintelligible.)

5 RANDY WILLIAMS: Okay. Well, there's just
6 a couple of things. Will you get out and talk
7 to somebody just to check you, to make sure
8 you're okay?

9 CHRISTOPHER GLASS: (Unintelligible.)

10 RANDY WILLIAMS: Man, if you could give me
11 a quarter of an inch, I'd be able to hear you.

12 Does your vehicle run?

13 CHRISTOPHER GLASS: Yes.

14 RANDY WILLIAMS: It'll turn on so you can
15 just give me this much?

16 I'll stand back so you don't think I'm
17 gonna pull anything.

18 CHRISTOPHER GLASS: (Unintelligible.)

19 RANDY WILLIAMS: Huh?

20 CHRISTOPHER GLASS: (Unintelligible.)

21 RANDY WILLIAMS: You're not allowed to?

22 CHRISTOPHER GLASS: (Shakes head
23 negatively.)

24 RANDY WILLIAMS: Okay. Do you know

1 where -- Where do you live normally, Christian?

2 CHRISTOPHER GLASS: (Unintelligible.)

3 RANDY WILLIAMS: Here in this town?

4 CHRISTOPHER GLASS: (Unintelligible.)

5 RANDY WILLIAMS: Do you know what town

6 you're in?

7 CHRISTOPHER GLASS: (Unintelligible.)

8 RANDY WILLIAMS: What town?

9 CHRISTOPHER GLASS: (Unintelligible.)

10 RANDY WILLIAMS: Come on. You got to

11 convince me. You got to convince me --

12 TIM COLLINS: (Unintelligible.)

13 RANDY WILLIAMS: -- you know where you're

14 at.

15 Do you know what town you're in?

16 TIM COLLINS: He said he threw up once.

17 BRITTANY MORROW: He said that he threw up

18 once.

19 TIM COLLINS: Oh, earlier or --

20 BRITTANY MORROW: Supposedly, yes.

21 According to Tim.

22 TIM COLLINS: Okay.

23 RANDY WILLIAMS: I don't know what to tell

24 you, man. Are -- Are we gonna stand here all

1 night? Are you just gonna sit in there until --
2 and not get help?

3 CHRISTOPHER GLASS: You guys are supposed
4 to help.

5 RANDY WILLIAMS: Well, that's why we're
6 coming by, to help. You know, if we're gonna
7 come by to help, we'd need to pull you out or
8 something. You know? You're stuck-stuck. So
9 you need somebody to pull you out.

10 (Sirens blaring.)

11 RANDY WILLIAMS: Boy, if they could shut
12 that down.

13 ANDREW BUEN: Yeah.

14 TIM COLLINS: (Unintelligible.)

15 RANDY WILLIAMS: Is that state?

16 ANDREW BUEN: 1-16, if you can reach out to
17 anyone responding to this to cut the siren.

18 RANDY WILLIAMS: So, all right, man. Well,
19 how about we take a breath? Have you eaten?

20 BRITTANY MORROW: It's like killed by exam
21 siren.

22 CHRISTOPHER GLASS: (Unintelligible.)

23 RANDY WILLIAMS: When was the last time you
24 ate?

1 CHRISTOPHER GLASS: (Unintelligible.)

2 RANDY WILLIAMS: Water? Any of that?

3 TIM COLLINS: We have a little bit of --

4 ANDREW BUEN: Ask him if he likes beef
5 jerky. I got some in my truck.

6 RANDY WILLIAMS: If you need some food or
7 drink --

8 CHRISTOPHER GLASS: (Unintelligible.)

9 RANDY WILLIAMS: You need some food?
10 Do you -- do you smoke cigarettes or
11 anything?

12 CHRISTOPHER GLASS: (Unintelligible.)

13 RANDY WILLIAMS: You do smoke? Bad habit,
14 but if you need a cigarette, we might have to
15 talk; huh?

16 CHRISTOPHER GLASS: (Unintelligible.)

17 RANDY WILLIAMS: You need a cigarette?
18 It's not menthol. Or do you like menthol?

19 CHRISTOPHER GLASS: (Unintelligible.)

20 RANDY WILLIAMS: You don't care; huh?

21 ANDREW BUEN: A smoke's a smoke.

22 RANDY WILLIAMS: All right. Nobody's got a
23 cigarette --

24 TIM COLLINS: I quit.

1 ANDREW BUEN: I quit, too.

2 RANDY WILLIAMS: What about chew? Do you
3 chew?

4 ANDREW BUEN: I gave that up, too.

5 RANDY WILLIAMS: I got chew. Do you want a
6 chew? Hey, Christian, do you need a chew?

7 ANDREW BUEN: Nicotine, man.

8 RANDY WILLIAMS: If we can't give you a
9 cigarette, would you want a chew? Chewing
10 tobacco.

11 ANDREW BUEN: Got a soda and beef jerky.

12 TIM COLLINS: Let him know --

13 RANDY WILLIAMS: All right.

14 TIM COLLINS: -- Buen's got a soda and a
15 beef jerky.

16 RANDY WILLIAMS: Well, if you're hungry,
17 we've got some beef jerky and a soda, but I
18 don't know what more we can do, hang out and see
19 if we can get you to feel more comfortable. You
20 know? You know what I mean?

21 But I think if we came up with a cigarette
22 for you --

23 Is that civilian still standing back there?

24 TIM COLLINS: (Unintelligible.)

1 ANDREW BUEN: Dan Kirbowsky (phonetic).

2 RANDY WILLIAMS: If he is, he might have a
3 smoke. (Unintelligible.)

4 (Walking sounds.)

5 BRITTANY MORROW: I don't know where that
6 guy went.

7 TIM COLLINS: Oh, he was going in the
8 direction to go home.

9 BRITTANY MORROW: Where?

10 TIM COLLINS: The long way to go home.

11 BRITTANY MORROW: Oh, okay.

12 RYAN BENNIE: Was it only him or -- another
13 person was in the front?

14 ANDREW BUEN: Just him.

15 RANDY WILLIAMS: You don't have any other
16 weapons that we have to worry about? I don't
17 want you to feel too uncomfortable. Can I look
18 in there for just a second?

19 TIM COLLINS: So maybe in the area.

20 RANDY WILLIAMS: Do you feel better with
21 your hands up there or are you worried about us?

22 If you want to just put them on your
23 steering wheel and be more relaxed, does that
24 make you feel better? All right.

1 You don't have anything in there that's
2 gonna hurt us? And you don't want to hurt us.

3 That's a big hard rock, but it's -- You
4 don't want to break it either.

5 Is that a special rock to you?

6 CHRISTOPHER GLASS: (Nods head
7 affirmatively.)

8 RANDY WILLIAMS: What -- what kind of
9 crystal is it? Is it just quartz?

10 CHRISTOPHER GLASS: (Unintelligible.)

11 RANDY WILLIAMS: How old are you anyway?
12 Christian? Hey, Christian, how old are you
13 anyway?

14 CHRISTOPHER GLASS: (Unintelligible.)

15 TIM COLLINS: (Unintelligible.)

16 RANDY WILLIAMS: Look, is that an amethyst?
17 That's a damn big piece. Can I see it?
18 Christian, can I see it? Can I turn on my light
19 on it to get a little light into it?

20 Damn. Damn, that's a nice piece of
21 amethyst. Where did you get it?

22 CHRISTOPHER GLASS: (Unintelligible.)

23 RANDY WILLIAMS: I know, but where did you
24 get it for -- for real?

1 TIM COLLINS: Oh, got it -- Moab?

2 RANDY WILLIAMS: Ah, nice. You -- You
3 didn't find it. Or did you buy it?

4 CHRISTOPHER GLASS: (Unintelligible.)

5 RANDY WILLIAMS: You found it.

6 TIM COLLINS: Buen, when you were in my
7 car, did you see my brown tack bag?

8 ANDREW BUEN: No, I wasn't looking.

9 TIM COLLINS: Okay.

10 BRITTANY MORROW: Where is it?

11 TIM COLLINS: Okay. If it's in there, if I
12 didn't take it out of there, during last squad
13 training, I got a pack of smokes in there for
14 this exact same thing. I just don't know if I
15 threw it back in my car.

