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IN RE: :
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WRONGFUL DEATH, POLICE SHOOTING :
:
9-1-1 OPERATOR, CHRISTIAN GLASS :
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AUDIO TRANSCRIPTION OF BODY CAM AUDIO FILE:

ois_3.mp3

(Tim Collins Body-Worn Camera)

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TRANSCRIPTIONIST'S DISCLAIMER:

Speaker identifications contained herein have been done to the best of my ability. Misidentification of speakers may occur due to things beyond my control, e.g., similar voice tones, poor audio quality, overspeaking, overlapping background noises, etc. Likewise, use of quotation marks is to help with clarity of context but may not necessarily reflect a direct quote. Use of parentheticals are to describe non-verbal audible sounds heard in the audio.

TRANSCRIPTIONIST: Mary C. Dopico, CSR, RPR, CRR

1 (Audio file titled: ois_3.mp3.)

2

3 (Tim Collins wearing the body camera.)

4

5 ANDREW BUEN: Keep your windows down 'cause
6 we're here to help you.

7 CHRISTOPHER GLASS: I'm too scared to step
8 out.

9 ANDREW BUEN: How about you step out of the
10 vehicle?

11 CHRISTOPHER GLASS: I'm really scared.

12 TIM COLLINS: Come on, buddy. Step out and
13 talk to us and we'll figure this thing out.

14 CHRISTOPHER GLASS: (Unintelligible.)

15 TIM COLLINS: You're ok -- Hey, dude.
16 We're here to help, but we need you to step out.
17 Okay?

18 What's your -- Hey, what's your name?
19 What's your name?

20 CHRISTOPHER GLASS: Christian.

21 TIM COLLINS: Christian, I'm Tim.

22 Dude, we need you to step out to figure out
23 what's going on. Okay?

24 CHRISTOPHER GLASS: Are you gonna shoot me

1 if I --

2 TIM COLLINS: No, dude. We're not gonna
3 shoot you, but we need you to come here.

4 CHRISTOPHER GLASS: Can you hang out with
5 me here until a paramedic gets here?

6 ANDREW BUEN: Do you need medical?

7 CHRISTOPHER GLASS: I -- I got dragged
8 here. My skin feels --

9 ANDREW BUEN: Do you need medical, brother?

10 CHRISTOPHER GLASS: No. No, sir.

11 ANDREW BUEN: You said paramedic.

12 CHRISTOPHER GLASS: Huh?

13 ANDREW BUEN: You said you wanted to see a
14 paramedic. Did you want medical?

15 TIM COLLINS: Okay. I'm not liking this.

16 CHRISTOPHER GLASS: (Unintelligible.)

17 ANDREW BUEN: Go get your sticks in case
18 this goes mobile.

19 TIM COLLINS: You got him for a second?

20 CHRISTOPHER GLASS: Guys, look I just want
21 to go --

22 (Subjct accelerates vehicle, tires spin.)

23 TIM COLLINS: Stop, dude. Stop.

24 (Officer 2 goes to/from police vehicle.)

1 ANDREW BUEN: Step out of the car.

2 TIM COLLINS: Disregard.

3 You want the air?

4 ANDREW BUEN: Come out and talk to us.

5 TIM COLLINS: Come on, dude. We're here to
6 help. We're here to help. Come on, bud.

7 1-17, disregard.

8 CHRISTOPHER GLASS: Please push me out.
9 Help me out and I'll follow you to a police
10 station.

11 ANDREW BUEN: For what?

12 CHRISTOPHER GLASS: Why are we doing this?

13 TIM COLLINS: 1-17, copy. Will advise.

14 ANDREW BUEN: You need to step out of the
15 car now.

16 CHRISTOPHER GLASS: Why are you --

17 TIM COLLINS: Come on, dude.

18 ANDREW BUEN: Step out of the car now.

19 That's a lawful order. Step out of the car or
20 you'll be removed from the vehicle. Step out
21 now.

22 CHRISTOPHER GLASS: I'm terrified. Okay?

23 ANDREW BUEN: You don't need to be
24 terrified. We're out here to try and help you

1 and have a conversation. Okay?

2 You crashed your car --

3 CHRISTOPHER GLASS: I crashed, yeah.

4 ANDREW BUEN: Okay.

5 CHRISTOPHER GLASS: I'm so scared.

6 ANDREW BUEN: What did you take tonight?

7 Any drugs?

8 CHRISTOPHER GLASS: So I smoked -- I --

9 I've been -- what is that?

10 TIM COLLINS: Do you want me on passenger?

11 ANDREW BUEN: Don't worry about it. Focus

12 on me.

13 CHRISTOPHER GLASS: Okay.

14 ANDREW BUEN: You already said you have

15 weapons in the vehicle.

16 CHRISTOPHER GLASS: You aren't

17 communicating clearly with me. I don't

18 understand what's going on.

19 ANDREW BUEN: Because you already said you

20 have weapons in the car.

21 CHRISTOPHER GLASS: Okay.

22 TIM COLLINS: Do you want me on passenger?

23 CHRISTOPHER GLASS: I'll throw them out.

24 ANDREW BUEN: No. Do not throw them out.

1 Do not touch them. Do not reach for them.

2 I want you out of the vehicle now.

3 Step out.

4 Watch for crossfire in case he reaches for
5 shit.

6 TIM COLLINS: Got you. I'm on B pillar.

7 Hey, Christian, we just need you to step
8 out of the car and we'll figure this out, dude.

9 ANDREW BUEN: Roll down the window. Roll
10 down the window.

11 TIM COLLINS: Is that door locked?

12 ANDREW BUEN: I don't know yet.

13 Roll down the window. I can't hear you.

14 CHRISTOPHER GLASS: I can hear you.

15 ANDREW BUEN: Okay. Well, I'm here to talk
16 to you. You need to get out of the car. Step
17 out of the car now.

18 I will break the window. Step out of the
19 car. Step out of the car. Step out of the car.

20 CHRISTOPHER GLASS: (Unintelligible) the
21 car. They will break the window. Dear Lord,
22 don't let them break the window.

23 (Unintelligible.)

24 TIM COLLINS: All right. We got him

1 contained for now.

2 ANDREW BUEN: Yeah. I mean, we're not
3 gonna rush it.

4 TIM COLLINS: Stop Sticks are here. Do we
5 need to start getting a supervisor monitoring on
6 this or just...

7 CHRISTOPHER GLASS: Yes.

8 TIM COLLINS: Do you want me to try real
9 quick?

10 SUSPECT: (Unintelligible.)

11 ANDREW BUEN: Roll down the window.

12 CHRISTOPHER GLASS: I'm in so much trouble,
13 so much trouble.

14 ANDREW BUEN: Will you roll down the
15 window?

16 CHRISTOPHER GLASS: (Unintelligible.)

17 ANDREW BUEN: I can't hear you.

18 CHRISTOPHER GLASS: I'm uncomfortable --
19 (unintelligible).

20 ANDREW BUEN: Is there damage to that car?
21 Like did he hit the -- is there damage to the
22 vehicle?

23 TIM COLLINS: Let me check. You got me?

24 ANDREW BUEN: Yeah.

1 TIM COLLINS: Just make sure he doesn't the
2 accelerator.

3 Looks like he hit the rock pretty hard and
4 knocked his hubcap off. He's got some decent
5 damage on the front.

6 ANDREW BUEN: Just want to make sure.

7 You need to step out, man. Come out here
8 and talk to me, please. Come on.

9 CHRISTOPHER GLASS: My life has completely
10 changed.

11 ANDREW BUEN: I can't hear you.

12 CHRISTOPHER GLASS: (Unintelligible.) I
13 have to have extra --

14 ANDREW BUEN: I can't hear you. I'm trying
15 to get close to hear you.

16 Right now your vehicle is crashed. You
17 need to step out.

18 Do you need medical attention?

19 CHRISTOPHER GLASS: (Unintelligible.)

20 ANDREW BUEN: I can't hear you.

21 CHRISTOPHER GLASS: (Unintelligible.)

22 ANDREW BUEN: I cannot hear you.

23 CHRISTOPHER GLASS: You have my name and my
24 number; right?

1 ANDREW BUEN: Get out of the car now.

2 Open the door and step out.

3 TIM COLLINS: Back's locked, too. I'm not
4 seeing any of those knives he's supposed
5 (unintelligible) --

6 ANDREW BUEN: Put those rocks down. Put
7 them down. Put the rocks down.

8 TIM COLLINS: Big stick in the back.

9 ANDREW BUEN: Yeah. He's got a crystal
10 that could fucking be --

11 TIM COLLINS: In his hand right now?

12 ANDREW BUEN: -- more fatal than anything
13 else.

14 TIM COLLINS: Where do you want me? Do you
15 want me here for when he opens or do you want me
16 on passenger?

17 ANDREW BUEN: Now step out. Open the door.

18 He's got a knife in his fucking seat right
19 there.

20 TIM COLLINS: The seat? Okay.

21 ANDREW BUEN: Step out of the fucking car
22 now.

23 TIM COLLINS: 1-61 at gunpoint.

24 ANDREW BUEN: Step out of the car now.

1 Step out.

2 (Indistinct police radio transmissions.)

3 TIM COLLINS: Christian, just step out --

4 ANDREW BUEN: Step out of --

5 TIM COLLINS: -- of the car, dude.

6 ANDREW BUEN: -- the car now.

7 TIM COLLINS: We can hold here all day if
8 we have to.

9 ANDREW BUEN: Okay. So he ditched the
10 blade.

11 TIM COLLINS: He ditched it?

12 ANDREW BUEN: Yeah.

13 TIM COLLINS: Okay.

14 ANDREW BUEN: He threw it to the right.

15 TIM COLLINS: Okay. He said he's got
16 several, though.

17 ANDREW BUEN: Yeah. He had that one. It
18 was underneath that big rock that he had in his
19 lap.

20 TIM COLLINS: Okay.

21 ANDREW BUEN: That's why I didn't see it
22 until just now.

23 TIM COLLINS: So that's why he's freaking
24 out a little bit about it. I can't tell if he's

1 on something, Buen, or if he hurt himself during
2 this wreck or if it's a mix of the two.

3 ANDREW BUEN: I don't know if it's that or
4 a psych issue or what, dude.

5 Step out.

6 TIM COLLINS: Please -- There we go. Come
7 on, Christian. Step out, man. Talk to us and
8 step out, dude.

9 ANDREW BUEN: You got this and (I'm going
10 less lethal.

11 TIM COLLINS: Hmm?

12 ANDREW BUEN: I'm going less lethal if we
13 get that window open.

14 TIM COLLINS: Yeah, I got you.

15 ANDREW BUEN: Hey, step out.

16 TIM COLLINS: Come on, dude. Just step out
17 and talk to us.

18 ANDREW BUEN: Keep your hands where I can
19 see them.

20 CHRISTOPHER GLASS: I have a lot of
21 paranoia and you can understand that; right?

22 ANDREW BUEN: Okay. Yes, I do. But I need
23 you to step out of the car so we can have this
24 conversation over here. Okay?

1 You just had a knife in your lap.

2 CHRISTOPHER GLASS: Right. And I --

3 ANDREW BUEN: Okay.

4 CHRISTOPHER GLASS: -- threw it to the
5 other side of the car.

6 ANDREW BUEN: I appreciate that. But to
7 get us all safe, I need you to step out of the
8 vehicle, get you away from those weapons. Okay,
9 sir? That's it.

10 CHRISTOPHER GLASS: I need one more person.

11 ANDREW BUEN: For what?

12 CHRISTOPHER GLASS: I -- I need one more
13 person.

14 ANDREW BUEN: For what?

15 CHRISTOPHER GLASS: To feel safe.

16 ANDREW BUEN: Like another cop?

17 CHRISTOPHER GLASS: No. Any one place --
18 like -- like anybody.

19 ANDREW BUEN: Okay.

20 CHRISTOPHER GLASS: One more person.

21 ANDREW BUEN: Well, they're coming 'cause I
22 just pointed my gun at you.

23 CHRISTOPHER GLASS: Thank you.

24 ANDREW BUEN: Get out of the car.

1 TIM COLLINS: Please stop reaching, dude.

2 CHRISTOPHER GLASS: You don't understand, I
3 can't.

4 ANDREW BUEN: Keep your hands on the
5 steering wheel then and don't fucking move. You
6 reach for anything, we're gonna have problems.

7 SUSPECT: Are you truly going to be able to
8 take me to a mental hospital? I'm so insane.

9 ANDREW BUEN: A mental hospital for what?
10 We haven't even been able to have a conversation
11 with you.

12 CHRISTOPHER GLASS: If you're scared of a
13 knife -- Why are you scared of that knife when
14 we can't even chat without you pulling a gun on
15 me?

16 ANDREW BUEN: That's why I want you out of
17 the car so we can have this conversation safely.
18 Period. That's it.

19 CHRISTOPHER GLASS: This is -- This is the
20 only way I can be safe. I don't understand
21 that. You have weapons.

22 ANDREW BUEN: What are you talking about?

23 CHRISTOPHER GLASS: There's two of you.

24 TIM COLLINS: Do you want to switch, see if

1 I can --

2 CHRISTOPHER GLASS: (Unintelligible) drugs.

3 ANDREW BUEN: Show me your hands. Keep

4 your hands up.

5 You got him --

6 TIM COLLINS: I got him.

7 ANDREW BUEN: -- covered?

8 TIM COLLINS: Yeah, I got ya.

9 ANDREW BUEN: You got light on him?

10 TIM COLLINS: No, I don't.

11 ANDREW BUEN: Okay.

12 TIM COLLINS: But I'm trying not to point

13 as much as I can.

14 ANDREW BUEN: Yeah. I want to see if

15 there's any other fucking blades in here.

16 TIM COLLINS: A little bit of weed in the

17 front there.

18 ANDREW BUEN: I'm not worried about that.

19 TIM COLLINS: No, I'm just saying what --

20 what we're thinking.

21 Keys in the -- Okay. So Stop Sticks

22 are -- He's got the keys there in the dash.

23 ANDREW BUEN: Yeah. We're probably gonna

24 have to remove him now.

1 TIM COLLINS: I don't know, man. It's --
2 This is weird.

3 ANDREW BUEN: Yeah. We're probably gonna
4 have to remove him, though.

5 TIM COLLINS: Okay.

6 ANDREW BUEN: But we'll wait --

7 TIM COLLINS: We can wait for --

8 ANDREW BUEN: -- and see until Morrow gets
9 here.

10 TIM COLLINS: Yeah, for Morrow.

11 CHRISTOPHER GLASS: You're good men.

12 ANDREW BUEN: I can't hear you.

13 CHRISTOPHER GLASS: Good men.

14 ANDREW BUEN: Come on out. Come talk to
15 me.

16 TIM COLLINS: Come on, dude. Please listen
17 to us.

18 ANDREW BUEN: Keep A. I'm gonna take B.

19 TIM COLLINS: Okay.

20 ANDREW BUEN: That way --

21 Can you open the door, please? Open the
22 door so we can help you, man. You got to open
23 the door.

24 CHRISTOPHER GLASS: I just can't.

1 ANDREW BUEN: Huh?

2 CHRISTOPHER GLASS: I don't want --

3 ANDREW BUEN: I can't hear you. Open the
4 door. Christian, unlock the door.

5 TIM COLLINS: He's looking at something
6 over there.

7 ANDREW BUEN: Yeah. I don't like that.

8 1-16, we need intent to call on sim-5. We
9 may need -- need to do a forced entry.

10 And time allows.

11 TIM COLLINS: We've got time.

12 ANDREW BUEN: Yep.

13 TIM COLLINS: We've got time.

14 ANDREW BUEN: Now we do.

15 TIM COLLINS: He's not going anywhere for
16 at least a while.

17 Do we also want to stage medics while
18 we're -- before they even get back to their
19 station?

20 ANDREW BUEN: Yeah.

21 1-16, if we can, just stage medics and --
22 until we get this party detained and we're all
23 code 4.

24 TIM COLLINS: You got a punch just in case?

1 ANDREW BUEN: Nope.

2 TIM COLLINS: I got one.

3 ANDREW BUEN: Good.

4 TIM COLLINS: That way we --

5 CHRISTOPHER GLASS: (Unintelligible.)

6 TIM COLLINS: I got him.

7 Hey, hey -- Christian, don't reach --

8 ANDREW BUEN: Where are you trying to go?

9 TIM COLLINS: Don't reach for nothing,

10 buddy.

11 ANDREW BUEN: Stay back.

12 TIM COLLINS: Don't reach for nothing.

13 ANDREW BUEN: Go back.

14 CHRISTOPHER GLASS: I -- I -- I don't --

15 (Unintelligible.)

16 TIM COLLINS: Christian, stop reaching for

17 stuff, dude.

18 ANDREW BUEN: This is a very active and

19 live scene right now.