16 RANDY WILLIAMS: So -- so you found that
17 piece of amethyst out on the ground?

18 BRITTANY MORROW: I can go look for it.

19 TIM COLLINS: Should still be in there.

20 RANDY WILLIAMS: No way. Did you polish it
21 or --

22 BRITTANY MORROW: Which one's yours?

23 RANDY WILLIAMS: -- was it like that?

24 TIM COLLINS: The one with no lights on the

1 top of it.

2 RANDY WILLIAMS: No way.

3 (Walking sounds to and from the vehicle.)

4 BRITTANY MORROW: Yeah, I'm not seeing it.

5 TIM COLLINS: All right.

6 RANDY WILLIAMS: Christian, nobody smokes.

7 TIM COLLINS: One of the Gilpin guys

8 probably does. (Unintelligible).

9 RANDY WILLIAMS: It wasn't open?

10 TIM COLLINS: No, they offered me a smoke

11 after that last incident there. A lot of them

12 still smoke.

13 (Indistinct chatter.)

14 TIM COLLINS: That might be a good piece of

15 rapport.

16 RANDY WILLIAMS: What's that?

17 TIM COLLINS: Just a smoke.

18 RANDY WILLIAMS: Yeah.

19 ANDREW BUEN: I got a soda pop if he wants

20 it and some beef jerky.

21 RYAN BENNIE: Is he from around here?

22 ANDREW BUEN: 1-16, where is the party

23 (unintelligible).

24 RYAN BENNIE: Hey, Christian, is there

1 someone we can call for you?

2 ANDREW BUEN: Boulder.

3 RYAN BENNIE: Alden?

4 ANDREW BUEN: Boulder.

5 TIM COLLINS: Our dispatch just looked it
6 up. He's out of Boulder.

7 RANDY WILLIAMS: Who? Who is it?

8 RYAN BENNIE: Who can we call for you? Who
9 can we call to help you?

10 ANDREW BUEN: Do you know a number, man?

11 CHRISTOPHER GLASS: (Unintelligible.)

12 RANDY WILLIAMS: I'll call -- I'll make a
13 call. Do you want me to make you a call? Let's
14 get that done. All right?

15 RYAN BENNIE: Do we need more?

16 ANDREW BUEN: I think we're good now, man.

17 TIM COLLINS: Yeah, we got Gilpin here,
18 too.

19 RANDY WILLIAMS: Hey, Christian, what kind
20 of number? What's the number?

21 You don't have to be shy. If you want to
22 find your phone, we're okay. You're not scaring
23 me, man. I'm just worried about you.

24 RYAN BENNIE: Has he got his phone there?

1 TIM COLLINS: Yeah.

2 RANDY WILLIAMS: Do you want me to make
3 your phone ring to -- Do you want me to call
4 your phone so you can find it? Let me ring it.
5 Okay?

6 Okay. I got that number already. I got it
7 programmed in my phone. Okay. But I can have
8 them call you.

9 OFFICER (?): There you go.

10 OFFICER (?): Um-hum.

11 RANDY WILLIAMS: All right? Do you know --
12 Are you looking for your phone?

13 CHRISTOPHER GLASS: (Unintelligible.)

14 RANDY WILLIAMS: I can't hear you.

15 TIM COLLINS: I don't know if he ditched
16 with the other stuff.

17 OFFICER (?): To the what?

18 OFFICER (?): Has he spoke at all?

19 TIM COLLINS: When we first got here a
20 little bit and then it just went to this, man.

21 OFFICER (?): (Unintelligible.)

22 TIM COLLINS: He was asking if he spoke at
23 all.

24 ANDREW BUEN: Yeah.

1 TIM COLLINS: He did for a little bit,
2 just -- but it deteriorated.

3 RANDY WILLIAMS: A little bit here and
4 there, so he does speak.

5 TIM COLLINS: But this, this start -- this
6 new nodding is new, like since we've been on
7 scene.

8 RANDY WILLIAMS: Christian, kinda tired;
9 aren't you?

10 OFFICER (?): Go ahead.

11 RANDY WILLIAMS: Hey, Christian, can I look
12 at your eyes a minute? I'm gonna shine a light
13 on you. Can I look at your eyes? Okay.
14 Just -- just a quick second. All right?

15 All right. Look over at me. Christian,
16 look over at me just a quick second. I -- I
17 just want to look at your eyes, see if you're
18 okay. All right?

19 All the light equipment is out in my
20 truck --

21 ANDREW BUEN: I got it.

22 RANDY WILLIAMS: -- cause I just got it
23 fixed. So door-opening kits...

24 ANDREW BUEN: You go that way. That's

1 gonna -- That's gonna hurt less if we do it
2 without a baton. If I can get --

3 TIM COLLINS: Oh, yeah.

4 ANDREW BUEN: -- this piece of equipment
5 out of here, I just need someone to take my spot
6 for a second so I can find it.

7 RANDY WILLIAMS: What's that? A window
8 punch?

9 ANDREW BUEN: Yeah, I got one in here
10 somewhere.

11 RANDY WILLIAMS: Which one you gonna take?

12 TIM COLLINS: I think probably that one,
13 pop it right there.

14 RANDY WILLIAMS: If we had two window
15 punches, we could punch his --

16 TIM COLLINS: Yeah.

17 RANDY WILLIAMS: -- one on each corner.

18 ANDREW BUEN: We can use the baton on the
19 passenger and --

20 OFFICER (?): If -- if we --

21 RANDY WILLIAMS: It does. A punch would
22 work better.

23 ANDREW BUEN: Hey, Christian, can you step
24 out, man, so we can have the medics take a look

1 at you for medical purposes?

2 TIM COLLINS: Morrow --

3 BRITTANY MORROW: Yeah.

4 ANDREW BUEN: Can you just --

5 TIM COLLINS: -- reach in the pocket --

6 ANDREW BUEN: -- come and check out the
7 ambulance?

8 TIM COLLINS: -- at the bottom of it.

9 ANDREW BUEN: Do you want to do that? Can
10 we do that?

11 TIM COLLINS: It's just stuck.

12 RANDY WILLIAMS: We're gonna walk away from
13 you. All right?

14 TIM COLLINS: It's brass.

15 BRITTANY MORROW: This is a very
16 tight pocket. Yeah, I (unintelligible) --

17 ANDREW BUEN: Can you -- can you come out
18 with me? I'll take you to the ambulance, get
19 you checked out. Can you unlock your car so we
20 can help you?

21 TIM COLLINS: Never mind. Never mind.
22 I'll find it.

23 RANDY WILLIAMS: Please?

24 TIM COLLINS: Thanks, Morrow.

1 BRITTANY MORROW: I have a -- I don't know
2 if this one will do.

3 TIM COLLINS: No, they usually don't.

4 ANDREW BUEN: Christian --

5 OFFICER (?): (Unintelligible.)

6 ANDREW BUEN: There's rocks and then he's
7 got some (unintelligible) --

8 RANDY WILLIAMS: Right. He won't give us
9 (unintelligible).

10 ANDREW BUEN: Christian, can you come step
11 out so we can get you checked out by the medics?

12 TIM COLLINS: Hey --

13 RANDY WILLIAMS: Some of my best --

14 TIM COLLINS: -- do you want a soda pop?

15 RANDY WILLIAMS: Some of my best tactics --

16 TIM COLLINS: Let's go get it.

17 RANDY WILLIAMS: -- come out of: Come on
18 out. I'll give you a cigarette.

19 RYAN BENNIE: How about a water?

20 TIM COLLINS: You want a soda pop? Some
21 water?

22 RANDY WILLIAMS: We got that. We've got a
23 thermos full of water, so --

24 You see somebody here you'll talk to, man?

1 MARY HARRIS: Come on and talk to us. Come
2 on. Come on out and talk to us. Okay? We're
3 here to help you.

4 CHRISTOPHER GLASS: (Unintelligible.)

5 RYAN BENNIE: (Unintelligible) So we can
6 help.

7 MARY HARRIS: What's in his hand?

8 ANDREW BUEN: A crystal.

9 TIM COLLINS: A crystal.

10 ANDREW BUEN: Yeah.

11 MARY HARRIS: It's energy.

12 ANDREW BUEN: Christian, you want a soda
13 pop? You want that soda? Step out. We'll --
14 Let's go get it. It's in my car. We gotta go.
15 Come on.

16 OFFICER (?): (Unintelligible.)

17 TIM COLLINS: Christian -- (tapping on the
18 window) -- hey.

19 RYAN BENNIE: Christian, can you help us?
20 Help us out. Open up the door. Open up your
21 door. Use your other -- Open up that door.
22 Okay? Will you put down the rocks and crystals?
23 Can you open up the other door? Where my light
24 is shining right there, can you pull that

1 handle?

2 If you need water, we'll get you water.

3 There's plenty of water. Looks like you're out
4 of water.

5 See where my light is shining, can you pull
6 that handle right there?

7 Can you put down that rock? Can you pull
8 that handle on that side, by the door, so we can
9 help you out? We're just here to help you out.

10 RANDY WILLIAMS: Do you have a water
11 bottle?

12 ANDREW BUEN: I have a soda down in my car.

13 BRITTANY MORROW: (Unintelligible.)

14 OFFICER (?): (Unintelligible.)

15 RANDY WILLIAMS: Hey, Christian, we'll get
16 you the soda. All right? Come here.

17 RYAN BENNIE: Can we open up the door so we
18 can --

19 RANDY WILLIAMS: Reach out and grab it for
20 me, man.

21 TIM COLLINS: You're gonna have to open up
22 the door.

23 ANDREW BUEN: The window, will you roll the
24 window down?

1 RANDY WILLIAMS: I'm trying. You gotta do
2 your part.

3 Anyone got a joint in their car?

4 ANDREW BUEN: He has one in his lap.

5 TIM COLLINS: He's got one in his lap. I
6 don't know if that's the best thing for right
7 now, though.

8 RANDY WILLIAMS: Have you got a lighter?
9 Do you have a lighter? Do you want a lighter?
10 No?

11 ANDREW BUEN: Do you want the soda?

12 (Indistinct police radio transmissions.)

13 TIM COLLINS: (Knocking on window.)
14 Christian, if you don't open the door we're
15 gonna have to break it to help you out. I don't
16 want to break your window 'cause then you're
17 gonna have to fix it. Can you just open the
18 door so we can get you help?

19 RANDY WILLIAMS: Do we have a second punch?

20 ANDREW BUEN: I don't have one.

21 TIM COLLINS: Hey, open the door or we're
22 gonna have to break the window; and I don't want
23 to do that, because then you have to pay for it.
24 You probably don't want to pay for a broken

1 window; do you?

2 OFFICER (?): You're gonna break the
3 window?

4 ANDREW BUEN: Open the door so we don't
5 have to break your window.

6 TIM COLLINS: Your phone's ringing? Is it
7 ringing?

8 OFFICER (?): (Unintelligible.)

9 TIM COLLINS: Do you think his phone -- I
10 mean, the state's got hands.

11 OFFICER (?): (Unintelligible.)

12 TIM COLLINS: I'm not seeing anything else
13 in the seat. Do you?

14 RYAN BENNIE: No.

15 TIM COLLINS: Nothing on the floorboard?

16 ANDREW BUEN: (Knocking on the window.)
17 Hey, I really don't want to have to break your
18 window, man.

19 TIM COLLINS: Hopefully his engine -- but
20 if we're gonna go, now might be the frigging
21 time. While he's like that.

22 ANDREW BUEN: Unless he's retrieving a
23 knife -- (unintelligible) --

24 TIM COLLINS: That's what I'm worried

1 about, too.

2 ANDREW BUEN: It comes up --

3 TIM COLLINS: Hey --

4 MARY HARRIS: Christian, come on out and
5 talk to us.

6 ANDREW BUEN: Hey, open the door.

7 MARY HARRIS: Come on. Come on. Come on
8 out.

9 RANDY WILLIAMS: Have you guys checked with
10 Gould to see if he wants to force --

11 TIM COLLINS: Gould's already given us
12 authorization. We're just trying everything we
13 can -- (unintelligible).

14 ANDREW BUEN: Hold on. I'll double-check.
15 1-7-5, 1-16 we will request to force entry.

16 MARY HARRIS: Might as well take it now --

17 ANDREW BUEN: Yeah.

18 MARY HARRIS: -- while he's got his butt to
19 you.

20 ANDREW BUEN: Yeah.

21 TIM COLLINS: Now?

22 ANDREW BUEN: Okay. We're popping.

23 RANDY WILLIAMS: Christian, what's up with
24 you there?

1 OFFICER (?): (Unintelligible.)

2 RANDY WILLIAMS: Christian?

3 OFFICER (?): Is this thing working?

4 RANDY WILLIAMS: He's got a knife in his
5 hand.

6 ANDREW BUEN: Knife in his hand?

7 RANDY WILLIAMS: Knife in his hand.

8 ANDREW BUEN: Knife in his hand.

9 Watch crossfire. Watch crossfire.

10 You guys want to come on this side. We got
11 two over there.

12 RANDY WILLIAMS: All right. Why don't we
13 grab the less lethal --

14 RYAN BENNIE: Do you want to just pop this
15 now?

16 TIM COLLINS: Yeah.

17 RANDY WILLIAMS: But let -- let's grab a
18 less lethal --

19 ANDREW BUEN: Do you want a TASER or
20 shotty? Ah...

21 RANDY WILLIAMS: We can do that.

22 ANDREW BUEN: Yeah. I'll be right back.

23 RANDY WILLIAMS: Okay.

24 TIM COLLINS: It doesn't -- This thing

1 doesn't work.

2 RANDY WILLIAMS: They usually don't.

3 TIM COLLINS: Randy, where -- where did
4 that knife get off to?

5 RANDY WILLIAMS: He dropped it right in his
6 lap there.

7 TIM COLLINS: Lap?

8 RANDY WILLIAMS: On the left.

9 ANDREW BUEN: Okay. Open the door. Open
10 the door.

11 TIM COLLINS: Where's the best spot for me
12 since --

13 ANDREW BUEN: I want you on top of the hood
14 real quick (unintelligible) if he's got that
15 knife in his lap.

16 TIM COLLINS: Is that where you want me?

17 RANDY WILLIAMS: That's where --

18 TIM COLLINS: Morrow, switch out with me.

19 RANDY WILLIAMS: -- unless there's
20 something better, because we've asked him and it
21 doesn't do any better.

22 TIM COLLINS: Right. Well, I've shattered
23 plenty of windows with it --

24 RANDY WILLIAMS: I've (unintelligible) --

1 TIM COLLINS: -- but I just don't want to
2 hurt him.

3 OFFICER (?): (Unintelligible.)

4 TIM COLLINS: I don't see it.

5 RANDY WILLIAMS: It's right on his -- right
6 there.

7 MARY HARRIS: Has he got it in his lap?

8 TIM COLLINS: Baton in the right door, too.
9 I can see it.

10 ANDREW BUEN: He has a baton in the right
11 door?

12 TIM COLLINS: Yeah, he does. Like a tire
13 thumper.

14 MARY HARRIS: Christian?

15 (Pounding crashing sounds.)

16 ANDREW BUEN: 'Cause if we pop this, then
17 we have at least a possible access --

18 RANDY WILLIAMS: Let me see your punch.

19 TIM COLLINS: He's got my punch.

20 RYAN BENNIE: Reaching.

21 ANDREW BUEN: Stop reaching, buddy. Hey,
22 no.

23 MARY HARRIS: Put it down.

24 TIM COLLINS: That's a no-go, man. Drop

1 it.

2 ANDREW BUEN: I can maybe pop it with a
3 bean bag, too.

4 TIM COLLINS: Come on, buddy. Please
5 listen to us.

6 RANDY WILLIAMS: (Unintelligible.)

7 (Hammering sounds.)

8 TIM COLLINS: Randy, you got an ASP on you?

9 ANDREW BUEN: I can possibly pop a window
10 with a bean bag, too, if we absolutely have to.

11 RANDY WILLIAMS: Maybe your big ASP would
12 do it, too.

13 ANDREW BUEN: 1-16, party has a knife back
14 in his hand and he's refusing to put it back
15 down.

16 RANDY WILLIAMS: It's not down.

17 TIM COLLINS: Hum-um, still in his right
18 hand.

19 Come on, buddy.

20 ANDREW BUEN: Watch crossfire.

21 RANDY WILLIAMS: Hey, Christian --

22 RYAN BENNIE: Christian, we're just here to
23 help. We can't help you if you have knives and
24 rocks in your area. Would you just drop them so

1 we can help you?