20 TIM COLLINS: Stop reaching for stuff,

21 dude.

22 (Subject hammering windshield with rock.)

23 ANDREW BUEN: Do you know this party?

24 BYSTANDER: No, not at all.

1 ANDREW BUEN: Okay. Stay over there.

2 TIM COLLINS: He's breaking his windshield.

3 ANDREW BUEN: That's fine.

4 TIM COLLINS: Shit, that agitated him.

5 ANDREW BUEN: Five, where are you at?

6 Huh?

7 TIM COLLINS: That agitated him.

8 ANDREW BUEN: (Unintelligible) copy break.

9 Georgetown 1-16. I'm just making note, party
10 just broke his own windshield.

11 TIM COLLINS: He wasn't tapping it very
12 hard either. That had to be abrasive or
13 something.

14 ANDREW BUEN: Yeah. Doesn't take much.

15 TIM COLLINS: Yeah.

16 ANDREW BUEN: (Unintelligible.)

17 TIM COLLINS: Huh?

18 ANDREW BUEN: He's -- he's able to hear --

19 TIM COLLINS: I know.

20 ANDREW BUEN: -- right now, hear
21 anything we say.

22 TIM COLLINS: But we can't hear a damn
23 thing he's saying.

24 ANDREW BUEN: Yeah. (Unintelligible.)

1 TIM COLLINS: Just to make sure I heard you
2 right, you want me on this --

3 ANDREW BUEN: Yeah.

4 TIM COLLINS: -- you and Morrow going
5 hands?

6 ANDREW BUEN: You stay on that.

7 TIM COLLINS: Okay.

8 ANDREW BUEN: We'll wait on Morrow to get
9 here. (Unintelligible) I got to get gloves.

10 TIM COLLINS: If you reach into my --

11 ANDREW BUEN: No, I mean --

12 TIM COLLINS: -- pouch right there -- Oh,
13 your thick ones?

14 ANDREW BUEN: Yeah.

15 TIM COLLINS: I've got something for you
16 right here, if you want them.

17 ANDREW BUEN: No, that's all right.

18 TIM COLLINS: It's better than nothing.

19 ANDREW BUEN: Are you talking like latex?

20 TIM COLLINS: Yeah. They're the same ones
21 I got on. You see that little pouch to my
22 right, next to my body cam --

23 ANDREW BUEN: Oh.

24 TIM COLLINS: -- and my tourniquet? If you

1 open that, there's rubbers in there. Yeah.

2 ANDREW BUEN: All right. Sarge is
3 monitoring.

4 TIM COLLINS: Monitoring?

5 ANDREW BUEN: Yeah.

6 TIM COLLINS: Are you on live stream right
7 now?

8 ANDREW BUEN: Yeah.

9 TIM COLLINS: Okay. Got him?

10 ANDREW BUEN: Yeah.

11 TIM COLLINS: All right. I don't know if
12 Morrow's gonna be able to get through from that
13 way. Do you know what road that is to tell her?

14 ANDREW BUEN: She can just come up to
15 our --

16 TIM COLLINS: Okay.

17 ANDREW BUEN: -- cars right there.
18 Stop reaching --

19 TIM COLLINS: Stop reaching --

20 ANDREW BUEN: -- around, man.

21 TIM COLLINS: -- for stuff, buddy.

22 ANDREW BUEN: You don't want to step out
23 and have this conversation, it's just gonna make
24 it more difficult, Christian. Step out.

1 TIM COLLINS: Okay. Do you want my punch?
2 That way we don't have to do a baton?

3 ANDREW BUEN: 1-16, I'd like to copy
4 direct. The party's being relatively passive
5 and non-compliant right now. He did ditch the
6 knife that he had in his lap into a passenger
7 seat. Just waiting on more cars and more hands.

8 TIM COLLINS: Do you want my punch?

9 ANDREW BUEN: No. Not if we got more hands
10 coming. We're not gonna rush it if we don't
11 have to.

12 TIM COLLINS: It's nice that everybody's
13 showing up.

14 ANDREW BUEN: So several knives within
15 hand's reach. He's got a couple hammers, some
16 rocks and crystals and stuff that could crush
17 your head open.

18 BRITTANY MORROW: Okay.

19 ANDREW BUEN: Non-compliant. Marijuana,
20 but also possible psych issue going on.

21 BRITTANY MORROW: Okay.

22 ANDREW BUEN: Doesn't want to talk to us,
23 won't roll down the window, won't exit the
24 vehicle.

1 BRITTANY MORROW: Okay.

2 ANDREW BUEN: And ultimately he moved rocks
3 and then displayed the knife in his lap and then
4 he grabbed it. And when he grabbed it, that's
5 what you came in on.

6 BRITTANY MORROW: Right.

7 ANDREW BUEN: So ultimately if we got more
8 hands going, then, I mean, right now we're just
9 gonna stand by until we get more hands here.
10 That will be better, but...

11 BRITTANY MORROW: Okay.

12 ANDREW BUEN: Did have one party trying to
13 walk down the street. I pushed him back that
14 way, so --

15 BRITTANY MORROW: Guy in a white shirt?

16 ANDREW BUEN: A black shirt with white
17 writing on it.

18 BRITTANY MORROW: Okay.

19 ANDREW BUEN: Ball cap.

20 BRITTANY MORROW: That might be a different
21 one.

22 ANDREW BUEN: Okay. And let's fan out this
23 way.

24 BRITTANY MORROW: I was gonna ask, where do

1 you want me?

2 ANDREW BUEN: And then, Tim, if you want
3 to -- Ultimately I'd like to be able to get
4 another vehicle further --

5 TIM COLLINS: Me?

6 ANDREW BUEN: -- on the back side. Yeah.

7 TIM COLLINS: Okay. So you want me to
8 switch from this after we get more hands?

9 ANDREW BUEN: Yeah.

10 TIM COLLINS: Okay.

11 ANDREW BUEN: And then we just approach
12 that vehicle. So once we have at least four;
13 and then, obviously, we're gonna have to gain
14 entry, so --

15 TIM COLLINS: Use my punch and --

16 ANDREW BUEN: Yeah. We'll probably go
17 window, have two non-lethal in case he reaches
18 for those knives again.

19 TIM COLLINS: Okay.

20 ANDREW BUEN: And then a team of hands and
21 is less lethal if we can -- if we have enough
22 for it.

23 TIM COLLINS: Just to confirm, after we get
24 more, you want me back there, like we're doing

1 vehicle approach? I'm switching to punch and
2 hands on; right?

3 ANDREW BUEN: We'll see what we can end up
4 with.

5 TIM COLLINS: Okay.

6 ANDREW BUEN: 'Cause we're taking the full
7 road now. I just would like to get more light
8 in there, too.

9 TIM COLLINS: Same. I can roll up my car
10 if you want bring take-downs up to it.

11 ANDREW BUEN: I don't want to change
12 anything and cause a reaction until we get
13 more --

14 TIM COLLINS: Like he --

15 ANDREW BUEN: -- people here.

16 TIM COLLINS: Like he did last time. Okay.

17 ANDREW BUEN: Yep.

18 TIM COLLINS: That makes sense.

19 ANDREW BUEN: 'Cause even with that other
20 guy that came to walk down our street --

21 TIM COLLINS: He started breaking his
22 windshield.

23 ANDREW BUEN: Yeah.

24 TIM COLLINS: Yeah.

1 Did you see any injuries on him?

2 ANDREW BUEN: No. And his windshield
3 was -- was not --

4 TIM COLLINS: Completely in --

5 ANDREW BUEN: -- was not broken --

6 TIM COLLINS: It was intact.

7 ANDREW BUEN: -- before; right?

8 TIM COLLINS: Yeah.

9 ANDREW BUEN: So it's not like he hit his
10 head.

11 TIM COLLINS: I was watching the crach --
12 or crack.

13 ANDREW BUEN: Yeah. I was just making sure
14 like no head trauma that we can see from here.

15 TIM COLLINS: Not that I can see.

16 ANDREW BUEN: (Unintelligible) 1-16. Is
17 1-7-5 monitoring the air as well?

18 Copy. Break 1-7-5, 1-16.

19 But so since we have the time, we have
20 approval for the forced entry.

21 Copy. Copy that.

22 BRITTANY MORROW: Yeah. Have you -- Have
23 you spoken with him at all?

24 TIM COLLINS: Tried to.

1 ANDREW BUEN: Tried. If you want to try
2 again, we got the hands coming, but --
3 (unintelligible) --

4 TIM COLLINS: If she takes to my right, I
5 still got A pillar entirely.

6 ANDREW BUEN: I got you.

7 BRITTANY MORROW: Will he roll down the
8 window?

9 ANDREW BUEN: No.

10 TIM COLLINS: Up and down.

11 ANDREW BUEN: I mean, you could try; right?

12 BRITTANY MORROW: Right.

13 ANDREW BUEN: His name is Christian.

14 BRITTANY MORROW: Christian?

15 ANDREW BUEN: Yep.

16 BRITTANY MORROW: Hey, Christian. Will you
17 talk to me? What can you tell me about what's
18 going on? We're trying to help you out.

19 CHRISTOPHER GLASS: I'm trying to help you
20 out.

21 BRITTANY MORROW: Okay. I -- I see that.
22 I see you're being cooperative. So you know,
23 the best way that you can help us out is just,
24 you know, by putting -- putting away anything

1 that you may have on you and then allowing us to
2 talk to you outside of the vehicle. That would
3 be the best situation for all of us right now.
4 You know?

5 I see you're doing the heart thing with
6 your hands, but we -- we love you, too. We just
7 want you to be safe.

8 CHRISTOPHER GLASS: (Unintelligible.)

9 BRITTANY MORROW: That's awesome. That's
10 awesome. Where did you get that?

11 CHRISTOPHER GLASS: A Moab rock shop.

12 TIM COLLINS: Can you see, Buen?

13 BRITTANY MORROW: I love it.

14 ANDREW BUEN: No. That --

15 (unintelligible).

16 BRITTANY MORROW: I love it. If you
17 would -- if you -- how about -- how about this?
18 Um, if we can just get you and just get you and
19 only you to come out and talk to us, and I want
20 to see that, too. I want to see that rock, too.

21 So, um, so does that sound good?

22 CHRISTOPHER GLASS: (Unintelligible.)

23 BRITTANY MORROW: Does that sound good, if
24 we can get you to come out, come out and talk to

1 us?

2 CHRISTOPHER GLASS: I'd like to talk to you
3 like this.

4 BRITTANY MORROW: Like this? Okay. Well,
5 you know, it makes it easier if you come out and
6 talk to me in person; and you can show me your
7 cool little heart rock. Do you think we can
8 make that happen?

9 CHRISTOPHER GLASS: (Unintelligible.)

10 BRITTANY MORROW: Cause, you know, it's
11 more difficult to talk to you in the car and --
12 and see your cool heart rock when -- when we're
13 inside the car, when you're inside the car and
14 I'm standing out here.

15 RANDY WILLIAMS: This the guy?

16 ANDREW BUEN: Yeah.

17 RANDY WILLIAMS: Do we have a real name
18 yet?

19 ANDREW BUEN: Christian.

20 TIM COLLINS: Christian.

21 RANDY WILLIAMS: Is it real?

22 BRITTANY MORROW: So how do you think that
23 we can -- we can get you to step out to talk to
24 me? If you don't want to talk to them, you can

1 talk to me.

2 You can just talk to me. It's okay.

3 RANDY WILLIAMS: Got a turn off your
4 (unintelligible).

5 ANDREW BUEN: (Unintelligible.) I got you.
6 Are you unlocked?

7 TIM COLLINS: No, I'm not.

8 RANDY WILLIAMS: Doors are locked?

9 TIM COLLINS: They're unlocked now, Buen.
10 (Officer 1 walks to police vehicles.)

11 RANDY WILLIAMS: Will it just be local?

12 BRITTANY MORROW: So what do you think?

13 TIM COLLINS: Oh, I thought you meant my
14 car.

15 BRITTANY MORROW: Would you be willing to
16 step out and talk to me? 'Cause all -- all
17 we're trying to do is help you, Christian.

18 Hey, Christian, all we want to do is help
19 you. So, you know, we can -- We can do that?
20 Yeah. We can do that easier if you just step
21 out and talk to us. Are you willing to do that?
22 Are you willing to do that? Are you willing to
23 step out and talk to me?

24 Yeah, I know, it's --

1 TIM COLLINS: I -- I don't know.

2 BRITTANY MORROW: -- it's going --

3 TIM COLLINS: I don't know.

4 BRITTANY MORROW: -- in and out.

5 TIM COLLINS: We -- we've tried. He --

6 He's --

7 RANDY WILLIAMS: What's up, Christian?

8 TIM COLLINS: He's switching between
9 lucidity and --

10 BRITTANY MORROW: Yeah.

11 TIM COLLINS: -- and not.

12 RANDY WILLIAMS: Can you hear me?

13 BRITTANY MORROW: You can see it in his
14 eyes 'cause --

15 TIM COLLINS: He believes what's going on.

16 BRITTANY MORROW: Yeah.

17 TIM COLLINS: He's honest to God scared
18 shitless.

19 RANDY WILLIAMS: Guy, can you give me this
20 much room? I can't hear you. Not as well as
21 I'd like to.

22 CHRISTOPHER GLASS: (Unintelligible.)

23 RANDY WILLIAMS: How old are you,
24 Christian?

1 CHRISTOPHER GLASS: (Nods head
2 affirmatively.)

3 RANDY WILLIAMS: How old are you?

4 CHRISTOPHER GLASS: (Nods head
5 affirmatively.)

6 RANDY WILLIAMS: Okay. Hey, Christian, do
7 you live around here?

8 CHRISTOPHER GLASS: (Nods head
9 affirmatively.)

10 RANDY WILLIAMS: Do you? All right. Do
11 you know any of the people here? You don't know
12 any of us?

13 CHRISTOPHER GLASS: (Shakes head
14 negatively.)

15 RANDY WILLIAMS: Yeah. So that doesn't
16 help, does it? I got it.

17 You feel okay, Christian? You feel okay?
18 You're not sick?

19 CHRISTOPHER GLASS: (Unintelligible.)

20 RANDY WILLIAMS: Okay. You're not -- you
21 didn't take anything you shouldn't?

22 CHRISTOPHER GLASS: (Unintelligible.)

23 RANDY WILLIAMS: Did you already throw up?

24 CHRISTOPHER GLASS: (Unintelligible.)

1 RANDY WILLIAMS: I wish I could hear you
2 just a little bit. Can you talk to me a little?

3 TIM COLLINS: Switch to FD. Let them know
4 he's complaining that he vomited at least once,
5 just to let those medics that stage know. Okay?

6 RANDY WILLIAMS: Can you talk just a
7 little? Yeah? But we're not gonna force you to
8 do anything. All right? You called for help.
9 We want to kinda help you.

10 BRITTANY MORROW: You let them know he
11 vomited once?

12 TIM COLLINS: Um-hum.

13 RANDY WILLIAMS: All right. I tell you,
14 where -- do you know where you're trying to go
15 to tonight? Do you know where you're trying to
16 go tonight? Where are you trying to get to?

17 TIM COLLINS: Good stuff.

18 CHRISTOPHER GLASS: (Unintelligible.)

19 RANDY WILLIAMS: Wait. What's up there,
20 brother?

21 CHRISTOPHER GLASS: I'm trying to get up to
22 the mountains, higher up.

23 RANDY WILLIAMS: Higher up?

24 CHRISTOPHER GLASS: Yeah.

1 RANDY WILLIAMS: We don't have much higher
2 than here. We're -- How much higher? Do you
3 -- Do you know where you're going? You know
4 specifically? Have you ever been there before?

5 CHRISTOPHER GLASS: (Nods head
6 affirmatively.)

7 RANDY WILLIAMS: Okay. Do you need any
8 help, Christian?

9 CHRISTOPHER GLASS: (Nods head
10 affirmatively.)

11 RANDY WILLIAMS: It's 'cause your car's
12 stuck. Does it run?

13 CHRISTOPHER GLASS: (Unintelligible.)

14 RANDY WILLIAMS: Okay. But it's
15 stuck-stuck. Obviously -- How long you been
16 stuck, man? Ten minutes, an hour, two hours?

17 CHRISTOPHER GLASS: (Unintelligible.)

18 RANDY WILLIAMS: Did you get anybody else
19 to try to help you?

20 CHRISTOPHER GLASS: (Unintelligible.)

21 RANDY WILLIAMS: You said something about
22 somebody else is giving you a hard time.

23 CHRISTOPHER GLASS: (Unintelligible.)

24 RANDY WILLIAMS: Do you know who that

1 somebody was? Is that somebody that doesn't
2 like you? Did you say someone was giving you a
3 hard time?