2 MARY HARRIS: How many are on that side?

3 RANDY WILLIAMS: Drop the knife.

4 MARY HARRIS: Two?

5 BRITTANY MORROW: Two.

6 ANDREW BUEN: Two. Trooper's at back area.

7 BRITTANY MORROW: There's no one behind it;

8 right?

9 TIM COLLINS: Huh?

10 BRITTANY MORROW: There's no one behind the

11 vehicle?

12 TIM COLLINS: No, but we got a house back

13 there.

14 BRITTANY MORROW: Okay.

15 TIM COLLINS: Christian, please drop your

16 knife, buddy. Come on, man. We just want to

17 help ya.

18 Yeah, what do you think about smashing the

19 passenger and TASER?

20 MARY HARRIS: Come on, Christian. Come

21 talk to us. Come on, bud.

22 TIM COLLINS: Get him while he's under

23 attention?

24 MARY HARRIS: Same back at you. But come

1 on out and talk to us.

2 ANDREW BUEN: And then we can still get
3 that door unlocked and then if we could
4 physically unlock it --

5 BRITTANY MORROW: Come talk to us.

6 ANDREW BUEN: Does that make sense?

7 TIM COLLINS: It's still in his -- it's on
8 his right thigh right now, guys.

9 ANDREW BUEN: Well, I'm thinking that maybe
10 we step back a little bit --

11 TIM COLLINS: Okay.

12 ANDREW BUEN: -- and then ultimately just
13 pop --

14 BRITTANY MORROW: Come on, buddy.

15 ANDREW BUEN: -- the windows with bean bag?

16 TIM COLLINS: Correct.

17 RANDY WILLIAMS: All right. We can slow it
18 down a little still.

19 TIM COLLINS: Hey, brother, can you see
20 what that case is right there with that race car
21 on it? Is this some type of medicine, like
22 insulin or something?

23 RANDY WILLIAMS: He's got a medicine bottle
24 right at his right leg.

1 TIM COLLINS: Right.

2 RANDY WILLIAMS: Looks pretty empty.

3 TIM COLLINS: Okay.

4 RANDY WILLIAMS: Christian. Hey,

5 Christian --

6 RYAN BENNIE: Christian, we're trying to

7 help you. All right?

8 CHRISTOPHER GLASS: (Unintelligible.)

9 (18-wheeler noise drowning out all sound.)

10 OFFICER (?): I know that, but you expected

11 (unintelligible) --

12 RYAN BENNIE: (Unintelligible) in the back

13 seat?

14 RANDY WILLIAMS: Yeah, go throw your knife

15 in the back, Christian.

16 RYAN BENNIE: Put your knife in the back

17 seat.

18 RANDY WILLIAMS: Are you doing okay now?

19 Do you want to take a breath?

20 All right. You want to slow down, take a

21 breath for us?

22 OFFICER (?): He's reaching for the door,

23 yeah.

24 RANDY WILLIAMS: Well, that -- let's slow

1 down and take a breath. All right, man? First
2 off, throw your knives in the back seat for me.
3 Hold your crystal. Hold your amethyst, man. I
4 guarantee you you're not gonna lose that.
5 That's a nice piece. It means a lot to you.

6 Yeah. Take a deep breath for me,
7 Christian. One deep breath. Helps a little
8 bit; doesn't it? All right. One more, please.
9 One more deep breath, Christian? All right.
10 Okay.

11 What I'm gonna do for you now --
12 Christian, I'm gonna take a deep breath myself.
13 Okay? I'm gonna take one more.

14 Do me a favor, take that knife and lay it
15 in the back seat for me. Okay? So you don't
16 make us nervous? All right. Go ahead and do
17 that for me; would you? Go ahead and do it,
18 Christian.

19 One more favor, Christian? Go ahead and
20 just unlock the door for me? Just push it.
21 Give it a push. I know -- And I tell you what,
22 you give it a push, you're gonna feel safer. I
23 know you don't feel safe, but just give it a
24 push. Okay? Reach down, unlock the door.

1 First thing we'll do is get you a
2 cigarette. All right? If I have to, I'll go
3 knock on one of these people's doors and get a
4 cigarette for you.

5 Do you smoke every day or -- You don't
6 even use cigarettes. You just want a lighter;
7 don't you? Do you want a cigarette?

8 CHRISTOPHER GLASS: (Unintelligible.)

9 RANDY WILLIAMS: Okay.

10 CHRISTOPHER GLASS: (Unintelligible.)

11 RANDY WILLIAMS: I can't hear you, man.

12 CHRISTOPHER GLASS: (Unintelligible.)

13 RANDY WILLIAMS: I know. I know. Just
14 push the unlock button for me. Okay? We -- We
15 started getting a little excited here. Let's
16 slow it down. One more breath each.

17 Christian, one more breath?

18 Go ahead. You first. Then I'll take mine.

19 All right. Unlock the door for me, man.

20 Okay? Just push the lock button.

21 Are you afraid of us? Christian, are you
22 afraid of us?

23 CHRISTOPHER GLASS: (Nods head
24 affirmatively.)

1 RANDY WILLIAMS: What are you afraid of?
2 What are you worried about? That's why we're
3 here, to make sure you're okay.

4 Did you see the moon tonight? You haven't
5 seen the moon? It just came up over the
6 mountain there. You know the moon just came
7 over the mountain; right?

8 Do you hear me? Do you hear what I'm
9 telling you? Okay. I just see -- I looked up.
10 We got a moon, just came over the mountain.

11 Those help; right? Okay. Let us help.

12 Are you ready to take a minute? You know
13 what I think you need? Some water and a
14 cigarette. I think you need that. What do you
15 think?

16 We're not going to do it sitting here.
17 You're -- You're in a hard way. We're in a
18 hard way. Are you out of gas, too? You're in a
19 hard-hard way now. All right.

20 Can we do this? You can't get it done yet?

21 CHRISTOPHER GLASS: (Shakes head
22 negatively.)

23 RANDY WILLIAMS: I can't hear you, man.
24 You can't open your door? That's not gonna

1 help.

2 Christian, do me a favor, throw that knife
3 on the floor. Okay?

4 TIM COLLINS: Offer him your pen.

5 RANDY WILLIAMS: Do you need a better pen?
6 Do you want a marker? I have a Sharpie. It
7 won't come off. Or do you want some paper?
8 We've got paper. Do you want some paper,
9 Christian?

10 TIM COLLINS: What did he say?

11 ANDREW BUEN: In service and en route.

12 RANDY WILLIAMS: Let me see what you got.
13 Did it work?

14 RYAN BENNIE: Hey, Christian, can you drop
15 that knife? Sling it to the floor. Just push
16 it to the floor.

17 RANDY WILLIAMS: You want to put that
18 somewhere else for us. A little further away,
19 please. All right?

20 Christian, a little further away with that;
21 would you? Hey, Christian.

22 RYAN BENNIE: Christian, do you need some
23 paper, pen?

24 RANDY WILLIAMS: Right here.

1 RYAN BENNIE: Right there.

2 RANDY WILLIAMS: Look.

3 RYAN BENNIE: Look to your left.

4 RANDY WILLIAMS: Look over here, man.

5 RYAN BENNIE: Just by the window.

6 RANDY WILLIAMS: Do you want some paper so
7 you can write me what you want? There you go.
8 Christian.

9 RYAN BENNIE: Can you roll down your
10 window, open your door so we can help you?

11 OFFICER (?): (Unintelligible.)

12 ANDREW BUEN: You saw an empty pill bottle
13 in the deal?

14 RANDY WILLIAMS: Yeah.

15 MARY HARRIS: Christian --

16 RANDY WILLIAMS: If you go over there and
17 look down at the bottom of the right leg --

18 MARY HARRIS: -- will you come out and talk
19 to me? Will you come out and talk to me? Come
20 on. We need you to talk to us. Okay?