4 CHRISTOPHER GLASS: (Shakes head
5 negatively.)

6 RANDY WILLIAMS: Oh, okay. Another car
7 didn't bother you? Somebod -- somebody was
8 bothering you?

9 CHRISTOPHER GLASS: (Unintelligible.)

10 RANDY WILLIAMS: Which one? Her?

11 CHRISTOPHER GLASS: (Unintelligible.)

12 RANDY WILLIAMS: Oh, one of those cars?
13 That -- that's the police car, man.

14 CHRISTOPHER GLASS: (Unintelligible.)

15 RANDY WILLIAMS: Oh, it went that way? All
16 right. Are -- Do you live by yourself,
17 Christian? Do you live by yourself or do you
18 live with somebody?

19 CHRISTOPHER GLASS: (Unintelligible.)

20 RANDY WILLIAMS: That amuses you. I'm
21 known for my wisecracks, but I don't know about
22 that one.

23 All right. I'm gonna -- I'm gonna turn my
24 flashlight and look back here. Okay?

1 TIM COLLINS: Big stick, a whole bunch of
2 painting stuff.

3 ANDREW BUEN: Any rapport?

4 TIM COLLINS: Randy's doing pretty damn
5 good with him.

6 BRITTANY MORROW: At first it seemed like
7 it was like brief and, I mean, he kind of just
8 blacked out.

9 ANDREW BUEN: Kind of back and forth a
10 little bit?

11 BRITTANY MORROW: Yeah.

12 ANDREW BUEN: Okay.

13 TIM COLLINS: Randy's doing pretty damn
14 good with him. He's getting him to at least
15 respond with his head.

16 BRITTANY MORROW: Yeah.

17 TIM COLLINS: He won't talk to us anymore,
18 though.

19 RANDY WILLIAMS: All right, Christian. You
20 don't have any guns or anything that scares us;
21 right?

22 CHRISTOPHER GLASS: (Unintelligible.)

23 RANDY WILLIAMS: Okay. 'Cause you said on
24 the phone, you know, when you called us, you

1 said on the phone that you had knives.

2 CHRISTOPHER GLASS: (Holds up two fingers.)

3 RANDY WILLIAMS: Okay. Are they big
4 knives? Little knives?

5 TIM COLLINS: One's a OTF.

6 RANDY WILLIAMS: Okay. All right.

7 ANDREW BUEN: I'm gonna step back and
8 see -- 'Cause I don't know if he likes me or
9 not.

10 RANDY WILLIAMS: All right. So you don't
11 want to hurt yourself; right?

12 CHRISTOPHER GLASS: (Unintelligible.)

13 RANDY WILLIAMS: You don't want to hurt
14 anybody else?

15 CHRISTOPHER GLASS: I want to help you,
16 help to make this as easy as possible.

17 RANDY WILLIAMS: How can we do that?

18 CHRISTOPHER GLASS: I'm doing my best but I
19 can't get out of the vehicle.

20 RANDY WILLIAMS: What do you mean you can't
21 get out?

22 CHRISTOPHER GLASS: I -- I really won't.

23 RANDY WILLIAMS: I'm -- I'm sorry? Say it
24 one more time?

1 CHRISTOPHER GLASS: I will not get out of
2 the vehicle.

3 RANDY WILLIAMS: Oh, you don't want to get
4 out of the vehicle. 'Cause you're still scared.

5 CHRISTOPHER GLASS: Will not.

6 RANDY WILLIAMS: Huh?

7 TIM COLLINS: Will not.

8 CHRISTOPHER GLASS: I will not.

9 RANDY WILLIAMS: Okay. But it's 'cause
10 you're still scared; right? Is that why you
11 don't want to?

12 CHRISTOPHER GLASS: (Unintelligible.)

13 RANDY WILLIAMS: Okay. Well, there's just
14 a couple things. Will you get out and talk to
15 somebody, just to check and make sure you're
16 okay?

17 CHRISTOPHER GLASS: (Unintelligible.)

18 RANDY WILLIAMS: Man, if you could give me
19 a quarter of an inch, I'd be able to hear you.

20 Does your vehicle run?

21 CHRISTOPHER GLASS: Yes.

22 RANDY WILLIAMS: It'll turn on so you can
23 just give me this much? I'll stand back so you
24 don't think I'm gonna pull anything.

1 CHRISTOPHER GLASS: I'm not allowed to --

2 RANDY WILLIAMS: Huh?

3 CHRISTOPHER GLASS: (Unintelligible.)

4 RANDY WILLIAMS: You're not allowed to?

5 Okay.

6 Do you know where -- Where do you live
7 normally, Christian?

8 CHRISTOPHER GLASS: (Unintelligible.)

9 RANDY WILLIAMS: Here in this town? Do you
10 know what town you're in?

11 CHRISTOPHER GLASS: (Unintelligible.)

12 RANDY WILLIAMS: What town? Come on. You
13 gotta convince me. You gotta convince me you
14 know where you're at. Do you know what town
15 you're in?

16 TIM COLLINS: He said he threw up once.

17 RANDY WILLIAMS: I don't know what to tell
18 you, man. Are -- Are we gonna stand here all
19 night? Are you just gonna sit in there until --
20 and not get help?

21 CHRISTOPHER GLASS: You guys are supposed
22 to be here to help.

23 RANDY WILLIAMS: Well, that's why we're
24 coming by, to help. If we're gonna come by to

1 help, we'd need to pull you out or something.
2 You know? You're stuck-stuck. So you need
3 somebody to pull you out.

4 (Sirens blaring.)

5 RANDY WILLIAMS: Boy, if they could shut
6 that down.

7 TIM COLLINS: Last time --

8 RANDY WILLIAMS: Is that state?

9 ANDREW BUEN: (Unintelligible.)

10 RANDY WILLIAMS: So, all right, man. Well,
11 how about we take a breath? Have you eaten?
12 When was the last time you ate? Water? Any of
13 that?

14 TIM COLLINS: Drank a little bit a few
15 minutes ago.

16 ANDREW BUEN: Ask him if he likes beef
17 jerky. I got some in my truck.

18 RANDY WILLIAMS: If you need some food or
19 drink --

20 CHRISTOPHER GLASS: (Unintelligible.)

21 RANDY WILLIAMS: You need some food?
22 Do you -- Do you smoke cigarettes or
23 anything?

24 CHRISTOPHER GLASS: (Unintelligible.)

1 RANDY WILLIAMS: You do smoke? Bad habit,
2 but if you need a cigarette, we might have to
3 talk, huh?

4 CHRISTOPHER GLASS: (Unintelligible.)

5 RANDY WILLIAMS: You need a cigarette?
6 It's not menthol. Or do you like menthol?

7 CHRISTOPHER GLASS: (Unintelligible.)

8 RANDY WILLIAMS: You -- You don't care,
9 huh? All right. Nobody's got a cigarette --

10 TIM COLLINS: I quit.

11 RANDY WILLIAMS: -- I suspect.

12 ANDREW BUEN: I quit. I don't have any.

13 RANDY WILLIAMS: What about chew? Do you
14 chew?

15 ANDREW BUEN: I gave that up, too.

16 TIM COLLINS: I got chew.

17 RANDY WILLIAMS: You want a chew? Hey,
18 Christian, do you need a chew?

19 TIM COLLINS: Nicotine, man?

20 RANDY WILLIAMS: If we can't give you a
21 cigarette, would you want a chew?

22 CHRISTOPHER GLASS: (Unintelligible.)

23 RANDY WILLIAMS: Chewing tobacco.

24 TIM COLLINS: Let him know --

1 RANDY WILLIAMS: All right.

2 TIM COLLINS: -- Buen's got a soda and a
3 beef jerky.

4 RANDY WILLIAMS: Well, if you're hungry,
5 we've got some beef jerky and a soda, but I
6 don't know what more we can do. Hang out, see
7 if we can get you to feel more comfortable. You
8 know? You know what I mean? But I think if we
9 came up with a cigarette for you --

10 Is that civilian still standing back there?

11 TIM COLLINS: I -- I'm not sure, sir.
12 I've been watching --

13 RANDY WILLIAMS: Right. I got you.

14 TIM COLLINS: -- him the whole time.

15 RANDY WILLIAMS: If he is, he might have a
16 smoke.

17 CHRISTOPHER GLASS: (Unintelligible.)

18 RANDY WILLIAMS: Oh, damn. You got a
19 lighter if I get you a smoke?

20 CHRISTOPHER GLASS: (Unintelligible.)

21 TIM COLLINS: No?

22 RANDY WILLIAMS: Not a lighter? All right.
23 So I'll have to get you both. Becoming high
24 maintenance.

1 What'd you do all day? Since we're hanging
2 here, what have you been doing all day?

3 Hey, Christian, kinda tired? All right.
4 Has it been a long day?

5 Is it personal stuff or it's just been a
6 long day? Or both? Both. Okay.

7 Is it a relationship? You got a -- I
8 don't want to get into your personal life too
9 much, but that's the kind of stuff that gives us
10 these kind of times.

11 BRITTANY MORROW: I don't know where that
12 guy went.

13 ANDREW BUEN: Oh, he went around to go
14 home.

15 RANDY WILLIAMS: All right, man. You don't
16 have any other weapons that we have to worry
17 about that? 'Cause I don't want you to feel too
18 uncomfortable. May I look in there just a
19 second?

20 ANDREW BUEN: So immediate area, in the
21 center console, he's got hammers, a couple --

22 RANDY WILLIAMS: Do you feel better with
23 your hands up there or are you worried about us?
24 If you want to just put them on your steering

1 wheel, a little more relaxed, that make you feel
2 better?

3 All right. You don't have anything in
4 there that's gonna hurt us? And you don't want
5 to hurt us.

6 That's a big hard rock, but it's -- You
7 don't want to break it either.

8 Is that a special rock to you?

9 CHRISTOPHER GLASS: (Nods head
10 affirmatively.)

11 RANDY WILLIAMS: What -- what kind of
12 crystal is it? Is it just quartz?

13 CHRISTOPHER GLASS: (Unintelligible.)

14 RANDY WILLIAMS: How old are you anyway?
15 Christian? Hey, Christian, how old are you
16 anyway?

17 CHRISTOPHER GLASS: (Unintelligible.)

18 RANDY WILLIAMS: Look, is that an amethyst?
19 That's a damn big piece. Can I see it?
20 Christian, can I see it? Can I turn on my light
21 on it to get a little light into it?

22 Damn. Damn, that's a nice piece of
23 amethyst. Where did you get it?

24 CHRISTOPHER GLASS: (Unintelligible.)

1 RANDY WILLIAMS: I know, but where did you
2 get it for -- for real?

3 TIM COLLINS: Oh, it's got it -- Moab?

4 RANDY WILLIAMS: Ah, okay.

5 TIM COLLINS: Nice.

6 RANDY WILLIAMS: You -- You didn't find
7 it. Or did you buy it?

8 CHRISTOPHER GLASS: (Unintelligible.)

9 RANDY WILLIAMS: You found it.

10 TIM COLLINS: Buen, when you were in my
11 car, did you see my brown tack bag?

12 ANDREW BUEN: No. I wasn't looking.

13 TIM COLLINS: Okay.

14 BRITTANY MORROW: Where is it?

15 TIM COLLINS: If it's in there, if I didn't
16 take it out during the last squad training, I
17 got a pack of smokes in there for this exact
18 same thing. I just don't know if I threw it
19 back in my car.

20 RANDY WILLIAMS: So -- So you found that
21 piece of amethyst out on the ground?

22 BRITTANY MORROW: I can go look for it.

23 TIM COLLINS: Should still be unlocked.

24 RANDY WILLIAMS: No way. Did you polish it

1 or --

2 BRITTANY MORROW: Which one's yours?

3 RANDY WILLIAMS: -- was it like that?

4 TIM COLLINS: The one with no lights on the
5 top of it.

6 RANDY WILLIAMS: No way.

7 ANDREW BUEN: They'll come out of the
8 ground looking like that sometimes.

9 RANDY WILLIAMS: Are you big on crystals?

10 CHRISTOPHER GLASS: (Unintelligible.)

11 RANDY WILLIAMS: That's just a nice piece.

12 Hey, Christian, how old are you, man?

13 CHRISTOPHER GLASS: (Unintelligible.)

14 RANDY WILLIAMS: No, how old are you? How
15 many years? Cuantos anos usted?

16 CHRISTOPHER GLASS: (Unintelligible.)

17 RANDY WILLIAMS: No?

18 ANDREW BUEN: I believe it's a 2000 or '01.

19 RANDY WILLIAMS: All right, man. I'm not
20 quite sure what we're gonna do here, but we'd
21 like to get you out of here, get you some
22 help --

23 KYLE GOULD: Is there a name for him?

24 Or --

1 ANDREW BUEN: Christian.

2 RANDY WILLIAMS: -- get you squared away.

3 RYAN BENNIE: What is --

4 ANDREW BUEN: Christian.

5 TIM COLLINS: Our dispatch has cleared him
6 if you go and have -- Yeah.

7 RYAN BENNIE: Hey, Christian, do you want
8 to open the door so we can get you some help,
9 get you out of here? We're here to help you.

10 Do you need help? If you open the door, we
11 can help you. All right? Can you open the door
12 for us?

13 RANDY WILLIAMS: Can you just unlock it a
14 second, man? Or -- We're not gonna give you a
15 hard time. We're just gonna try and get you
16 some help, Christian.

17 TIM COLLINS: Ask him if the door is -- if
18 the locks work.

19 RANDY WILLIAMS: But the -- The doors are
20 not broken; right? If you wanted to, you could
21 come out.

22 CHRISTOPHER GLASS: (Shakes head
23 negatively.)

24 RANDY WILLIAMS: I know you can't; but if

1 you wanted to, you could.

2 TIM COLLINS: You got this? I'm sorry.

3 I'm -- I'm right here, Buen. So I --

4 RANDY WILLIAMS: You're locked in?

5 OFFICER (?): Saying he was stuck.

6 RANDY WILLIAMS: You're locked in and you
7 can't get out? Or are you afraid to come out?

8 CHRISTOPHER GLASS: (Shakes head
9 negatively.)

10 RANDY WILLIAMS: So you're not afraid. You
11 just can't get out?

12 Do your headlights work? Can you turn them
13 off and on? Go ahead and try -- Show me your
14 headlights will turn on. No, just turn off --
15 turn on the headlights so I can see if you have
16 a battery.

17 Okay. Press on your brake then. All
18 right?

19 RYAN BENNIE: His keys are right here. He
20 might not have power.

21 RANDY WILLIAMS: Christian, press on your
22 brake.

23 ANDREW BUEN: See, it could --

24 TIM COLLINS: He's got power.

1 ANDREW BUEN: Yeah.

2 RANDY WILLIAMS: All right.

3 TIM COLLINS: He's got power.

4 RANDY WILLIAMS: Okay. So what happens
5 when you push the lock button?

6 ANDREW BUEN: Get ready to go.

7 TIM COLLINS: Uh-huh.

8 RANDY WILLIAMS: Huh? What happens when
9 you push the unlock button? Will it not unlock?
10 Is it -- is it broken? Does the car belong to
11 you?

12 CHRISTOPHER GLASS: (Nods head
13 affirmatively.)

14 RANDY WILLIAMS: That's a mess, man.

15 TIM COLLINS: That was a good idea, though.

16 RANDY WILLIAMS: So -- So the locks don't
17 work.

18 TIM COLLINS: See if can slow it down,
19 please?

20 BRITTANY MORROW: Huh?

21 TIM COLLINS: Never mind.

22 RANDY WILLIAMS: Christian.

23 OFFICER (?): The last man.

24 RANDY WILLIAMS: Who else is coming?

1 ANDREW BUEN: Gilpin, I think.

2 TIM COLLINS: Gilpin.

3 RANDY WILLIAMS: Nobody else working; is
4 there? Probably asked him to turn off the
5 tones.

6 TIM COLLINS: Yeah, that's a good point.
7 Nobody else is coming.

8 RANDY WILLIAMS: Georgetown 400.

9 I think we're all here. If you can turn
10 off the tones, we'll just keep working at this.

11 OFFICER (?): Well, if it's --

12 RANDY WILLIAMS: One more at least.

13 OFFICER (?): Yeah.

14 BRITTANY MORROW: I'm not feeling rich.

15 ANDREW BUEN: Yeah.

16 RANDY WILLIAMS: Christian. Nobody smokes?

17 TIM COLLINS: One of the Gilpin guys
18 probably does.

19 ANDREW BUEN: Maybe.

20 RANDY WILLIAMS: Depends on Gilpin?

21 TIM COLLINS: They offered me a smoke after
22 that last incident up there, so a lot of them
23 still smoke.

24 ANDREW BUEN: Unless it's from

1 (unintelligible) --

2 TIM COLLINS: That might be a good piece of
3 rapport.

4 RANDY WILLIAMS: What's that?

5 TIM COLLINS: Just the smoke.

6 RANDY WILLIAMS: Yeah.

7 ANDREW BUEN: I got a soda pop if he wants
8 it and beef jerky.

9 RYAN BENNIE: Is he from around here?

10 ANDREW BUEN: 1-16, where is the party
11 addressed out of?

12 RYAN BENNIE: Is there somebody we can call
13 for you?

14 ANDREW BUEN: Boulder.

15 RYAN BENNIE: You called them?

16 ANDREW BUEN: Boulder.

17 TIM COLLINS: Our dispatch just looked it
18 up. He's out of Boulder.

19 ANDREW BUEN: Copy. Thank you.

20 RANDY WILLIAMS: Who -- who is it?

21 RYAN BENNIE: Who can we call for you? Who
22 can we call to help you?

23 RANDY WILLIAMS: Do you know a number, man?

24 CHRISTOPHER GLASS: (Nods head

1 affirmatively.)

2 RANDY WILLIAMS: I'll call -- I'll make a
3 call. Do you want me to make a call? Let's get
4 that done. All right?

5 RYAN BENNIE: Do we need more?

6 TIM COLLINS: I think we're good now, man.

7 ANDREW BUEN: Yeah. We got Gilpin here,
8 too.

9 RANDY WILLIAMS: Hey, Christian, what kind
10 of number? What's the number?

11 You don't have to be shy. If you want to
12 find your phone, we're okay. You're not scaring
13 me, man. I'm just worried about you.

14 TIM COLLINS: Can we ask dispatch to call
15 him back?

16 ANDREW BUEN: Yeah, I was just gonna say.

17 RANDY WILLIAMS: Do you want me to make
18 your phone ring to -- Do you want me to call
19 your phone so you can find it?

20 ANDREW BUEN: 1-16 --

21 RANDY WILLIAMS: Let me ring it. Okay?

22 ANDREW BUEN: -- will you call the party
23 person, Christian, if you have his number, back,
24 so he can find his phone in his vehicle? 9-1-1.

1 All right. Bye.

2 RANDY WILLIAMS: Okay. I -- I got that
3 number already. I got it programmed in my
4 phone. Okay.

5 But I can have them call you.

6 ANDREW BUEN: They're going to try.

7 TIM COLLINS: Uh-huh.

8 RANDY WILLIAMS: All right. Do you --

9 TIM COLLINS: Yeah, they're trying.

10 RANDY WILLIAMS: Are you looking for your
11 phone?

12 CHRISTOPHER GLASS: (Unintelligible.)

13 RANDY WILLIAMS: I can't hear you.

14 TIM COLLINS: I don't know if he ditched it
15 when he -- with the other stuff.

16 RANDY WILLIAMS: He threw stuff outside the
17 car?

18 TIM COLLINS: When we first got here a
19 little bit, and then it just went to this, man.

20 ANDREW BUEN: To the what?

21 TIM COLLINS: He was asking if he spoke at
22 all.

23 ANDREW BUEN: Yeah.

24 TIM COLLINS: He did for a little bit,

1 just -- but it deteriorated.

2 RANDY WILLIAMS: A little bit here and
3 there, so he does speak.

4 ANDREW BUEN: But this, this start -- this
5 new nodding is new, like since we've been on
6 scene.

7 RANDY WILLIAMS: Christian, you're kinda
8 tired; aren't you?

9 ANDREW BUEN: Go ahead.

10 That's a negative. Disre -- you can
11 disregard.

12 RANDY WILLIAMS: Hey, Christian, can I look
13 at your eyes a minute? I'm gonna shine a light
14 on you. Can I look at your eyes? Okay.

15 ANDREW BUEN: And --

16 RANDY WILLIAMS: Just -- just a quick
17 second. All right? All right. Look over at
18 me.

19 Christian, look over at me just a quick
20 second. I -- I just want to look at your eyes,
21 see if you're okay. All right?

22 All of my equipment's out in my truck
23 'cause I just got it fixed. So door-opening
24 kits.

1 TIM COLLINS: I got it.

2 ANDREW BUEN: And the punch is our only
3 option for access --

4 TIM COLLINS: Do you want to switch --

5 ANDREW BUEN: -- if we go that way.
6 Do you think -- Yeah.

7 RANDY WILLIAMS: Do you think it --

8 TIM COLLINS: That's gonna -- it's gonna
9 hurt less if we do it without a baton, if I can
10 get --

11 ANDREW BUEN: Oh, yeah.

12 TIM COLLINS: -- this piece of equipment --

13 ANDREW BUEN: A hundred percent.

14 TIM COLLINS: -- out here. I just need
15 someone to take my spot for a second so I can
16 find it.

17 RANDY WILLIAMS: What's it, a window punch?

18 ANDREW BUEN: Window punch. Yeah.

19 TIM COLLINS: Yeah. I got one in here
20 somewhere.

21 RANDY WILLIAMS: Which one you gonna take?

22 TIM COLLINS: I think --

23 ANDREW BUEN: Probably that one, pop it --

24 RANDY WILLIAMS: Okay.

1 ANDREW BUEN: -- right there in --

2 RANDY WILLIAMS: If we had two window
3 punches --

4 ANDREW BUEN: Yeah.

5 RANDY WILLIAMS: -- one on each corner.

6 TIM COLLINS: We can use the baton on the
7 passenger and --

8 ANDREW BUEN: If -- if we needed to go --

9 RANDY WILLIAMS: The baton's --

10 ANDREW BUEN: -- that route.

11 RANDY WILLIAMS: A punch is gonna work
12 better.

13 ANDREW BUEN: Hey, Christian, can you step
14 out, man, so we can have the medics take a look
15 at you for medical purposes?

16 TIM COLLINS: Morrow.

17 BRITTANY MORROW: Yeah.

18 TIM COLLINS: Reach in this pocket.
19 There's a punch at the bottom of it.

20 ANDREW BUEN: Can you just come and check
21 out the ambulance? Do you want to do that? Can
22 we do that?

23 RANDY WILLIAMS: We're -- We're gonna walk
24 away from you. All right?

1 TIM COLLINS: Rats.

2 BRITTANY MORROW: This is a really tight
3 spot. It's like stuck.

4 ANDREW BUEN: Can you -- can you come out
5 with me? I'll take you to the ambulance, get
6 you checked out. Can you unlock your car so we
7 can help you? Please?

8 TIM COLLINS: I found it. Thanks, Morrow.

9 BRITTANY MORROW: I have a -- I don't know
10 if this one will do.

11 OFFICER (?): No, they usually don't.

12 TIM COLLINS: Christian --

13 ANDREW BUEN: With the crystals, rocks and
14 then he's got several knives in there and
15 hammers that are within reach.

16 RANDY WILLIAMS: We don't get indication
17 (unintelligible).

18 TIM COLLINS: Christian, can you come and
19 step out so we can get you checked out by the
20 medics?

21 ANDREW BUEN: None of you guys smoke? No.
22 Okay.

23 RANDY WILLIAMS: We need a cig. Some of my
24 best --

1 RYAN BENNIE: Hey, do you want a soda pop?

2 RANDY WILLIAMS: Some of my best tactics,
3 come on out, we'll give you a cigarette.

4 BRITTANY MORROW: I got a water.

5 RYAN BENNIE: You want a soda pop? Some
6 water?

7 RANDY WILLIAMS: We've got that. I've got
8 a thermos full of water, so...

9 Do you see somebody here you'll talk to,
10 man?

11 MARY HARRIS: Come out and talk to us.
12 Come on. Come on out and talk to us. Okay?
13 We're here to help you.

14 OFFICER (?): Open up the door.

15 MARY HARRIS: What's in his hand?

16 ANDREW BUEN: A crystal.

17 TIM COLLINS: A big crystal.

18 ANDREW BUEN: Yeah. Like an amethyst
19 crystal.

20 MARY HARRIS: Okay.

21 ANDREW BUEN: Yeah.

22 MARY HARRIS: It's energy.

23 ANDREW BUEN: Yeah.

24 MARY HARRIS: Has he made threats to

1 himself?

2 TIM COLLINS: Barely talking.

3 ANDREW BUEN: When we got here, he was kind
4 of manic; and then now he's starting to do the
5 nod-off.

6 Christian, do you want a soda pop? Do you
7 want that soda? Step out and let's go get it.
8 It's in my car. We gotta go. Come on.

9 TIM COLLINS: And just goes into a blank
10 stare again.

11 MARY HARRIS: Yeah.

12 TIM COLLINS: Well, I'm all out of ideas.

13 ANDREW BUEN: Yeah.

14 RYAN BENNIE: Christian -- (knocking on the
15 window) -- hey.

16 Christian, can you help us? Help us out.
17 Open up the door. Open up the door. Use your
18 other hand. Open up the door. Okay.

19 ANDREW BUEN: So he's listening.

20 TIM COLLINS: Right, just -- except for the
21 one thing we need.

22 (Indistinct voices in the distance.)

23 RYAN BENNIE: If you need water, we'll get
24 you water. There's plenty of water. You're out

1 of water.

2 See where my light is shining, can you pull
3 that handle right there?

4 Can you pull that handle -- Can you put
5 down that rock? Can you pull that? We can help
6 you out. We're just here to help you out.

7 RANDY WILLIAMS: Do we have a water bottle?

8 RYAN BENNIE: We've got that soda pop over
9 there on my hood, that I brought out.

10 TIM COLLINS: Do you want to -- I don't
11 want to escalate it, but we're --

12 ANDREW BUEN: Maybe he'll roll down the
13 window for the soda --

14 TIM COLLINS: For the soda.

15 ANDREW BUEN: -- and if he does, we're
16 ripping that window -- like not out --

17 TIM COLLINS: Right.

18 ANDREW BUEN: -- but unlock.

19 TIM COLLINS: Just grab that lock and --

20 ANDREW BUEN: Try to gain entry
21 (unintelligible).

22 RANDY WILLIAMS: Hey, Christian, let me get
23 you a soda. All right? Here.

24 RYAN BENNIE: Can we open up the door, so

1 we can --

2 RANDY WILLIAMS: Reach out and grab it for
3 me, man.

4 RYAN BENNIE: You're gonna have to open up
5 the door.

6 TIM COLLINS: The window, will you roll the
7 window down?

8 RANDY WILLIAMS: I'm trying. You got to do
9 your part.

10 TIM COLLINS: Great.

11 ANDREW BUEN: That's a good try.

12 RANDY WILLIAMS: Anyone have a joint in
13 their car?

14 TIM COLLINS: Right.

15 ANDREW BUEN: He has one in his lap.

16 TIM COLLINS: He's got one in his lap. I
17 don't know if that's the best thing for right
18 now, though.

19 RANDY WILLIAMS: You got a lighter? Do you
20 have a lighter? You want a lighter? Okay.

21 ANDREW BUEN: You want the soda?

22 MARY HARRIS: Gilpin, we're 10-4.

23 (Indistinct police radio transmission.)

24 MARY HARRIS: That's 10-4.

1 (Indistinct police radio transmission.)

2 MARY HARRIS: Make it every 10.

3 (Indistinct police radio transmission.)

4 RANDY WILLIAMS: All right. Do you want to
5 do her or -- I mean --

6 OFFICER (?): Well --

7 ANDREW BUEN: Christian, if you don't open
8 the door, we're gonna have to break it to help
9 you out. I don't want to break your window
10 'cause then you're gonna have to fix it. Can
11 you just open the door so we can get you help?

12 RANDY WILLIAMS: I think we should do two
13 sides --

14 MARY HARRIS: Okay.

15 RANDY WILLIAMS: -- start on that side.

16 ANDREW BUEN: Start on that side?

17 RANDY WILLIAMS: Yeah.

18 TIM COLLINS: That's where he tossed the --

19 RANDY WILLIAMS: Do -- do we have a second
20 punch?

21 TIM COLLINS: I don't have one.

22 RANDY WILLIAMS: Do we have a second one of
23 these?

24 MARY HARRIS: I don't know.

1 ANDREW BUEN: Hey, open the door or we're
2 gonna have to break the window; and I don't want
3 to do that 'cause then you have to pay for it.
4 And you probably don't want to pay for a broken
5 window; do you?

6 CHRISTOPHER GLASS: You're going to break
7 the window?

8 ANDREW BUEN: Open the door so we don't
9 have to break your window.

10 MARY HARRIS: They don't have an answer.

11 ANDREW BUEN: Your phone's ringing? Is it
12 ringing?

13 (Indistinct officers speaking
14 simultaneously.)

15 ANDREW BUEN: What's he looking at? I
16 don't know.

17 TIM COLLINS: Do you think his phone? I
18 mean, state's got hands.

19 I'm not seeing anything else in the seat.
20 You?

21 OFFICER (?): No.

22 TIM COLLINS: Nothing on the floorboard?

23 ANDREW BUEN: No. (Knocking on window)
24 Hey, I really don't want to have to break your

1 window, man.

2 MARY HARRIS: What's he getting?

3 ANDREW BUEN: The thing is --

4 TIM COLLINS: Hopefully his phone.

5 ANDREW BUEN: -- if we're gonna go, now
6 might be the frigging time.

7 TIM COLLINS: Yeah.

8 ANDREW BUEN: While he's like that,
9 that's --

10 RYAN BENNIE: Unless he's retrieving a
11 knife again --

12 ANDREW BUEN: And that's what I'm worried
13 about, too.

14 'Cause he comes back -- Hey.

15 MARY HARRIS: Hey, come on out and talk to
16 us.

17 ANDREW BUEN: Hey.

18 MARY HARRIS: Come on.

19 ANDREW BUEN: Open the door.

20 MARY HARRIS: Boy, he's stoned.

21 TIM COLLINS: Something.

22 MARY HARRIS: Come on. Come on out.

23 RANDY WILLIAMS: Have you guys checked with
24 Gould to see if he wants to force --

1 ANDREW BUEN: Gould's already given us
2 authorization.

3 TIM COLLINS: Well, hold on.

4 ANDREW BUEN: We're just trying --

5 TIM COLLINS: I'll double-check.

6 ANDREW BUEN: -- everything we can to --

7 TIM COLLINS: 1-7-5, 1-16, we have a
8 request for popping this window.

9 Copy.

10 MARY HARRIS: Might as well take it now --

11 ANDREW BUEN: Yeah.

12 MARY HARRIS: -- while he's --

13 TIM COLLINS: Now?

14 ANDREW BUEN: Yeah.

15 FEMALE VOICE: -- got his butt to you.

16 TIM COLLINS: Okay. We're popping.

17 RANDY WILLIAMS: Christian, what's up with
18 you there?

19 TIM COLLINS: I don't think it's working.

20 ANDREW BUEN: No, it ain't.

21 RANDY WILLIAMS: He's got a knife in his
22 hand.

23 TIM COLLINS: Knife in his hand?

24 RANDY WILLIAMS: Knife in his hand.

1 TIM COLLINS: Knife in his hand.

2 Watch crossfire. Watch crossfire.

3 You might want to come on this side. We
4 got two over there, so --

5 RANDY WILLIAMS: All right. Why don't we
6 grab the less lethal --

7 TIM COLLINS: Do we just want to pop this
8 now?

9 ANDREW BUEN: Yeah.

10 MARY HARRIS: I'm watching.

11 RANDY WILLIAMS: But let -- let's grab a
12 less lethal rock.

13 TIM COLLINS: Yeah.

14 ANDREW BUEN: Do you want a TASER or
15 shotty?

16 (Crashing sound.)

17 TIM COLLINS: Slow it down.

18 (Unintelligible) this thing doesn't work.

19 RANDY WILLIAMS: We can do that.

20 TIM COLLINS: Randy, where -- where did
21 that knife get off to?

22 ANDREW BUEN: It's in his lap.

23 RYAN BENNIE: He dropped it right in his
24 lap.

1 TIM COLLINS: His lap? Okay.

2 ANDREW BUEN: Open the door. Open the
3 door.

4 TIM COLLINS: Open the door, buddy.
5 Where's the best spot that I'm gonna
6 hopefully not hurt him?

7 ANDREW BUEN: I want you on top of the hood
8 with the gun on him if he's got that knife in
9 his lap.

10 TIM COLLINS: Is that where you want me?

11 ANDREW BUEN: Yeah.

12 TIM COLLINS: All right.

13 RANDY WILLIAMS: That's where --

14 TIM COLLINS: Morrow, switch out with me.

15 RANDY WILLIAMS: -- unless there's
16 something better, because your ASP isn't gonna
17 do any better.

18 TIM COLLINS: Right. Well, I've -- I've
19 shattered plenty of windows with it.

20 RANDY WILLIAMS: I've (unintelligible) --

21 TIM COLLINS: But I just don't want to hurt
22 him.

23 ANDREW BUEN: Yeah. Where's that blade?

24 OFFICER (?): I don't see it.

1 RANDY WILLIAMS: He dropped it, but it's
2 right --

3 RYAN BENNIE: Right -- Yeah. It's up on
4 that --

5 RANDY WILLIAMS: It's in --

6 MARY HARRIS: Has he got it in his lap?

7 RYAN BENNIE: -- on the top of that --

8 TIM COLLINS: Baton in the right door, too.
9 I can see it.

10 ANDREW BUEN: He has a baton in the --

11 TIM COLLINS: Yeah, he does. Like a tire
12 thumper.

13 MARY HARRIS: Christian?

14 (Pounding crashing sounds.)