21 Is he moving?

22 ANDREW BUEN: No.

23 MARY HARRIS: What's going on?

24 I know, you got peace, peace in your heart.

1 Come on.

2 ANDREW BUEN: (Unintelligible.)

3 RANDY WILLIAMS: (Unintelligible.)

4 MARY HARRIS: Come talk to me. What's
5 going on?

6 RANDY WILLIAMS: I think if we unlock the
7 door -- I want to get that one --

8 ANDREW BUEN: Then we can pry it open --
9 (Unintelligible.)

10 RANDY WILLIAMS: We can get that one to --

11 ANDREW BUEN: Yeah. If we can get that one
12 open, and then be able to unlock that, unlock
13 the vehicle from that side --

14 RANDY WILLIAMS: Hey, Christian, listen up.
15 All right? Can you hear -- No, listen to me.
16 I have to come in there to be able to talk to
17 you so I'm going -- since you say the doors
18 won't unlock --

19 OFFICER (?): So what's the plan? Are you
20 guys barging --

21 RANDY WILLIAMS: -- I have to break the
22 window.

23 OFFICER (?): -- or is he just gonna get
24 (inaudible) --

1 TIM COLLINS: (Inaudible) probably gonna
2 just be an M1 situation. And that's why we
3 slowed it -- slowed down.

4 RANDY WILLIAMS: Okay? Can I break your
5 window?

6 ANDREW BUEN: 'Cause on its face we have --

7 RANDY WILLIAMS: Can you push the button?

8 ANDREW BUEN: No.

9 RANDY WILLIAMS: Christian, try it one more
10 time. Or I'm gonna have to break the window.
11 You don't want me to break your window; right?
12 I don't want to break your window, but if you
13 push the button one more time, we might not have
14 to. Okay?

15 What about if you pull the handle twice?
16 Christian, can you pull the handle twice?
17 Just -- Just pull on the handle twice -- for
18 me. All right? Right now. Okay? Just pull on
19 that handle.

20 MARY HARRIS: Try it -- try it again.
21 Okay? Try it again, see if we can get you out.
22 Okay? One more time.

23 RANDY WILLIAMS: Pull on the handle, man.

24 MARY HARRIS: Come on, Christian. Do us a

1 favor. Okay? Try that one more time. You can
2 do it. Come on. Come on, dude. Hit the lock.
3 Let's open up the door.

4 RANDY WILLIAMS: It's time to move the
5 night on. Okay? We got to move.

6 ANDREW BUEN: So you're gonna try and pop
7 the side --

8 MARY HARRIS: Are you hungry? What would
9 you like to eat?

10 TIM COLLINS: Are you talking to chief?

11 ANDREW BUEN: Yeah.

12 RANDY WILLIAMS: What's that?

13 ANDREW BUEN: Do you want to try to pop the
14 passenger side to get it unlocked?

15 RYAN BENNIE: Did anybody check the hatch?

16 MARY HARRIS: Don't eat this one.

17 ANDREW BUEN: He's hungry.

18 RANDY WILLIAMS: All right. Now you must
19 be drunk. Actually --

20 MARY HARRIS: Okay. We're gonna have to
21 take out the window.

22 RANDY WILLIAMS: I'm gonna have to break
23 your window, man. Okay?

24 MARY HARRIS: Come on.

1 RANDY WILLIAMS: Can you break it outward?
2 Christian, can you break the window this way?

3 ANDREW BUEN: If you want, I can try and
4 pop that side to get his side unlocked.

5 MARY HARRIS: (Unintelligible.)

6 BRITTANY MORROW: (Unintelligible.)

7 RANDY WILLIAMS: That'll work, I think.

8 BRITTANY MORROW: (Unintelligible.)

9 ANDREW BUEN: I can do it.

10 BRITTANY MORROW: I already tried to talk
11 to him about the rocks and stuff in there, so --

12 RANDY WILLIAMS: This one here.

13 ANDREW BUEN: There we go.

14 RANDY WILLIAMS: See what this
15 (unintelligible) --

16 ANDREW BUEN: (Unintelligible.)

17 OFFICER (?): (Unintelligible.)

18 BRITTANY MORROW: I think it was some type
19 of a crash.

20 (Window shattered.)

21 TIM COLLINS: Drop the knife. Drop it,
22 buddy.

23 MARY HARRIS: Drop it.

24 TIM COLLINS: Hey, hey, hey --

1 MARY HARRIS: Drop it.

2 ANDREW BUEN: -- hey, hey, hey, hey.

3 OFFICER (?): Christian, sit --

4 RANDY WILLIAMS: One voice, one voice. Let
5 me -- Hit the unlock button, unlock button.

6 ANDREW BUEN: No, he needs to drop that
7 knife.

8 Christian, please.

9 MARY HARRIS: Drop the knife.

10 RANDY WILLIAMS: Drop the knife.

11 MARY HARRIS: Drop it.

12 RANDY WILLIAMS: Please drop the knife,
13 Christian.

14 RYAN BENNIE: He's got that F'ing knife.

15 TIM COLLINS: It's in his fucking hand,
16 chief.

17 RANDY WILLIAMS: Okay. TASER from over
18 there.

19 Christian, right here. Look at this.

20 TIM COLLINS: Buen, you still got bean bag?

21 ANDREW BUEN: Yep.

22 TIM COLLINS: Get that knife out of his
23 fucking hand, dude.

24 RANDY WILLIAMS: Bean bag.

1 Christian, hit the -- Reach in --

2 ANDREW BUEN: Impact. Impact. Impact.

3 (2 shots fired.)

4 TIM COLLINS: He's not dropping it.

5 (Shot fired.)

6 RANDY WILLIAMS: Drop the knife --

7 MARY HARRIS: Drop it, Christian.

8 RANDY WILLIAMS: -- Christian.

9 CHRISTOPHER GLASS: (Screaming.)

10 (Shot fired.)

11 TIM COLLINS: Drop it, Christian.

12 CHRISTOPHER GLASS: (Screaming.)

13 RANDY WILLIAMS: That's it. One more.

14 CHRISTOPHER GLASS: (Screaming.)

15 RANDY WILLIAMS: Reach in and get the --

16 TIM COLLINS: Taze him.

17 CHRISTOPHER GLASS: Our Father --

18 TIM COLLINS: Taze him from the back.

19 Don't do it, Christian.

20 (Shot fired.)

21 CHRISTOPHER GLASS: (Screaming.)

22 TIM COLLINS: Don't do it.

23 (Shot fired.)

24 CHRISTOPHER GLASS: (Screaming.)

1 TIM COLLINS: Drop the knife.
2 CHRISTOPHER GLASS: (Screaming.)
3 RANDY WILLIAMS: Drop the knife.
4 TIM COLLINS: Drop that knife.
5 CHRISTOPHER GLASS: (Whimpering.)
6 TIM COLLINS: Someone taze --
7 RANDY WILLIAMS: Christian.
8 TIM COLLINS: -- his ass.
9 CHRISTOPHER GLASS: (Unintelligible.)
10 (Screaming.)
11 TIM COLLINS: Someone taze him.
12 RANDY WILLIAMS: He is.
13 (TASER sounding.)
14 CHRISTOPHER GLASS: (Screaming.)
15 ANDREW BUEN: Still got it.
16 (TASER continues sounding.)
17 CHRISTOPHER GLASS: (Screaming.)
18 TIM COLLINS: He's still got it.
19 (TASER continues sounding.)
20 CHRISTOPHER GLASS: (Screaming.)
21 (TASER continues sounding.)
22 CHRISTOPHER GLASS: (Screaming.)
23 RYAN BENNIE: Drop the knife.
24 TIM COLLINS: Christian --

1 MARY HARRIS: Christian, drop it.

2 ANDREW BUEN: Drop the knife, Christian.

3 CHRISTOPHER GLASS: You got to stop. You

4 can save yourself. You can still save yourself.

5 RANDY WILLIAMS: One more.

6 CHRISTOPHER GLASS: Lord, hear me.

7 RANDY WILLIAMS: Christian.

8 CHRISTOPHER GLASS: Lord, hear me.

9 MARY HARRIS: Drop the knife.

10 CHRISTOPHER GLASS: Lord, hear me.

11 TIM COLLINS: Please drop the knife.

12 CHRISTOPHER GLASS: Lord -- Lord --

13 RANDY WILLIAMS: Christian --

14 TIM COLLINS: Randy, you got that door held

15 shut?

16 CHRISTOPHER GLASS: (Screaming.)

17 (5 shots fired.)