15 RANDY WILLIAMS: Let me see your --

16 ANDREW BUEN: If we pop this, then we have
17 at least a possible access --

18 TIM COLLINS: He's got my punch.

19 RYAN BENNIE: Reaching.

20 TIM COLLINS: Stop reaching, buddy. Hey,
21 no.

22 MARY HARRIS: Put it down.

23 TIM COLLINS: That's a no-go, man. Drop
24 it.

1 RYAN BENNIE: Put down the knife.

2 ANDREW BUEN: I can maybe pop it with a
3 bean bag, too.

4 TIM COLLINS: Come on, buddy. Please
5 listen to us.

6 (Hammering sounds.)

7 TIM COLLINS: Randy, you got an ASP on you?

8 ANDREW BUEN: I can possibly pop a window
9 with a bean bag, too, if we absolutely have to.

10 RANDY WILLIAMS: Maybe your big ASP would
11 do it, too.

12 ANDREW BUEN: Officer at scene, party has a
13 knife back in his hand and he's refusing to put
14 it back down.

15 RANDY WILLIAMS: It's not down.

16 TIM COLLINS: Hum-um. It's still in his
17 right hand.

18 Come on buddy.

19 ANDREW BUEN: Watch crossfire.

20 RANDY WILLIAMS: Hey, Christian?

21 RYAN BENNIE: Christian, we're just here to
22 help. We can't help you if you have knives and
23 rocks in your area. Can you just drop them so
24 we can help you?

1 MARY HARRIS: How many are on that side?

2 RYAN BENNIE: Drop the knife.

3 MARY HARRIS: Two?

4 BRITTANY MORROW: Two.

5 TIM COLLINS: Two.

6 ANDREW BUEN: Two. Trooper's at back door,
7 yeah.

8 TIM COLLINS: Come on, buddy.

9 BRITTANY MORROW: There's no one behind it;
10 right?

11 ANDREW BUEN: Huh?

12 BRITTANY MORROW: There's no one behind the
13 vehicle?

14 TIM COLLINS: None.

15 ANDREW BUEN: No, but we got a house back
16 there.

17 BRITTANY MORROW: Okay.

18 TIM COLLINS: Christian, please drop the
19 knife, buddy. Come on, man. We just want to
20 help ya.

21 Hey, Buen?

22 ANDREW BUEN: Yeah.

23 TIM COLLINS: What do you think about smash
24 passenger --

1 MARY HARRIS: Come on, Christian.

2 TIM COLLINS: -- and TASER?

3 MARY HARRIS: Come talk to us. Come on,
4 bud.

5 TIM COLLINS: Get him while he's -- get him
6 while time under tension?

7 MARY HARRIS: Same back at ya.

8 ANDREW BUEN: Yeah, we're gonna need --

9 MARY HARRIS: But come on out --

10 ANDREW BUEN: -- to still get --

11 MARY HARRIS: -- and talk to us.

12 ANDREW BUEN: -- that door unlocked and
13 then to get --

14 MARY HARRIS: Come talk to us.

15 ANDREW BUEN: -- this door unlocked. Does
16 that make sense?

17 TIM COLLINS: It's still in his -- it's on
18 his right thigh right now, guys.

19 ANDREW BUEN: What I'm thinking is that
20 maybe step back a little bit --

21 TIM COLLINS: Okay.

22 ANDREW BUEN: -- and then I can just pop
23 windows --

24 MARY HARRIS: Come on, buddy.

1 ANDREW BUEN: -- with bean bags.

2 TIM COLLINS: Okay.

3 RANDY WILLIAMS: All right. We can slow it
4 down a little still.

5 TIM COLLINS: Hey, brother, can you see
6 what that case is right there with that race car
7 on it? Is that some type of medicine, like
8 insulin or something?

9 RANDY WILLIAMS: He's got a medicine bottle
10 right -- right leg.

11 RYAN BENNIE: It says Space Patrol.

12 TIM COLLINS: Space Patrol?

13 RANDY WILLIAMS: Looks pretty empty.

14 TIM COLLINS: Okay.

15 ANDREW BUEN: I'm not sure what he took.

16 RANDY WILLIAMS: Christian? Hey,
17 Christian?

18 RYAN BENNIE: Christian, we're trying to
19 help you. All right? We can't help you if you
20 have that knife around you and you just --

21 (18-wheeler noise drowning out all sound.)

22 RYAN BENNIE: Don't pick them up; all
23 right?

24 TIM COLLINS: See if he'll throw that knife

1 in the back seat for us.

2 RANDY WILLIAMS: Yeah, go throw --

3 RYAN BENNIE: Can you throw that knife
4 seat -- or that knife in the back seat?
5 Christian --

6 RANDY WILLIAMS: Go throw your knife in the
7 back, Christian.

8 RYAN BENNIE: Can you put the knife in the
9 back seat?

10 RANDY WILLIAMS: Are you doing okay now?
11 Do you want to take a breath?

12 All right. You want to slow down, take a
13 breath for us?

14 RYAN BENNIE: Reaching. Reaching back.

15 TIM COLLINS: He is, for the door, yeah.

16 RANDY WILLIAMS: Well, that -- Let's slow
17 down and take a breathe. All right, man? First
18 off, throw the knife in the back seat for me.
19 Hold your crystal. Hold your amethyst, man. I
20 guarantee you you're not gonna lose that.
21 That's a nice piece. It means a lot to you.

22 Yeah. Take a deep breath for me,
23 Christian. One deep breath. Helps a little
24 bit; doesn't it? All right. One more, please.

1 One more deep breath, Christian? All right.

2 Okay.

3 You know what I'm gonna do for you now?

4 Christian, I'm gonna take a deep breathe myself.

5 Okay? I'm gonna take one more.

6 Do me a favor, take that knife and lay it

7 in the back seat for me. Okay? So you don't

8 make us nervous. All right. Go ahead and do

9 that for me; would you? Go and do it,

10 Christian.

11 One more favor, Christian. Go ahead and

12 just unlock the door for me? Just push it.

13 Give it a push. I know -- And I tell you what,

14 you give it a push, you're gonna feel safer. I

15 know you don't feel safe, but just give it a

16 push. Okay? Reach down, unlock the door.

17 First thing we'll do is get you a

18 cigarette. All right? If I have to, I'll go

19 knock on one of these people's doors and get a

20 cigarette for you.

21 Do you smoke every day or -- You don't

22 even use cigarettes. You just want a lighter;

23 don't you? Do you want a cigarette?

24 CHRISTOPHER GLASS: (Unintelligible.)

1 RANDY WILLIAMS: Okay.

2 CHRISTOPHER GLASS: (Unintelligible.)

3 RANDY WILLIAMS: I can't hear you, man.

4 CHRISTOPHER GLASS: (Unintelligible.)

5 RANDY WILLIAMS: I know. I know. Just
6 push the unlock button for me. Okay? We -- We
7 started getting a little excited here. Let's
8 slow it down. One more breathe each?

9 Christian, one more breathe? Go ahead.
10 You first. Then I'll take mine.

11 All right. Unlock the door for me, man.
12 Okay? Just push the lock button.

13 (Unintelligible police radio transmission.)

14 RANDY WILLIAMS: Are you afraid of us?

15 Christian, are you afraid of us?

16 CHRISTOPHER GLASS: (Shakes head
17 negatively.)

18 RANDY WILLIAMS: What are you afraid of?
19 What are you worried about? That's why we're
20 here, to make sure you're okay.

21 Did you see the moon tonight? You haven't
22 seen the moon? It just came up over the
23 mountain there. You know the moon just came
24 over the mountain; right?

1 Do you hear me? Do you hear what I'm
2 telling you? Okay. I just see -- I looked up.
3 We got a moon, just came over the mountain.

4 Let us help; right? Okay. Let us help.

5 Are you ready to take a minute? You know
6 what I think you need? Some water and a
7 cigarette. I think you need that. What do you
8 think?

9 We're not gonna do it sitting here.
10 You're -- You're in a hard way. We're in a
11 hard way. Are you out of gas, too? You're in a
12 hard-hard way now. All right.

13 Can we do this? You can't get it done yet?

14 CHRISTOPHER GLASS: (Shakes head
15 negatively.)

16 RANDY WILLIAMS: I can't hear you, man.
17 You can't open your door? That's not gonna
18 help.

19 Christian, do me a favor, throw that knife
20 on the floor. Okay?

21 TIM COLLINS: Offer him your pen.

22 RANDY WILLIAMS: Do you need a better pen?
23 Do you want a marker? I've got a Sharpie. It
24 won't come off.

1 TIM COLLINS: Goddammit, my leg's falling
2 asleep.

3 RANDY WILLIAMS: Or do you want some paper?
4 We've got paper. Do you want some paper,
5 Christian?

6 TIM COLLINS: What did he say?

7 ANDREW BUEN: In-service is en route.

8 RANDY WILLIAMS: He said he's en route.
9 Let's see what you got. Did it work?

10 RYAN BENNIE: Hey, Christian, can you just
11 drop that knife? Sling it to the floor. Just
12 push it to the floor.

13 RANDY WILLIAMS: You want to put that
14 somewhere else for us.

15 TIM COLLINS: That's a little bit better.

16 RANDY WILLIAMS: A little further away,
17 please. All right?

18 Christian, a little further away with that;
19 would you? Hey, Christian.

20 RYAN BENNIE: Christian, do you need some
21 paper, pen?

22 RANDY WILLIAMS: Right here.

23 RYAN BENNIE: Right there.

24 RANDY WILLIAMS: Look.

1 RYAN BENNIE: Look to your left.

2 RANDY WILLIAMS: Look over here, man.

3 RYAN BENNIE: Look by the window.

4 RANDY WILLIAMS: Do you want some paper so
5 you can write me what you want? There you go.
6 Christian.

7 RYAN BENNIE: Can you roll down your
8 window, open your door so we can help you?

9 RANDY WILLIAMS: (Unintelligible) for the
10 medics, there is an empty pill bottle unknown in
11 the car. Party has (unintelligible).

12 TIM COLLINS: Where do you see that, bro?

13 ANDREW BUEN: You saw an empty pill bottle
14 in the deal?

15 RANDY WILLIAMS: Yeah.

16 TIM COLLINS: Okay.

17 MARY HARRIS: Christian?

18 RANDY WILLIAMS: You got to look down at
19 the bottom of the right leg?

20 MARY HARRIS: Will you come out and talk to
21 me? Will you come out and talk to me? Come on.
22 We need you to talk to us. Okay?

23 TIM COLLINS: Hey, Buen?

24 ANDREW BUEN: Yeah.

1 TIM COLLINS: I don't know if this helps,
2 but --

3 MARY HARRIS: What's going on?

4 TIM COLLINS: -- the sunroof?

5 ANDREW BUEN: No.

6 BRITTANY MORROW: I know you've got peace.

7 RYAN BENNIE: From right here I could get
8 ahold of his hands.

9 MARY HARRIS: Peace in your heart.

10 ANDREW BUEN: Huh?

11 MARY HARRIS: Come talk to me.

12 TIM COLLINS: Like if we get him to do that
13 heart thing again, maybe I can get ahold of his
14 hands and we'd go from there.

15 RYAN BENNIE: (Unintelligible.)

16 ANDREW BUEN: Nah, cause then like it'd be
17 breaking (unintelligible) is harder on this
18 side --

19 MARY HARRIS: (Unintelligible.)

20 TIM COLLINS: Okay. Gotcha. (Blowing
21 sound.)

22 ANDREW BUEN: It's like the same as a
23 windshield.

24 MARY HARRIS: What if we took the back?

1 RANDY WILLIAMS: I don't think it would be
2 enough to unlock the door. I want to get that
3 one.

4 ANDREW BUEN: Yeah, 'cause then we can pry
5 it open and hit the unlock safer than --

6 RANDY WILLIAMS: Um-hum. If you can get
7 that one unlocked --

8 ANDREW BUEN: Yeah, if we can get that one
9 open and then being able to unlock that, unlock
10 the vehicle from that side --

11 RANDY WILLIAMS: Hey, Christian, listen up.
12 All right? Can you hear -- No. Listen to me.
13 All right. I have to come in there to be able
14 to talk to you, so I'm going to, since you say
15 the doors won't unlock, I have to break the
16 window.

17 ANDREW BUEN: This is ultimately probably
18 gonna just be an M1 situation.

19 RANDY WILLIAMS: All right? I have to
20 break the window.

21 ANDREW BUEN: That's why we slowed it --
22 slowed down.

23 RANDY WILLIAMS: Okay? Can I break your
24 window?

1 ANDREW BUEN: 'Cause on its face we have --

2 RANDY WILLIAMS: Can you push the button?

3 ANDREW BUEN: -- you know --

4 RANDY WILLIAMS: Push -- Try it one more
5 time. Then I'm gonna have to break the window.

6 You don't want me to break your window; right?

7 I don't want to break your window, but if you
8 push the button one more time, we might not have
9 to. Okay?

10 What about if you pull the handle twice?

11 Christian, can you pull the handle twice?

12 Just -- Just pull on the handle twice -- for
13 me. All right? Right now. Okay? Just pull on
14 that handle.

15 MARY HARRIS: Try it to -- Try it again.

16 Okay? Try it again, see if we can get you out.

17 Okay? One more time.

18 RANDY WILLIAMS: Pull on the handle, man.

19 MARY HARRIS: Come on, Christian. Do us a
20 favor. Okay? Try that one more time. You can
21 do it. Come on. Come on, dude. Hit the lock.
22 Let's open up the door.

23 RANDY WILLIAMS: It's time to move the
24 night on. Okay? We got to move.

1 ANDREW BUEN: So you're gonna try and
2 pop -- try on the --

3 MARY HARRIS: Are you hungry?

4 ANDREW BUEN: -- passenger side and then --
5 to get it unlocked?

6 MARY HARRIS: What would you like to eat?

7 TIM COLLINS: Are you talking to chief?

8 ANDREW BUEN: Yeah.

9 RANDY WILLIAMS: What's that?

10 ANDREW BUEN: Do you want to try and pop
11 the passenger side, to get it unlocked?

12 OFFICER (?): Did anybody check the hatch?

13 MARY HARRIS: Okay. Don't eat this one.

14 TIM COLLINS: Did he just bite his steering
15 wheel?

16 ANDREW BUEN: He's hungry.

17 TIM COLLINS: Oh.

18 MARY HARRIS: Because of what I did.

19 RANDY WILLIAMS: All right. Now you must
20 be drunk. Actually --

21 MARY HARRIS: Okay. We're gonna have to
22 take out the window?

23 RANDY WILLIAMS: I'm gonna have to break
24 your window, man. Okay?

1 MARY HARRIS: Come on.

2 RANDY WILLIAMS: Can you break it outward?
3 Christian, can you break the window this
4 way?

5 TIM COLLINS: Come on, man.

6 ANDREW BUEN: If you want, I can try and
7 pop that side to get this side unlocked.

8 MARY HARRIS: Uh-huh. Sure.

9 TIM COLLINS: That baton will work. I've
10 done it a couple times now.

11 RYAN BENNIE: I can do it, chief.

12 RANDY WILLIAMS: Do you want to do it?

13 TIM COLLINS: All right. Here we go, guys.

14 ANDREW BUEN: Yeah. Do you want a shotty
15 (phonetic)?

16 RANDY WILLIAMS: I'm gonna -- I'm gonna
17 keep his attention here.

18 TIM COLLINS: There we go.

19 ANDREW BUEN: Okay.

20 RANDY WILLIAMS: As soon as he pushes the
21 unlock button --

22 TIM COLLINS: I got knife. Just the two
23 rocks in his hand so far.

24 ANDREW BUEN: 1-16, we'll be forcing entry.

1 (Window shattered.)

2 TIM COLLINS: He's got the knife.

3 ANDREW BUEN: Knife.

4 TIM COLLINS: Drop it, buddy.

5 MARY HARRIS: Drop it.

6 TIM COLLINS: Hey, hey, hey, hey, hey, hey.

7 ANDREW BUEN: Watch crossfire. Watch

8 crossfire.

9 TIM COLLINS: One voice.

10 ANDREW BUEN: On me.

11 MARY HARRIS: Drop it.

12 TIM COLLINS: One voice. One voice.

13 RANDY WILLIAMS: Wait, unlock button.

14 TIM COLLINS: No, he needs to drop that

15 knife. Christian, please.

16 MARY HARRIS: Drop the knife.

17 ANDREW BUEN: Drop the fucking knife.

18 MARY HARRIS: Drop it.

19 RANDY WILLIAMS: Please drop the knife,

20 Christian.

21 OFFICER (?): Drop that f'ing knife.

22 CHRISTOPHER GLASS: (Screaming.)

23 TIM COLLINS: It's in his fucking hand,

24 chief.

1 RANDY WILLIAMS: Okay. TASER from over
2 there.
3 Christian, right here. Look at this.
4 TIM COLLINS: Buen, you still got bean bag?
5 ANDREW BUEN: Yep.
6 TIM COLLINS: Get that knife out of his
7 fucking hand.
8 RANDY WILLIAMS: Bean bag.
9 Christian, hit that -- reach in --
10 ANDREW BUEN: Impact. Impact. Impact.
11 (2 shots fired.)
12 TIM COLLINS: He's not dropping it.
13 (Shot fired.)
14 TIM COLLINS: Drop the knife --
15 MARY HARRIS: Drop it, Christian.
16 TIM COLLINS: -- Christian.
17 CHRISTOPHER GLASS: (Screaming.)
18 (Shot fired.)
19 TIM COLLINS: Drop it, Christian.
20 CHRISTOPHER GLASS: (Screaming.)
21 RANDY WILLIAMS: Okay. One more.
22 CHRISTOPHER GLASS: (Screaming.)
23 RANDY WILLIAMS: Reach in and get the --
24 TIM COLLINS: Taze him.

1 CHRISTOPHER GLASS: Our father --
2 TIM COLLINS: Taze him from the back.
3 Don't do it, Christian.
4 (Shot fired.)
5 CHRISTOPHER GLASS: (Screaming.)
6 TIM COLLINS: Don't do it.
7 (Shot fired.)
8 CHRISTOPHER GLASS: (Screaming.)
9 TIM COLLINS: Drop the knife.
10 CHRISTOPHER GLASS: (Screaming.)
11 TIM COLLINS: Drop the knife.
12 RANDY WILLIAMS: Drop that knife.
13 CHRISTOPHER GLASS: (Whimpering.)
14 TIM COLLINS: Someone taze his ass.
15 CHRISTOPHER GLASS: (Unintelligible.)
16 (Screaming.)
17 TIM COLLINS: Someone taze him.
18 RANDY WILLIAMS: He is.
19 (TASER sounding.)
20 CHRISTOPHER GLASS: (Screaming.)
21 TIM COLLINS: Still got it.
22 (TASER continues sounding.)
23 CHRISTOPHER GLASS: Screaming.)
24 TIM COLLINS: He's still got it.

1 (TASER continues sounding.)
2 CHRISTOPHER GLASS: (Screaming.)
3 (TASER continues sounding.)
4 CHRISTOPHER GLASS: (Screaming.)
5 TIM COLLINS: Christian --
6 MARY HARRIS: Christian, drop it.
7 TIM COLLINS: Drop the knife, Christian.
8 CHRISTOPHER GLASS: You got to stop. You
9 can save yourself. You can still save yourself.
10 TIM COLLINS: Goddammit, dude. Please
11 don't.
12 CHRISTOPHER GLASS: Lord, hear me.
13 RANDY WILLIAMS: Christian --
14 CHRISTOPHER GLASS: Lord, hear me.
15 MARY HARRIS: Drop the knife.
16 CHRISTOPHER GLASS: Lord, hear me.
17 TIM COLLINS: Please drop the knife.
18 CHRISTOPHER GLASS: Lord --
19 RANDY WILLIAMS: Christian.
20 CHRISTOPHER GLASS: -- Lord.
21 TIM COLLINS: Randy, you got that door held
22 shut?
23 CHRISTOPHER GLASS: (Screaming.)
24 (5 shots fired.)

1 OFFICER (?): Shots fired. Shots fired.

2 MARY HARRIS: Drop the knife.

3 ANDREW BUEN: He went for you Williams;

4 right?

5 MARY HARRIS: Drop it, Christian.

6 OFFICER (?): He's slitting his throat.

7 TIM COLLINS: Goddammit, no.

8 FEMALE VOICE: Drop the knife.

9 TIM COLLINS: No. Go get my medical bag

10 out of the truck.

11 (Indistinct screaming.)

12 OFFICER (?): Drop it.

13 OFFICER (?): Drop it.

14 MARY HARRIS: Drop it, Christian.

15 TIM COLLINS: Oh, my God. What did we do?

16 Fuck.

17 RANDY WILLIAMS: Send medics up.

18 TIM COLLINS: Get that knife. He dropped

19 it. Open the door, get the knife out.

20 RANDY WILLIAMS: Unlock the door.

21 MARY HARRIS: Can't get the knife.

22 RANDY WILLIAMS: Unlock the door.

23 TIM COLLINS: Where's my baton?

24 RANDY WILLIAMS: Dude, unlock the door over

1 there.

2 TIM COLLINS: Give me a -- Give me a

3 baton. Quick, give me a baton.

4 OFFICER (?): Go, go, go.

5 TIM COLLINS: Move, Williams.

6 (Pounding sounds, window shatters.)

7 RANDY WILLIAMS: Is he shot?

8 TIM COLLINS: Okay. Come on, Christian.

9 ANDREW BUEN: Yeah.

10 TIM COLLINS: Come on, Christian.

11 Dammit. Pull.

12 Push. Morrow, grab this. Grab his arm.

13 Hold his arm. Where's he hit? Everybody grab

14 him, grab some fucking gauze. Let's get this --

15 the whole arm here. I got one shot here. One

16 in his right biceps.

17 MARY HARRIS: Was there only one in here?

18 TIM COLLINS: No, I got more. I got more.

19 Hang on.

20 MARY HARRIS: Here, I'll hold this one.

21 TIM COLLINS: You got that?

22 MARY HARRIS: I'll hold this one.

23 TIM COLLINS: He's got one more in the

24 thigh.

1 OFFICER (?): I've got one more.

2 TIM COLLINS: One more up here?

3 MARY HARRIS: Do you need a belt for a

4 tourniquet?

5 RYAN BENNIE: No. I have a tourniquet

6 here.

7 MARY HARRIS: Okay. Fine.

8 RYAN BENNIE: Do you need a tourniquet,

9 Morrow?

10 MARY HARRIS: I have -- I have one.

11 TIM COLLINS: Please.

12 RANDY WILLIAMS: Need more compresses?

13 RYAN BENNIE: That -- That knife wound is

14 his own?

15 MARY HARRIS: Yes.

16 RYAN BENNIE: Yep.

17 MARY HARRIS: Yes.

18 TIM COLLINS: Goddammit, buddy.

19 MARY HARRIS: All this is his own.

20 TIM COLLINS: Goddammit, buddy.

21 ANDREW BUEN: Are all personnel okay? Any

22 other injuries right now?

23 MARY HARRIS: No.

24 RANDY WILLIAMS: Do -- Do we have gunfire?

1 MARY HARRIS: Yes.

2 ANDREW BUEN: I did. I fired.

3 RANDY WILLIAMS: Okay.

4 ANDREW BUEN: Yeah, as soon as he went out
5 the -- out the window.

6 OFFICER (?): There's another one right
7 here, where my hand is?

8 TIM COLLINS: Yeah, yeah. You're --

9 OFFICER (?): Okay.

10 TIM COLLINS: You're holding pressure on
11 that wound.

12 OFFICER (?): We -- we got to get his pants
13 off, too. Let's go. Movement on the pants.

14 OFFICER (?): Here.

15 OFFICER (?): Hold tight.

16 BRITTANY MORROW: Got it.

17 TIM COLLINS: Keep breathing, buddy.
18 Christian, stay with us.

19 ANDREW BUEN: Several -- 1-16, EMS is
20 cleared to roll in.

21 TIM COLLINS: Williams, are you okay?

22 (Indistinct police radio transmissions.)

23 TIM COLLINS: Do we have pulse check
24 anywhere?

1 MARY HARRIS: Christian?

2 He's taking agonal breathing.

3 TIM COLLINS: Where are the medics?

4 (Indistinct police radio transmissions.)

5 OFFICER (?): (Unintelligible) 13 --

6 ANDREW BUEN: 1-16 --

7 OFFICER (?): -- I'm holding pressure --

8 ANDREW BUEN: -- multiple GSWs to the
9 chest.

10 OFFICER (?): -- on gunshot wounds.

11 ANDREW BUEN: Self-inflicted knife wound to
12 the throat as well as the chest. Party's agonal
13 breathing.

14 OFFICER (?): He's got agonal breathing,
15 are trying to get medics on scene.

16 ANDREW BUEN: Checking pulse on the groin,
17 femoral.

18 (Indistinct police radio transmission.)

19 OFFICER (?): Got a pulse check on the
20 wrist.

21 RANDY WILLIAMS: We need some patrol cars
22 to move to get the ambulance in.

23 OFFICER (?): All right. We need to set up
24 a perimeter on scene. Who wants the --

1 ANDREW BUEN: Trooper, your car for medics.
2 Has anyone checked on Williams to see if
3 he's good? I don't know if the knife hit his
4 arm or not.

5 OFFICER (?): I'm not sure.

6 ANDREW BUEN: Tim, do we got any other
7 holes on that side?

8 TIM COLLINS: Not that I could see, bro.

9 ANDREW BUEN: Okay.

10 TIM COLLINS: I'm just holding pressure on
11 what I can. I can't see shit any more.

12 (Indistinct police radio transmission.)

13 OFFICER (?): Did you?

14 MARY HARRIS: No.

15 Did you fire?

16 BRITTANY MORROW: No.

17 ANDREW BUEN: I did.

18 MARY HARRIS: Okay. Just you?

19 ANDREW BUEN: Yep.

20 EMS 1: Do you have a pulse?

21 MARY HARRIS: You okay?

22 ANDREW BUEN: Unknown at this time.

23 Possible faint in the femoral.

24 TIM COLLINS: Knife went into his throat,

1 self-inflicted. Several GSWs.

2 EMS 1: Let's just start CPR.

3 ANDREW BUEN: Okay.

4 TIM COLLINS: Okay.

5 ANDREW BUEN: Are you --

6 TIM COLLINS: So hold --

7 EMS 1: Can you start CPR, please?

8 TIM COLLINS: Start compressions?

9 MARY HARRIS: Hold what?

10 OFFICER (?): No, no. I'm just --

11 MARY HARRIS: EMS, are you doing it or do

12 you want us to?

13 EMS 1: Start CPR.

14 EMS 2: Yeah, yeah. just start pumping.

15 (Indistinct police radio transmission.)

16 MARY HARRIS: Come on, Christian. Come on,

17 buddy.

18 ANDREW BUEN: Williams, are you, did he

19 slash you or are you good?

20 RANDY WILLIAMS: I'm good.

21 ANDREW BUEN: Okay.

22 OFFICER (?): He lost his life.

23 TIM COLLINS: Who's screening?

24 OFFICER (?): Somebody over there. Could

1 be scene security.

2 TIM COLLINS: Who's got scene security?

3 OFFICER (?): State.

4 TIM COLLINS: Trooper does?

5 OFFICER (?): Yes.

6 EMS (?): I want CPR -- (unintelligible)

7 CPR -- ma'am, behind you. Okay?

8 MARY HARRIS: Okay.

9 ANDREW BUEN: He got a total of about five

10 rounds.

11 EMS (?): Okay. Good job.

12 OFFICER (?): Is that too late to --

13 MARY HARRIS: Do it.

14 OFFICER (?): Tim, do you need by on this

15 side? Can you -- Do you see anywhere I need

16 more pressure anywhere?

17 TIM COLLINS: Bro, it -- he's not -- he's

18 not bleeding anywhere. We're just --

19 OFFICER (?): Okay. I just want to make

20 sure I got --

21 TIM COLLINS: You've got both --

22 OFFICER (?): -- good pressure.

23 TIM COLLINS: Yeah, you've got good

24 pressure on both those --

1 OFFICER (?): Okay.

2 TIM COLLINS: -- GSWs there?

3 OFFICER (?): Okay.

4 EMS (?): I would say it's just gonna be

5 here --

6 TIM COLLINS: Sorry, bro.

7 EMS (?): Here in a couple seconds we'll

8 do --

9 TIM COLLINS: When -- when shock happens,

10 if you do it, are we still holding pressure on

11 wounds, bro, or --

12 EMS (?): No, we're clearing.

13 TIM COLLINS: Completely clear?

14 EMS (?): Yes.

15 TIM COLLINS: Okay.

16 ANDREW BUEN: We also have TASER wires that

17 are still gonna be connected, so make sure you

18 clear those, too.

19 EMS (?): Yeah.

20 RANDY WILLIAMS: Cartridges dropped.

21 TIM COLLINS: Jesus.

22 EMS (?): Go ahead, here in like 10 seconds

23 where -- Let me check on --

24 (Medical equipment alarm sounding.)

1 OFFICER (?): I got TASER cartridges, too.

2 RANDY WILLIAMS: Have you got your TASER
3 there, too?

4 EMS (?): We're in PEA. I can't do
5 anything. Can we get further out?

6 OFFICER (?): Yep.

7 (Medical equipment alarm stopped.)

8 OFFICER (?): Sorry, Tim.

9 TIM COLLINS: You're okay, dude. I got
10 him.

11 OFFICER (?): I just didn't want to be --

12 TIM COLLINS: I know. You're okay.

13 OFFICER (?): -- connected.

14 TIM COLLINS: You're okay.

15 OFFICER (?): You got those?

16 TIM COLLINS: Yeah. Yeah, I got them.

17 ANDREW BUEN: Okay.

18 EMS (?): Here at the next rhythm check,
19 can someone else take over CPR for her?

20 ANDREW BUEN: Yeah, I got it.

21 EMS (?): You're on next?

22 ANDREW BUEN: Yeah. On your count.

23 EMS (?): I'll let you know.

24 ANDREW BUEN: Okay.

1 EMS (?): You got a couple minutes.

2 Is that arm wound profusely bleeding or is
3 it just --

4 ANDREW BUEN: Is that -- Don't -- don't --
5 if it's not bleeding, don't mess with it.

6 EMS (?): Doesn't look like it's bleeding
7 through the gauze.

8 OFFICER (?): No.

9 ANDREW BUEN: Do we have any more
10 flashlights?

11 EMS (?): I have a sharp right here.

12 (Indistinct police radio transmissions.)

13 EMS (?): Hit charge for me in the
14 (unintelligible). The yellow button says
15 charge.

16 OFFICER (?): (Unintelligible.)

17 ANDREW BUEN: Got it. I've got it.

18 OFFICER (?): Right above the red --

19 ANDREW BUEN: I got it.

20 OFFICER (?): -- lightning bolt.

21 EMS (?): All right. Hold off on CPR.

22 EMS (?): Holding CPR.

23 EMS (?): I don't have a rhythm.

24 (Medical equipment beeping followed by

1 alarm sounding.)

2 OFFICER (?): Okay.

3 OFFICER (?): No.

4 EMS (?): Check pulse again.

5 OFFICER (?): No.

6 EMS (?): No? Okay. Start CPR again.

7 ANDREW BUEN: I got you.

8 (Medical equipment beeping and alarm

9 stopped.)

10 EMS (?): Let's do -- Let's do CPR for

11 now, especially with GSW (unintelligible).

12 TIM COLLINS: Hey, I've got a lot of blood

13 under him. Is there a possibility of exit wound

14 here that I need to be --

15 OFFICER (?): Right.

16 EMS (?): Most likely.

17 TIM COLLINS: -- checking for?

18 EMS (?): No. Still work on the CPR,

19 please.

20 RANDY WILLIAMS: There was a lot of blood

21 --

22 ANDREW BUEN: Okay.

23 RANDY WILLIAMS: There was a lot of blood

24 in the seat behind him.

1 ANDREW BUEN: Williams, you all right?

2 RYAN BENNIE: Yeah.

3 MARY HARRIS: When you get a chance --

4 EMS (?): Grab your big bag.

5 EMS (?): Okay.

6 MARY HARRIS: -- make sure they have your

7 card.

8 EMS (?): Sound good?

9 MARY HARRIS: Yeah. And put my name on it

10 as well.

11 BRITTANY MORROW: Okay.

12 EMS (?): Do you want me to get some epi

13 ready for you?

14 (Indistinct voices in background.)

15 EMS (?): 30 seconds.

16 (Medical equipment alarm sounding.)

17 EMS (?): 15 seconds.

18 (Medical equipment alarm continues.)

19 ANDREW BUEN: Are you able to take over on

20 compressions?

21 MARY HARRIS: Yeah.

22 OFFICER (?): (Unintelligible.)

23 (Medical equipment alarm continues.)

24 EMS (?): All right. Let's hold off on

1 compressions for a second.