18 OFFICER (?): Shots fired. Shots fired.

19 MARY HARRIS: Drop the knife.

20 BRITTANY MORROW: Drop it, Christian.

21 MARY HARRIS: Drop the knife.

22 TIM COLLINS: Goddammit, no.

23 MARY HARRIS: Drop the knife.

24 ANDREW BUEN: No.

1 MARY HARRIS: Drop it.

2 RYAN BENNIE: Drop it.

3 MARY HARRIS: Drop it.

4 BRITTANY MORROW: Oh, my God.

5 MARY HARRIS: Drop it, Christian.

6 TIM COLLINS: Oh, my God. What did we do?

7 RANDY WILLIAMS: Send medics up.

8 TIM COLLINS: Get that knife. He dropped

9 it. Open the door. Get the knife now.

10 RANDY WILLIAMS: Unlock the door.

11 MARY HARRIS: Can't get the knife.

12 RANDY WILLIAMS: Unlock the door.

13 TIM COLLINS: Where's my baton?

14 RANDY WILLIAMS: Dude, unlock the door over

15 there.

16 TIM COLLINS: Give me a -- Give me a

17 baton. Quick, give me a baton.

18 OFFICER (?): Go, go, go, go.

19 TIM COLLINS: Move, Williams.

20 (Pounding sounds, window shatters.)

21 TIM COLLINS: Okay. Come on, Christian.

22 RANDY WILLIAMS: Is he shot?

23 TIM COLLINS: Come on, Christian.

24 ANDREW BUEN: Yeah.

1 TIM COLLINS: Come on, Christian. Okay.

2 Dammit. Pull.

3 Push. Morrow, grab this. Grab his arms.

4 Hold his arm.

5 ANDREW BUEN: Anybody got a compress?

6 MARY HARRIS: Anybody what? Tourniquet?

7 ANDREW BUEN: Got a compress?

8 MARY HARRIS: No.

9 RANDY WILLIAMS: Yeah, I got compresses.

10 MARY HARRIS: Tourniquet? Compress or

11 tourniquet?

12 ANDREW BUEN: You get hit?

13 OFFICER (?): Somebody got hit?

14 TIM COLLINS: Everybody grab him. Grab
15 some fucking gauze. Let's get this -- the whole
16 arm here. I got one shot here. One in his
17 right biceps.

18 BRITTANY MORROW: Was there only one in
19 here?

20 TIM COLLINS: No, I got more. I got more.
21 Hang on.

22 BRITTANY MORROW: Here, I'll hold this one.

23 TIM COLLINS: You got that?

24 BRITTANY MORROW: I'll hold this one.

1 TIM COLLINS: He's got one more.

2 OFFICER (?): Here's one more.

3 TIM COLLINS: One more up here?

4 MARY HARRIS: Do we you need a belt for a

5 tourniquet?

6 RYAN BENNIE: No, I have a tourniquet here.

7 MARY HARRIS: Okay. Fine.

8 RYAN BENNIE: Do you need a tourniquet,

9 Morrow?

10 TIM COLLINS: Okay.

11 BRITTANY MORROW: I have -- I have one.

12 TIM COLLINS: He's -- Okay.

13 RANDY WILLIAMS: Need more compresses?

14 TIM COLLINS: That -- That knife wound is

15 his own?

16 BRITTANY MORROW: Yes.

17 ANDREW BUEN: Yep.

18 BRITTANY MORROW: Yes.

19 TIM COLLINS: Goddammit, buddy.

20 BRITTANY MORROW: All this is his own.

21 TIM COLLINS: Goddammit, buddy.

22 ANDREW BUEN: Are all personnel okay? Any

23 other injuries right now?

24 MARY HARRIS: No.

1 RANDY WILLIAMS: Do -- do we have gunfire?

2 MARY HARRIS: Yes.

3 ANDREW BUEN: I did. I fired.

4 RANDY WILLIAMS: Okay.

5 ANDREW BUEN: Yep. Yeah, as soon as he
6 went out the -- out the window --

7 OFFICER (?): There's another one right
8 here, and another --

9 TIM COLLINS: Yeah, yeah. You're -- you're
10 holding pressure on that wound?

11 ANDREW BUEN: We -- we got to get his pants
12 off, too. Let's go. Movement on the pants --

13 RYAN BENNIE: Here.

14 OFFICER (?): (Unintelligible.)

15 OFFICER (?): Hold tight.

16 BRITTANY MORROW: Got it.

17 TIM COLLINS: Keep breathing, buddy.
18 Christian, stay with us.

19 ANDREW BUEN: Several -- 1-16, EMS is
20 cleared to roll in.

21 TIM COLLINS: Williams, are you okay?

22 (Indistinct police radio transmissions.)

23 TIM COLLINS: Do we have pulse check
24 anywhere?

1 MARY HARRIS: Christian?

2 He's taking agonal breathing.

3 (Indistinct police radio transmissions.)

4 TIM COLLINS: Where are the medics?

5 (Indistinct police radio transmissions.)

6 RYAN BENNIE: I don't know what arm --

7 13 -- I'm holding pressure --

8 ANDREW BUEN: 1-16, multiple GSWs to the
9 chest.

10 RYAN BENNIE: -- on a gunshot wound.

11 ANDREW BUEN: Self-inflicted knife wounds
12 to the throat as well as the chest. Party's
13 agonal breathing.

14 RYAN BENNIE: He's got agonal breathing,
15 trying to get medics on scene.

16 ANDREW BUEN: Checking pulse on the groin.
17 Femoral.

18 (Indistinct police radio transmissions.)

19 RYAN BENNIE: Got a pulse check on the
20 wrist.

21 RANDY WILLIAMS: We need some patrol cars
22 moved to get the ambulance in.

23 ANDREW BUEN: All right. We need to set up
24 a perimeter on scene. Who wants -- Trooper --

1 BRITTANY MORROW: Whose car is this?

2 ANDREW BUEN: -- your car for medics.

3 TIM COLLINS: Has anyone checked on
4 Williams to see if he's good? I don't know if
5 the knife hit his arm or not.

6 RYAN BENNIE: I'm not sure.

7 Tim, do we got any other holes on that
8 side?

9 TIM COLLINS: Not that I can see, bro.

10 RYAN BENNIE: Okay.

11 TIM COLLINS: I'm just holding pressure on
12 what I can. I can't see shit any more.

13 RANDY WILLIAMS: Did you?

14 MARY HARRIS: No. Did you fire?

15 ANDREW BUEN: I did.

16 BRITTANY MORROW: No.

17 MARY HARRIS: Okay. Just you?

18 ANDREW BUEN: Yeah.

19 EMS 1: Do we have a pulse?

20 MARY HARRIS: Are you okay?

21 ANDREW BUEN: Unknown at this time,
22 possible faint in the femoral.

23 TIM COLLINS: Knife went into his throat,
24 self-inflicted, several GSWs.

1 EMS 1: Let's just start CPR.
2 TIM COLLINS: Okay.
3 ANDREW BUEN: Okay.
4 RYAN BENNIE: Are you --
5 TIM COLLINS: So hold --
6 EMS 1: Can you start CPR, please?
7 RYAN BENNIE: Start compressions?
8 MARY HARRIS: Hold what?
9 TIM COLLINS: No, no. I was just --
10 MARY HARRIS: EMS, are you doing it or do
11 you want us to?
12 EMS 1: Start CPR.
13 EMS 2: Yeah, yeah. Just start pumping.
14 (Indistinct police radio transmissions.)
15 MARY HARRIS: Come on, Christian. Come on,
16 buddy.
17 (Indistinct police radio transmissions.)
18 ANDREW BUEN: Williams, are you -- Did he
19 slash you or are you good?
20 RANDY WILLIAMS: I'm good.
21 ANDREW BUEN: Okay.
22 TIM COLLINS: Dammit.
23 OFFICER (?): He lost his life.
24 TIM COLLINS: Who's screening?

1 ANDREW BUEN: Somebody over there could be
2 scene security.

3 TIM COLLINS: Who's got scene security?
4 Okay.

5 ANDREW BUEN: State.

6 TIM COLLINS: Trooper does?

7 ANDREW BUEN: Yes.

8 EMS (?): I want to switch the oxygen --

9 EMS (?): (Unintelligible) CPR, ma'am,
10 behind you. Okay?

11 MARY HARRIS: Okay.

12 ANDREW BUEN: He got a total of about five
13 rounds.

14 EMS (?): All right. Good job.

15 ANDREW BUEN: Tim, do you need by on this
16 side? Do you see anywhere I need more pressure?

17 TIM COLLINS: Bro, he's -- he's not
18 bleeding anywhere. We're just --

19 OFFICER (?): Okay.

20 TIM COLLINS: He's got both the GSW --

21 OFFICER (?): I just want to make sure --

22 TIM COLLINS: Yeah, you got good pressure
23 on both those GSWs there.

24 EMS (?): I just want to see something

1 here.