2 MARY HARRIS: Yeah.

3 OFFICER (?): Whoever needs gloves, reach
4 in this pouch. There's a shit ton of them in
5 there.

6 EMS (?): All right. Let's start CPR
7 again.

8 (Medical equipment alarm stops sounding.)

9 ANDREW BUEN: It's good right now, but I
10 might next count.

11 EMS (?): All right. Next two minutes,
12 we'll have you guys swap.

13 EMS (?): Epi's in, 12:54.

14 EMS (?): Thank you.

15 (Indistinct police radio transmissions.)

16 (Indistinct officer chatter.)

17 OFFICER (?): Do you have a Lucas or
18 (unintelligible) is --

19 RANDY WILLIAMS: Is there a Lucas in your
20 truck?

21 EMS (?): The fire department's bringing us
22 one.

23 MARY HARRIS: Can I hold something for you?

24 TIM COLLINS: I'm okay for now. Thank you.

1 OFFICER (?): I've got a -- we've got scene
2 security.

3 EMS (?): One minute to go; right?

4 RANDY WILLIAMS: Actually, that -- that
5 looks like a paramedic.

6 (Indistinct male conversations in
7 distance.)

8 ANDREW BUEN: Actually, my musc -- I'm
9 starting to cramp --

10 MARY HARRIS: Cramp?

11 ANDREW BUEN: -- cramp a little bit.

12 MARY HARRIS: Take over?

13 ANDREW BUEN: If you can just take over.

14 MARY HARRIS: Yeah.

15 ANDREW BUEN: There's just one big hand
16 right here. He's got three wounds right here on
17 my right hand. And then there's one other wound
18 where my left hand is under his armpit.

19 There's still more in that -- in that pouch
20 if you need them.

21 MARY HARRIS: Well, I think at this stage
22 this should be enough.

23 ANDREW BUEN: Tell me whenever you're
24 ready.

1 OFFICER (?): I'll be good until the next
2 pulse check.

3 EMS (?): (Unintelligible.)

4 ANDREW BUEN: Let me know when you're
5 ready.

6 MARY HARRIS: I got one.

7 (Medical equipment alarm sounding.)

8 ANDREW BUEN: Okay. Start pressure, 'cause
9 he's starting to -- we're starting to get
10 gastro --

11 EMS (?): We have 15 seconds.

12 ANDREW BUEN: -- coming out of here.

13 MARY HARRIS: Oh, yeah.

14 EMS (?): Suction that for me.

15 ANDREW BUEN: Morrow --

16 MARY HARRIS: Yeah.

17 ANDREW BUEN: -- can you put your right
18 hand on this one for me?

19 MARY HARRIS: Yeah.

20 ANDREW BUEN: Thank you.

21 EMS (?): All right. Rhythm check,
22 everyone.

23 ANDREW BUEN: Just needed a minute. I'm
24 sorry.

1 MARY HARRIS: You're fine. You're fine.
 2 EMS (?): (Unintelligible.)
 3 (Medical equipment alarm stops.)
 4 ANDREW BUEN: Did we update dispatch that
 5 all -- (unintelligible)?
 6 EMS (?): (Unintelligible.)
 7 MARY HARRIS: I updated Gilpin, but they
 8 can relay to yours.
 9 (Indistinct simultaneous speakers.)
 10 (Indistinct police radio transmissions.)
 11 EMS (?): So intubate him. We're gonna
 12 decompress him bilaterally. And then if we
 13 don't get anything back pretty quick we'll talk
 14 about maybe (unintelligible).
 15 Here's your chest kit, Bill.
 16 EMS (?): I got it.
 17 EMS (?): Got one?
 18 (Indistinct police radio transmissions.)
 19 EMS (?): Are you holding a pressure?
 20 OFFICER (?): Yes.
 21 EMS (?): One minute to go, guys.
 22 (Indistinct simultaneous speakers.)
 23 OFFICER (?): All right. Let's go.
 24 RANDY WILLIAMS: Are we gonna be looking

1 for a ground contact controller?

2 MARY HARRIS: It's stuck on his shirt.

3 TIM COLLINS: No. It's stuck on the shirt.

4 Hang on. Okay.

5 MARY HARRIS: It's off.

6 TIM COLLINS: Half of it is. There it is.

7 Okay.

8 EMS (?): Okay. Slide it up.

9 TIM COLLINS: Is that going to affect it
10 with this -- this right here, where my hand is?

11 EMS (?): I think you're still a little bit
12 low on that (unintelligible).

13 OFFICER (?): Low?

14 EMS (?): Yeah.

15 EMS (?): 15 seconds, guys.

16 (Unintelligible.)

17 EMS (?): Yeah, you're way too low.

18 (Indistinct simultaneous overspeak, police
19 radio transmission and medical equipment alarm
20 sounding.)

21 OFFICER (?): There we go. Ready? Slide,
22 slide, slide.

23 EMS (?): I'm still in PEA. Continue CPR.

24 OFFICER (?): You like that?

1 (Indistinct simultaneous overspeak, police
2 radio transmission and medical equipment alarm
3 sounding.)

4 EMS (?): His right side needs up more.

5 (Medical equipment alarm stopped sounding.)

6 TIM COLLINS: Up more?

7 EMS (?): Yep. There we go.

8 EMS (?): There.

9 EMS (?): Are we good on pressure for now?

10 OFFICER (?): Need help anywhere else?

11 EMS (?): Please.

12 EMS (?): Do we have any other gauze?

13 TIM COLLINS: Yeah. Plenty. Can I see
14 your flashlight, please?

15 MARY HARRIS: Absolutely.

16 TIM COLLINS: Thank you.

17 OFFICER (?): How are you doing?

18 OFFICER (?): Here's more.

19 MARY HARRIS: I'm doing okay.

20 Krista? Can you come over and take over?

21 OFFICER (?): Let me switch. Ready?

22 MARY HARRIS: Yeah.

23 OFFICER (?): Okay. I think she just needs

24 more --

1 MARY HARRIS: Yeah.

2 (Indistinct simultaneous speakers with
3 police radio transmissions.)

4 EMS (?): What's the name?

5 EMS (?): You've got a -- do you want to
6 switch out with our medic here?

7 (Indistinct simultaneous conversations with
8 police radio transmission.)

9 EMS (?): There's some right here.

10 TIM COLLINS: What do you need?

11 KRISTA LLOYD: Do you have any water
12 bottles in this car?

13 TIM COLLINS: My -- In this squad car,
14 ma'am, there's a bunch of hand sanitizer and
15 stuff --

16 FEMALE VOICE: All right.

17 TIM COLLINS: -- in the center console.
18 It's unlocked right now. Okay?

19 KRISTA LLOYD: Got it.

20 TIM COLLINS: I'm sorry.

21 KRISTA LLOYD: No, you're good.

22 EMS (?): You want to hold pressure on that
23 arm wound below Keegan. Yep.

24 TIM COLLINS: You need pressure or --

1 EMS (?): (Unintelligible.)

2 KRISTA LLOYD: Are you good?

3 BRITTANY MORROW: Well, it was going
4 better.

5 OFFICER (?): Do you want me to take over
6 (unintelligible)?

7 OFFICER (?): Yeah.

8 OFFICER (?): I got it.

9 OFFICER (?): (Unintelligible.)

10 TIM COLLINS: Yeah. You okay?

11 BRITTANY MORROW: Good.

12 OFFICER (?): We've got several low blood
13 supply.

14 (Indistinct simultaneous conversations with
15 police radio transmission.)

16 ANDREW BUEN: I'm surprised he didn't catch
17 chief.

18 EMS (?): Continue CPR.

19 FEMALE VOICE: Are you gonna want epi?

20 EMS (?): What was y'all's question?

21 EMS (?): Epi. (Unintelligible.)

22 (Indistinct voices at a distance.)

23 ANDREW BUEN: Are you cut?

24 TIM COLLINS: I don't know how but I broke

1 my finger.

2 ANDREW BUEN: Okay. Well, go get it
3 checked out.

4 TIM COLLINS: It doesn't matter right now,
5 dude.

6 ANDREW BUEN: Well, I'm just saying, just
7 make sure you get it checked out.

8 TIM COLLINS: Yeah.

9 ANDREW BUEN: Do you need de-con?

10 TIM COLLINS: Huh?

11 ANDREW BUEN: Do you need de-con?

12 TIM COLLINS: Probably, yeah.

13 ANDREW BUEN: I don't have any
14 (unintelligible) --

15 TIM COLLINS: That's okay.

16 ANDREW BUEN: (Unintelligible.) Is it your
17 knuckle or your hand?

18 TIM COLLINS: I don't know.

19 ANDREW BUEN: Okay.

20 TIM COLLINS: But it doesn't matter to the
21 rest right now. I'll figure something out.

22 ANDREW BUEN: You know what, it was
23 probably the baton --

24 TIM COLLINS: I have no idea.

1 ANDREW BUEN: -- or window.

2 TIM COLLINS: I have no idea, bro. I just
3 noticed it when I finally --

4 (Indistinct overspeaking - unintelligible.)

5 ANDREW BUEN: Huh?

6 TIM COLLINS: When I finally got to drop
7 off the pressure, I just started realizing it
8 hurts --

9 ANDREW BUEN: Yeah.

10 TIM COLLINS: -- like a son of a gun.

11 ANDREW BUEN: That's probably why it was
12 throbbing on you, too.

13 TIM COLLINS: I'll go check with medic, see
14 if I can get you some water or some saline on
15 it.

16 ANDREW BUEN: Huh?

17 TIM COLLINS: I'll go check with them, see
18 if they can rinse me off real quick.

19 ANDREW BUEN: Yeah.

20 TIM COLLINS: I see movement, so...

21 EMS (?): I heard you -- finger broke
22 (unintelligible) --

23 TIM COLLINS: Finger's broken. Yeah.

24 EMS (?): Which one? Ring finger?

1 TIM COLLINS: Yeah. Looks like it. I
2 think I got contaminated with him, too.
3 EMS (?): We'll get you cleaned up.
4 TIM COLLINS: Yeah.
5 EMS (?): Something --
6 TIM COLLINS: Looks like --
7 EMS (?): Oh, yeah.
8 (Indistinct police radio transmission.)
9 TIM COLLINS: Looks like it's --
10 EMS (?): Possibly right on the knuckle.
11 Is it tender here?
12 TIM COLLINS: No.
13 EMS (?): No?
14 TIM COLLINS: I can't feel it.
15 EMS (?): What's this right here?
16 TIM COLLINS: I don't know. (Voice
17 breaking.
18 EMS (?): You okay, man?
19 TIM COLLINS: Yeah.
20 EMS (?): Hey, I'm here, man. I'm here.
21 Can you bend it at all or anything?
22 TIM COLLINS: Yeah, a little bit.
23 EMS (?): A little bit? Okay.
24 Let's go ahead and get you cleaned up.

1 TIM COLLINS: Yeah.

2 KYLE GOULD: Yeah. Getting cleaned up.

3 Are you okay other than that?

4 TIM COLLINS: We're good, sir.

5 KYLE GOULD: Okay. All right.

6 TIM COLLINS: Can we go back --

7 KYLE GOULD: Get cleaned up and then come
8 back to me.

9 TIM COLLINS: Yes, sir.

10 EMS (?): Do you want to come with me to
11 the truck?

12 TIM COLLINS: Hey, sarge, you got a --
13 Never mind.

14 Yeah, yeah. If you don't mind.

15 EMS (?): No need to rush.

16 (Walking to the ambulance.)

17 EMS (?): You okay, man?

18 TIM COLLINS: (Crying) We fucking tried
19 everything, man.

20 EMS (?): I know. I know. You guys were
21 up here for a while. It's okay.

22 TIM COLLINS: (Crying) I -- I swear to
23 God, dude. We tried everything.

24 EMS (?): I'll take you through the steps,

1 make it easy for you. Come here.

2 TIM COLLINS: (Crying) I swear to God,
3 dude. (Unintelligible) we begged, we tried to
4 -- he tried a soda, I mean...

5 EMS (?): Some -- sometimes --

6 TIM COLLINS: We tried to call his phone.

7 EMS (?): I know. I know, man. Sometimes
8 people, they just don't -- they don't want it.
9 They (unintelligible) -- That's the clear
10 reality of it. It's not much that we can do.
11 We -- We're here to help and that's all we can
12 do. We can offer our help, and if they're not
13 gonna take it, then...

14 TIM COLLINS: Yeah.

15 EMS (?): It's gonna be okay, man. Gonna
16 be okay.

17 TIM COLLINS: I -- I don't know how I did
18 it. I -- I don't know if it was -- I don't
19 know if it was when I was trying to go for the
20 window. You know?

21 EMS (?): Oh, yeah. Probably.

22 TIM COLLINS: Or --

23 EMS (?): If you weren't wearing gloves,
24 then --

1 TIM COLLINS: No, I -- I had them on,
2 just -- just the latex ones.

3 EMS (?): Yeah. That'll -- The glass will
4 cut right through that.

5 Dude, I sliced my pinkie --

6 TIM COLLINS: But it'll -- it'll --

7 EMS (?): -- fucking around.

8 TIM COLLINS: It'll break it like this? Or
9 do you think this is just blood coagulation?

10 EMS (?): It could be a little bit of --
11 not quite --

12 TIM COLLINS: Yeah, because I'm bruised on
13 the -- on the knuckle there, too, so that's...

14 EMS (?): Did you have to -- multiple
15 attempts?

16 TIM COLLINS: We tried everything, dude.
17 We --

18 EMS (?): Well, for breaking the window --

19 TIM COLLINS: Oh, yeah.

20 EMS (?): -- was it multiple attempts?

21 TIM COLLINS: Oh, yeah. Yeah. 'Cause
22 Williams had my baton, so I had to steal
23 Morrow's; and hers, they're -- they're not the
24 same as ours. They're much, much lighter.

1 They're like carbon fiber.

2 EMS (?): Yeah.

3 TIM COLLINS: And I think it took me three
4 swings.

5 EMS (?): Okay. Yeah, you probably knocked
6 something on your knuckle, and so that's what it
7 is. But, dude, I sliced my -- my knuckle right
8 here on my pinkie --

9 TIM COLLINS: Yeah.

10 EMS (?): -- and it didn't feel right for
11 months.

12 TIM COLLINS: Really?

13 EMS (?): I couldn't -- I had limited
14 movement and everything. I possibly think I
15 sliced one of the tendons with it.

16 TIM COLLINS: Really?

17 EMS (?): I was just fucking around in our
18 yard during an extraction without fucking gloves
19 on. So, yeah. Fuck.

20 TIM COLLINS: What you hunting, bro? What
21 can I help you with?

22 EMS (?): Just -- Here we go.

23 TIM COLLINS: Oh, pulse/ox?

24 EMS (?): No, not that. I just want

1 alcohol swabs.

2 TIM COLLINS: Yeah, 'cause I don't know
3 what this is --

4 EMS (?): I just want to clean up --

5 TIM COLLINS: -- mine or what's his.

6 EMS (?): (Unintelligible) these kits.
7 Well, fuck this.

8 TIM COLLINS: Hey, do we need to leave the
9 ambulance for him? Like do I just need to hop
10 the hell out of here in case they need this for
11 him?

12 EMS (?): Eventually, yeah. But I'm not
13 worried about that right now until they actually
14 get moving.

15 TIM COLLINS: Okay.

16 EMS (?): I think they're working on him.
17 And he --

18 TIM COLLINS: And you can hear them
19 directly?

20 EMS (?): Yeah.

21 TIM COLLINS: So I'm not tying shit up
22 right now?

23 EMS (?): No, you're not tying anything up.

24 TIM COLLINS: Okay.

1 EMS (?): You take priority to me. You're
2 my main focus right now.

3 TIM COLLINS: Appreciate that. The
4 swelling's going down, since I quit applying
5 pressure, so --

6 EMS (?): Yeah, just let it be --

7 TIM COLLINS: -- maybe it's not --

8 EMS (?): -- normal circulation --

9 TIM COLLINS: -- actually broken.

10 EMS (?): -- take care of it.

11 TIM COLLINS: Who was it that stitched me
12 up after my dog bite? Was that you?

13 EMS (?): No.

14 TIM COLLINS: Or was that Mark?

15 EMS (?): I wish I could stitch you up.

16 EMS (?): How you doing, buddy?

17 TIM COLLINS: Been -- Been better, bro.

18 EMS (?): (unintelligible) is fucking
19 weird, man.

20 TIM COLLINS: My -- My cam's still on,
21 guys, just to let y'all know. I don't think I'm
22 even --

23 EMS (?): That's fine.

24 TIM COLLINS: I can't -- I don't even

1 think I can mute it right now with what just
2 happened.