2 TIM COLLINS: Sorry, bro.

3 EMS (?): All right. Here in a couple
4 seconds we'll do --

5 TIM COLLINS: When -- when shock happens,
6 if you do it, are we still holding pressure on
7 wounds, bro, or --

8 EMS (?): No. We're clearing.

9 TIM COLLINS: Completely clear?

10 EMS (?): Yes.

11 TIM COLLINS: Okay.

12 ANDREW BUEN: We also have TASER wires that
13 are still -- are gonna be connected, so make
14 sure you clear those, too.

15 OFFICER (?): Yeah.

16 RANDY WILLIAMS: Cartridge dropped.

17 MARY HARRIS: (Unintelligible) the leads on
18 these TASER wires.

19 OFFICER (?): Jesus.

20 EMS (?): Go ahead here in about 10 seconds
21 where -- let me check on --

22 (Medical equipment alarm sounding.)

23 OFFICER (?): I got TASER cartridges.

24 OFFICER (?): So you got your TASERS --

1 EMS (?): We're in PEA. I can't know
2 anything. Can we get further out?

3 OFFICER (?): Yep.

4 (Medical equipment alarm stopped.)

5 OFFICER (?): Sorry.

6 TIM COLLINS: You're okay, dude. I got
7 him.

8 OFFICER (?): I just didn't want to be --

9 TIM COLLINS: I know. You're okay.

10 OFFICER (?): -- connected.

11 TIM COLLINS: You're okay.

12 OFFICER (?): You got those?

13 TIM COLLINS: Yeah. Yeah. I got them.

14 OFFICER (?): Okay.

15 EMS (?): Here at the next rhythm check,
16 can someone else take over CPR for us?

17 ANDREW BUEN: I got it.

18 EMS (?): You're on next?

19 ANDREW BUEN: Yeah. On your count.

20 EMS (?): I'll let you know.

21 EMS (?): You got a couple minutes.

22 Is that arm wound profusely bleeding or is
23 it just --

24 OFFICER (?): Is that -- Don't -- don't --

1 if it's not bleeding, don't mess with it.

2 EMS (?): Doesn't look like it's bleeding
3 through the gauze.

4 OFFICER (?): No.

5 (Indistinct background chatter.)

6 OFFICER (?): Hit charge for me in the --
7 the yellow button says charge.

8 OFFICER (?): Right above the red lightning
9 bolt.

10 EMS (?): All right. Hold off on CPR.

11 OFFICER (?): Holding CPR.

12 EMS (?): Rhythm.

13 (Medical equipment beeping followed by
14 alarm sounding.)

15 OFFICER (?): Okay.

16 EMS (?): No.

17 EMS (?): No? Okay. Start CPR again.

18 OFFICER (?): I got you.

19 EMS (?): Let's do -- Let's do CPR for now
20 (unintelligible).

21 ANDREW BUEN: Hey, I've got a lot of blood
22 under him. Is there a possibility of exit wound
23 here that I need to be checking for?

24 RANDY WILLIAMS: There was a lot of

1 blood --

2 EMS (?): No, still work on the CPR for

3 now.

4 ANDREW BUEN: Okay.

5 RANDY WILLIAMS: There was a lot of blood

6 in the seat behind him.

7 ANDREW BUEN: Williams, are you all right?

8 RYAN BENNIE: Yeah.

9 MARY HARRIS: Can you reach for the

10 channels --

11 EMS (?): Yeah, grab your big bag.

12 MARY HARRIS: (Unintelligible.)

13 EMS (?): Sound good?

14 MARY HARRIS: Yeah. And put my name on it

15 as well.

16 BRITTANY MORROW: Okay.

17 EMS (?): Do you want me to get some epi

18 ready for you?

19 (Indistinct background chatter.)

20 EMS (?): I see one. Yes, I do have a PEA.

21 All right. Go ahead. 30 seconds.

22 (Medical equipment alarm sounding.)

23 EMS (?): 15 seconds.

24 (Medical equipment alarm sounding.)

1 TIM COLLINS: Are you able to take over on
2 compressions?

3 OFFICER (?): (Unintelligible.)

4 EMS (?): All right. Let's hold off on
5 compressions (unintelligible).

6 MARY HARRIS: Yeah.

7 TIM COLLINS: Whoever needs gloves, reach
8 in this pouch. There's a shit ton of them in
9 there.

10 EMS (?): All right. Let's start CPR
11 again.

12 (Medical equipment alarm stops sounding.)

13 ANDREW BUEN: It's good right now, but I
14 might next count.

15 EMS (?): All right. Next two minutes,
16 we'll have you guys swap.

17 EMS (?): Epi's in, 12:54.

18 EMS (?): Thank you.

19 (Indistinct police radio transmissions.)

20 (Indistinct officer chatter.)

21 OFFICER (?): Do you have a Lucas or
22 (unintelligible) is --

23 RANDY WILLIAMS: Is there a Lucas in your
24 truck?

1 EMS (?): The fire department's bringing us
2 one.

3 MARY HARRIS: Can I hold something for you?

4 TIM COLLINS: I'm okay for now. Thank you.

5 OFFICER (?): I've got a -- I've got some
6 black tape.

7 OFFICER (?): So we've got scene security.

8 RANDY WILLIAMS: That's a -- looks like a
9 paramedic.

10 TIM COLLINS: Actually my musc -- I'm
11 starting to cramp -- cramp a little bit. Take
12 over?

13 OFFICER (?): Take over?

14 MARY HARRIS: Yeah.

15 TIM COLLINS: There's just one big hand
16 right here. He's got three wounds right here on
17 my right hand. And then there's one other wound
18 where my left hand is under his armpit.

19 EMS (?): Coming to you really quick.

20 TIM COLLINS: There's still more in that --
21 in that pouch if you need them.

22 MARY HARRIS: Well, I think at this stage
23 this should be enough.

24 TIM COLLINS: Tell me whenever you're

1 ready.

2 EMS (?): Coming to you really quick.

3 (Indistinct police radio transmissions.)

4 EMS (?): I want to do a rhythm check here

5 of the (unintelligible) --

6 TIM COLLINS: Let me know when you're

7 ready?

8 MARY HARRIS: I've got one.

9 (Medical equipment alarm sounding.)

10 MARY HARRIS: Okay.

11 TIM COLLINS: Start pressure, 'cause he's

12 starting to --

13 EMS (?): You have 15 seconds.

14 TIM COLLINS: Yeah, we're starting to get

15 gastro movement out of here.

16 (Indistinct simultaneous speakers.)

17 TIM COLLINS: Morrow?

18 BRITTANY MORROW: Yeah.

19 TIM COLLINS: Put your right hand on this

20 one for me.

21 MARY HARRIS: Okay.

22 TIM COLLINS: Thank you.

23 EMS (?): All right. Let me check the

24 alarm.

1 TIM COLLINS: I just needed a moment. I'm
2 sorry.

3 BRITTANY MORROW: You're fine.
4 (Medical equipment alarm continues.)

5 EMS (?): I'm still in PEA. Let's
6 continue, pressure is falling.

7 (Medical equipment alarm stops.)

8 TIM COLLINS: Man.

9 ANDREW BUEN: Did we update dispatch and
10 (unintelligible) --

11 EMS (?): So we're in PEA. We've done --

12 MARY HARRIS: I updated Gilpin, but --
13 (Indistinct overlapping speakers.)

14 MARY HARRIS: -- they can relay to yours.

15 OFFICER (?): (Unintelligible.) 30.

16 EMS (?): Possible (unintelligible). He's
17 got arm -- (unintelligible) of his arm, has
18 self-inflicted knife wound to his neck, didn't
19 look too deep (unintelligible) but we are in PEA
20 and then the -- (Unintelligible.)

21 OFFICER (?): All right.

22 EMS (?): So intubate him. We're going to
23 decompress him bilaterally.

24 EMS (?): Okay.

1 EMS (?): And then if we don't get anything
 2 back pretty quick, I'll make that phone call.
 3 EMS (?): That's why I said, it's...
 4 OFFICER (?): Do your (unintelligible).
 5 OFFICER (?): I got it.
 6 OFFICER (?): Got one?
 7 (Indistinct police radio transmissions.)
 8 OFFICER (?): Let's go.
 9 EMS (?): Are you holding pressure?
 10 TIM COLLINS: Yes.
 11 (Indistinct police radio transmissions.)
 12 EMS (?): One minute to go, guys.
 13 TIM COLLINS: All right. Let's go.
 14 RANDY WILLIAMS: We're going to be looking
 15 for a ground contact controller.
 16 OFFICER (?): Are we rolling on the medic?
 17 OFFICER (?): Yeah.
 18 BRITTANY MORROW: It's stuck on his shirt.
 19 ANDREW BUEN: It's stuck on the shirt.
 20 Hang on.
 21 (Indistinct overspeaking voices.)
 22 TIM COLLINS: Half of it is. There it is.
 23 Okay.
 24 OFFICER (?): Okay. Slide it up. Is that

1 going to affect it with this -- this right here,
2 where my hand is?

3 EMS (?): It just fell a little bit low on
4 that, I guess.

5 OFFICER (?): Low?

6 OFFICER (?): Yeah.

7 EMS (?): 15 seconds, guys. Yeah, you're
8 way too low. There's no rhythm check --

9 (Medical equipment alarm sounding.)

10 OFFICER (?): There you go.

11 OFFICER (?): You ready?

12 OFFICER (?): Slide, slide, slide.

13 EMS (?): I'm still in PEA. Let's continue
14 CPR and then go --

15 OFFICER (?): Like that?

16 (Medical equipment alarm stops sounding.)

17 (Overlapping indistinct radio
18 transmissions.)

19 EMS (?): Let's see if he's up more.

20 OFFICER (?): Up more?

21 EMS (?): Yeah.

22 OFFICER (?): Okay.

23 EMS (?): Push it --

24 OFFICER (?): Like that?

1 EMS (?): There.

2 OFFICER (?): Do we have any other
3 (unintelligible) --

4 (Indistinct background chatter.)

5 OFFICER (?): How are you doing?

6 MARY HARRIS: I'm doing okay.

7 Krista, do you need someone to take over?

8 OFFICER (?): Do you want to switch?
9 Ready?

10 MARY HARRIS: Yeah.

11 OFFICER (?): Okay. I'll get you. Just
12 let me know --

13 MARY HARRIS: Yeah. It's just at -- at a
14 weird angle.

15 (Indistinct background chatter.)

16 OFFICER (?): Anything final on that?

17 EMS (?): It was sitting right here.

18 OFFICER (?): I got it.

19 (Indistinct background chatter.)

20 OFFICER (?): I'll get you to work on that.

21 OFFICER (?): I'll get you the --
22 (unintelligible).

23 OFFICER (?): And what's the name?

24 OFFICER (?): Let's have a -- Do you want

1 to switch out with our medic here?

2 BRITTANY MORROW: Sure.

3 (Indistinct background chatter.)

4 EMS (?): Are y'all good or bad? Keegan,
5 his vitals, good or bad?

6 EMS (?): Good. It's good.

7 (Indistinct background chatter.)

8 EMS (?): Gonna hold pressure on that arm
9 wound below Keegan there.

10 OFFICER (?): Yep.

11 OFFICER (?): Do you need pressure or...

12 OFFICER (?): (Unintelligible.)

13 MARY HARRIS: So how's your night going?

14 BRITTANY MORROW: Well, it was going
15 better.

16 (Indistinct background chatter.)

17 (Medical equipment sounding.)

18 EMS (?): Pulse check for me, please. Stop
19 the --

20 EMS (?): Go ahead and continue CPR.

21 EMS (?): Continue CPR.

22 OFFICER (?): Ronnie Keegan?

23 OFFICER (?): Yeah.

24 OFFICER (?): I'm (unintelligible).

1 OFFICER (?): Okay.

2 OFFICER (?): We are ready for him here and

3 we'll try to make it --

4 OFFICER (?): Where is that going to be?

5 Where is that --

6 (Indistinct officer chatter.)

7 OFFICER (?): No.

8 (Indistinct background chatter.)

9 EMS (?): Do you want epi?

10 EMS (?): What was y'all's question?

11 OFFICER (?): Epi.

12 EMS (?): No.

13 OFFICER (?): Do you want to secure the CT

14 tube or --

15 OFFICER (?): Okay.

16 OFFICER (?): Got that.

17 (Indistinct background chatter.)

18 EMS (?): Where was his entry? Is that

19 what you're holding right there? And where

20 was -- where do they (unintelligible) exit

21 wound?

22 (Indistinct male voice chatter.)

23 OFFICER (?): Maybe one of the officers

24 was.

1 OFFICER (?): We heard like four or five
2 shots.

3 (Indistinct simultaneous voices.)

4 OFFICER (?): Might as well have him --

5 EMS (?): They re -- regal -- regal. We're
6 leaving everything on. Don't take anything off
7 him except the (unintelligible).

8 (Indistinct background chatter.)

9 EMS (?): Is everyone else okay?

10 (Indistinct background chatter.)

11 MARY HARRIS: I already told them
12 (unintelligible).

13 OFFICER (?): Oh, you took care of it?

14 MARY HARRIS: Yeah.

15 OFFICER (?): I had a -- (unintelligible.)

16 (Indistinct background chatter.)

17 EMS (?): This is from an officer.

18 MARY HARRIS: Yeah, just some --

19 RANDY WILLIAMS: What is that?

20 EMS (?): That's my question.

21 RANDY WILLIAMS: Okay.

22 MARY HARRIS: I think it's the guy with the
23 short hair.

24 RANDY WILLIAMS: Took comments earlier.

1 MARY HARRIS: Which one?

2 BRITTANY MORROW: I think it was from Tim?

3 MARY HARRIS: Collins? Blonde hair?

4 RANDY WILLIAMS: Collins?

5 BRITTANY MORROW: Yeah.

6 MARY HARRIS: Yeah. That's Collins.

7 RANDY WILLIAMS: This is Collins. We'll

8 just leave it here for now.

9 MARY HARRIS: I think it's his.

10 OFFICER (?): Yeah, we'll just leave it all

11 here.

12 MARY HARRIS: Is this falling under whose

13 jurisdiction? County?

14 BRITTANY MORROW: County.

15 MARY HARRIS: Has anybody taken pictures?

16 BRITTANY MORROW: Not that I've seen.

17 MARY HARRIS: I just ask -- I used to do

18 crime scene, so...

19 BRITTANY MORROW: Yeah, I -- I'm not sure.

20 MARY HARRIS: And then that --

21 BRITTANY MORROW: I'm assuming there are

22 like specific nicer cameras, so you probably

23 don't --

24 MARY HARRIS: Yeah, I'm going to photograph

1 this car, the inside, the knife. It's pretty
2 contained. That's the upside.

3 Where did the knife go?

4 BRITTANY MORROW: I mean, he was kinda
5 slashing back here, so maybe it's back here
6 somewhere. No, well -- Ah.

7 KYLE GOULD: Britt?

8 BRITTANY MORROW: Yeah.

9 KYLE GOULD: Will you hold tight over here?
10 I'm gonna talk to you in a second.

11 BRITTANY MORROW: Yeah.

12 (Audio muted during conversation with
13 Officer Gould from 1:20.40 to end of video.)

14 (Audio recording concluded.)

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TRANSCRIPTIONIST'S CERTIFICATE

I, Mary C. Dopico, CSR, RPR, CRR,
Transcriptionist, certify that the foregoing is a true
and accurate transcription of the audio recording of
the proceedings in the above-entitled matter; said
audio recording titled:

Axon_Body_3_Video_2022-06-10_2349_X60344294.mp4;

I further certify that I am neither counsel
for, related to, nor employed by any of the parties to
the action in which this proceeding was taken;

I further certify that I am not financially
or otherwise interested in the outcome of this action.

Certified to by me on this the 2nd day of
March, 2023

Mary C. Dopico

Mary C. Dopico, CSR, RPR, CRR

Texas CSR No. 463, Exp. 4/30/2023

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