3 MALE VOICE: No, that's completely
4 understandable.

5 TIM COLLINS: Give y'all a heads up.

6 MALE VOICE: Yeah, for sure.

7 TIM COLLINS: You got -- You know what
8 sounds really fucking --

9 EMS (?): Can you find me more alcohol
10 swabs?

11 TIM COLLINS: -- good right now is one of
12 those goddammed teas you make, bro.

13 EMS (?): Hey, Val, where are more alcohol
14 swabs?

15 EMS (?): I got a shit ton of them.

16 EMS (?): 'Cause I just want to clean this
17 off --

18 TIM COLLINS: Does it look like I broke
19 anything, or is that just glass?

20 EMS (?): That, it was abrasion. You
21 knocked something right there.

22 TIM COLLINS: Right.

23 EMS (?): Do you feel any pain when I press
24 on it?

1 TIM COLLINS: A little bit.

2 EMS (?): A little bit?

3 TIM COLLINS: Bee sting, paint balls.

4 EMS (?): Yeah. Go back to the station and
5 you'll get all the tea you need there.

6 TIM COLLINS: It might be a little while.

7 EMS (?): Well, we're there all night.

8 TIM COLLINS: Appreciate it.

9 MALE VOICE: (Unintelligible.) Just help
10 yourself, actually.

11 EMS (?): Use my number. Just give me a
12 call. I'll let you in. I'll get you some tea
13 and I'll let you wind down from everything.

14 MALE VOICE: All right.

15 FEMALE VOICE: Not far behind you.

16 MALE VOICE: Were you here the whole time?

17 TIM COLLINS: We tried everything, dude.

18 MALE VOICE: Yeah.

19 TIM COLLINS: Yeah.

20 MALE VOICE: Bean bags, everything. Just
21 wow.

22 MALE VOICE: (Unintelligible.)

23 MALE VOICE: Can I go with your fire guys
24 and have them write down their first and last

1 names and phone numbers and things like that?

2 MALE VOICE: All --

3 MALE VOICE: All fire.

4 MALE VOICE: You want all fires first and

5 last names?

6 MALE VOICE: Everybody right here, right

7 now --

8 MALE VOICE: Yeah.

9 TIM COLLINS: Hmm, I want one of those.

10 MALE VOICE: I need a first and last name

11 of --

12 EMS (?): What?

13 TIM COLLINS: He's got cigarettes.

14 EMS (?): Oh.

15 TIM COLLINS: I haven't had one in --

16 EMS (?): No, don't give in, man.

17 TIM COLLINS: -- a decade.

18 No. No, no, no, no. You don't know what

19 I've gone through.

20 EMS (?): I haven't smoked one personally

21 since my dog died, and that was the last one I

22 smoked.

23 MALE VOICE: Where's Chuckie

24 (unintelligible)?

1 EMS (?): I'm not ever going back to that
2 shit.

3 MALE VOICE: (Unintelligible.)

4 EMS (?): I got Zen. I'll give you some
5 Zen.

6 TIM COLLINS: My mouth right now, I just --
7 If I don't --

8 EMS (?): Yeah.

9 TIM COLLINS: There's -- I need -- I need
10 something.

11 EMS (?): Yeah. I know. Well --

12 MALE VOICE: Hey, man.

13 TIM COLLINS: Hey, dude.

14 MALE VOICE: How's your hand?

15 TIM COLLINS: Don't know if it's broken or
16 abraded.

17 Sir?

18 OFFICER (?): Are you all right?

19 TIM COLLINS: I don't know if I broke it or
20 just messed it up when we were trying to go for
21 the window, so I'm just getting looked at real
22 quick.

23 Have you got an extra one of those smokes
24 on you I can have, please, sir?

1 OFFICER (?): Yeah.

2 TIM COLLINS: Thanks. I don't have a
3 lighter. I gave up a -- quite a few years ago.
4 Shit. Is that mine, you think?

5 EMS (?): That -- That looks like yours.
6 I'll set it up here.

7 TIM COLLINS: Okay. Thanks, sir. Yeah,
8 just right up there will work.

9 OFFICER (?): Yeah, what's your phone
10 number for...

11 TIM COLLINS: Thanks.

12 EMS (?): 303-472 --

13 OFFICER (?): Keep my lighter. I'll come
14 back.

15 EMS (?): -- 1581.

16 TIM COLLINS: Appreciate it, sir.

17 EMS (?): All right. I'm gonna wrap this
18 tight, so it'll keep your finger nice and
19 straight.

20 TIM COLLINS: Gotcha. I've still got
21 mobility, so I don't think that's broke.

22 OFFICER (?): And his first name is?

23 TIM COLLINS: John.

24 EMS (?): John, J-O-H-N.

1 MALE VOICE: Need all the information.

2 What's your phone numbers?

3 MALE VOICE: L-E capital B-R-E-W --

4 MALE VOICE: No. Your phone number.

5 EMS (?): 720-264-6547.

6 This is gonna be shit job, but it's got to
7 get done.

8 TIM COLLINS: Ah, I've seen worse. I've
9 done worse. Oh, that's got to be his. Or it
10 could be not. (Unintelligible.) This can't
11 wait. Sorry, buddy.

12 What are we doing for Theo's birthday, man?
13 Can't talk to you about anything else right now.

14 EMS (?): Black Hawks.

15 TIM COLLINS: Black Hawk?

16 EMS (?): We're probably doing Black
17 Hawk --

18 TIM COLLINS: Yeah?

19 EMS (?): -- on Sunday.

20 TIM COLLINS: I'll be DD.

21 EMS (?): Yeah.

22 TIM COLLINS: I can do that.

23 EMS (?): We come out for the evening. I'm
24 not gonna stay out super-late. I'm an old guy.

1 TIM COLLINS: Right. Well, me and the
2 lieutenant are going fishing that day, so --

3 EMS (?): Oh.

4 TIM COLLINS: -- I might be up for quite a
5 while. So I'm probably not going to stay out
6 with him super-late either.

7 EMS (?): Okay.

8 TIM COLLINS: But I think I'm okay now,
9 man, as long as it's not broken.

10 EMS (?): I just want to clean it up to see
11 if there's any other cuts or anything in there.

12 TIM COLLINS: Piece of glass in there or
13 anything.

14 EMS (?): There's a little bit of abrasion
15 on the top of this pinkie knuckle --

16 TIM COLLINS: Yeah.

17 EMS (?): -- but --

18 MALE VOICE: What happened?

19 EMS (?): -- it's superficial.

20 When he was breaking the glass --

21 MALE VOICE: Oh, okay.

22 EMS (?): -- it just took him a few
23 attempts to make.

24 MALE VOICE: It's been a weird couple days.

1 TIM COLLINS: It has, bro. I thought today
2 would be better than yesterday and it's not.

3 MALE VOICE: (Unintelligible.) Is that
4 all?

5 TIM COLLINS: Thanks.

6 MALE VOICE: Your hand?

7 TIM COLLINS: Yeah, yeah. If we need this
8 for him, kick me the fuck out. I -- I don't
9 want to be --

10 MALE VOICE: No, we -- we're not -- we're
11 not here to be taking him.

12 TIM COLLINS: Copy.

13 EMS (?): All right.

14 TIM COLLINS: I got to go link up with my
15 sergeant then.

16 MALE VOICE: Take care of yourself. Okay?

17 TIM COLLINS: Thanks for stitching me up,
18 Doc.

19 EMS (?): Yeah. (Unintelligible).

20 MALE VOICE: Give us a call if you need us
21 again. Okay?

22 TIM COLLINS: All right, sir. Thank you,
23 guys.

24 EMS (?): Thank you.

1 MALE VOICE: Were the stitches deep or no?

2 TIM COLLINS: No.

3 Thanks, Bryce.

4 EMS (?): No problem.

5 (Officer 2 walks away from the ambulance.)

6 MALE VOICE: I heard that states is unable.

7 Let me double-check.

8 MALE VOICE: Go sit in your car.

9 KYLE GOULD: Go sit in your car. I'll come

10 talk to you.

11 TIM COLLINS: Can I go over there? Or --

12 KYLE GOULD: Yes.

13 TIM COLLINS: I just don't want to

14 contaminate the crime scene.

15 KYLE GOULD: Where's your car?

16 TIM COLLINS: This is my car right here,

17 sir.

18 KYLE GOULD: Okay. Just go to the back of

19 Randy's car.

20 TIM COLLINS: Yes, sir.

21 KYLE GOULD: Right on the back --

22 (unintelligible).

23 TIM COLLINS: Yes, sir.

24 (New conversation.)

1 KYLE GOULD: Hey, quick statement. I'm up
2 to speed on everything before window breach,
3 what happened. Give me like a minute before the
4 window breach and what happened just --

5 TIM COLLINS: A minute before window
6 breach --

7 KYLE GOULD: Just what happened --

8 TIM COLLINS: -- he grabbed the knife and
9 then we convinced him to set it down.

10 KYLE GOULD: Okay.

11 TIM COLLINS: We tried a couple times to --
12 to get him to throw it in the back seat --

13 KYLE GOULD: Just -- Yeah, brief. Brief.

14 TIM COLLINS: Okay.

15 KYLE GOULD: So he has knife in the hand.

16 TIM COLLINS: A minute before window
17 breach, we just kept trying, kept trying. Randy
18 said: Okay. Let's -- Let's go in through
19 side. We go in through side --

20 KYLE GOULD: What side?

21 TIM COLLINS: The passenger side.

22 KYLE GOULD: Passenger window front?

23 TIM COLLINS: Yeah. He grabs it, starts
24 doing this. We all start yelling at him. Randy

1 shuts door. You know, now pinning him, because
2 he's -- 'cause he's got it.

3 I think Buen tried to bean bag a couple
4 times --

5 KYLE GOULD: Okay.

6 TIM COLLINS: -- to get it out of his hand.

7 KYLE GOULD: Okay. Give me just a second.

8 TIM COLLINS: Once that started happening,
9 I don't -- We went TASER first a couple times.
10 I think like three different people deployed
11 TASERS. I'm -- I'm not for sure.

12 KYLE GOULD: Okay. So he got tazed, then
13 what?

14 TIM COLLINS: So he got tazed, started
15 doing this. I think the back driver's side
16 window came out somehow.

17 KYLE GOULD: Okay.

18 TIM COLLINS: I don't know how.

19 KYLE GOULD: Okay.

20 TIM COLLINS: Went back like that at Randy
21 Buen, let a couple rounds to the windshield.

22 KYLE GOULD: Okay.

23 TIM COLLINS: I think five I heard.

24 KYLE GOULD: Okay.

1 TIM COLLINS: And then he started stabbing
2 himself and --

3 KYLE GOULD: Okay.

4 TIM COLLINS: -- I jumped down. I grabbed
5 Morrow's baton. I raked out the -- that side
6 window.

7 KYLE GOULD: Driver window?

8 TIM COLLINS: I think that's how I hurt
9 myself and --

10 KYLE GOULD: Driver window?

11 TIM COLLINS: Yeah. Yes, sir.

12 KYLE GOULD: Okay.

13 TIM COLLINS: And then I yanked him out
14 and --

15 KYLE GOULD: Started working --

16 TIM COLLINS: -- that was that.

17 KYLE GOULD: -- on the medical.

18 TIM COLLINS: Yes, sir.

19 KYLE GOULD: Okay. Perfect. Finish that
20 thing, go sit in the front seat of your car.
21 Don't move your car.

22 TIM COLLINS: Yes, sir.

23 KYLE GOULD: Just go sit -- Sit in the
24 passenger side of your car.

1 TIM COLLINS: It's a little dirty.

2 KYLE GOULD: Sit -- sit in the cage of your
3 car. Just sit -- Don't go over there. You can
4 sit in Randy's car.

5 TIM COLLINS: Do I have to keep this on or
6 can I take a look at my phone?

7 KYLE GOULD: Keep it on for now.

8 TIM COLLINS: Okay.

9 KYLE GOULD: No. Keep -- Keep it on for
10 now.

11 TIM COLLINS: Okay.

12 KYLE GOULD: Hold tight. Once Bruce gets
13 here, talk to CBI. We'll get that started and
14 then I'll get you guys transported to the
15 office.

16 TIM COLLINS: Yes, sir.

17 KYLE GOULD: Don't go near Buen for right
18 now. Got it?

19 TIM COLLINS: Yes, sir.

20 (Male voices heard in the distance.)

21 (New conversation.)

22 OFFICER (?): Put Ryan's name on there.

23 TIM COLLINS: Morrow's okay, man.

24 OFFICER (?): Nobody go any closer than

1 this. Are you all right?

2 TIM COLLINS: I swear to fuck, sir, we
3 tried everything, man.

4 OFFICER (?): No, no, you --

5 TIM COLLINS: You saw me last night. We --
6 we -- we --

7 OFFICER (?): Oh, yeah.

8 TIM COLLINS: We tried everything.

9 OFFICER (?): Yeah. Some guys are just
10 fucking idiots. Are you on --

11 TIM COLLINS: I had -- Gould told me to
12 keep it on until CBI --

13 OFFICER (?): Yeah.

14 TIM COLLINS: -- so, yes, sir.

15 You know, this is my first one in over a
16 decade?

17 OFFICER (?): Yep. Yeah. Well, you did
18 everything you can. That's what counts to me,
19 so...

20 TIM COLLINS: Can I tell you something
21 funny to get my mind off of it?

22 OFFICER (?): Sure.

23 TIM COLLINS: Ever tell you about my first
24 legal cigarette?

1 OFFICER (?): No.

2 TIM COLLINS: My sergeant, I was
3 emancipated when I -- when I got in the
4 military; right?

5 OFFICER (?): Right.

6 TIM COLLINS: And my sergeant puts a smoke
7 in my mouth on my 18th birthday --

8 OFFICER (?): Right.

9 TIM COLLINS: -- in front of the whole
10 formation. Down. Up.

11 OFFICER (?): Oh, yeah.

12 TIM COLLINS: Marlboro 100.

13 OFFICER (?): Did you throw up?

14 TIM COLLINS: No.

15 OFFICER (?): No?

16 TIM COLLINS: I just -- we did a form out
17 run --

18 OFFICER (?): Yeah, that wasn't --

19 TIM COLLINS: -- after that. I wasn't
20 happy.

21 OFFICER (?): Yeah. Yeah. I went Echo
22 Lake" tonight.

23 TIM COLLINS: Sir?

24 OFFICER (?): I went Echo Lake tonight.

1 TIM COLLINS: You know, Lieutenant
2 Gremillion was just texting me about -- or
3 calling me about Duck Lake.

4 OFFICER (?): Yeah.

5 TIM COLLINS: That was the conversation we
6 had before this shift started.

7 OFFICER (?): Yeah.

8 TIM COLLINS: We were gonna go out on
9 Sunday, after shift and -- and go fish.

10 OFFICER (?): Yeah. Good.

11 TIM COLLINS: Yes, sir.

12 OFFICER (?): I guess I should turn this
13 on. Green is on.

14 TIM COLLINS: Green is it's -- you're on
15 stand-by. Yes, sir. Now you're on.

16 OFFICER (?): Okay.

17 TIM COLLINS: How did my meal bag get on
18 the ground?

19 KYLE GOULD: I'm gonna grab a pad of paper
20 so I can make sure we're up to speed on the list
21 here.

22 OFFICER (?): Yeah. We need to make
23 sure -- document time and stuff and people
24 coming in. Ryan come in?

1 KYLE GOULD: We -- We've got that on cat
 2 (phonetic.)
 3 OFFICER (?): All right.
 4 KYLE GOULD: We've good there, so...
 5 OFFICER (?): All right.
 6 TIM COLLINS: How's your granddaughter?
 7 OFFICER (?): Well --
 8 TIM COLLINS: Uh-oh.
 9 OFFICER (?): -- she's in the NICU.
 10 TIM COLLINS: What's that mean?
 11 OFFICER (?): She's in -- like in ICU for
 12 the babies, 'cause she --
 13 TIM COLLINS: Wait, why?
 14 OFFICER (?): Her -- She's -- Her blood
 15 sugar keeps dropping.
 16 TIM COLLINS: Fuck.
 17 OFFICER (?): So, I mean, it's -- She's a
 18 little premie, about a month.
 19 TIM COLLINS: Okay.
 20 OFFICER (?): So it's --
 21 TIM COLLINS: So that's kinda --
 22 OFFICER (?): -- not unusual. Yeah.
 23 TIM COLLINS: When I was born, I was three
 24 pounds, no ounces.

1 OFFICER (?): Were you? Okay. Yeah.

2 TIM COLLINS: So, I mean --

3 OFFICER (?): She's over six.

4 TIM COLLINS: If she's -- If she's

5 anything like your daughter and like Wilson --

6 OFFICER (?): Yeah.

7 TIM COLLINS: -- she'll --

8 OFFICER (?): No, she'll pull out.

9 TIM COLLINS: Yeah. She'll -- She'll --

10 OFFICER (?): Yeah.

11 TIM COLLINS: -- come out of that kicking

12 and screaming.

13 OFFICER (?): Yeah. And Taylor gets to

14 come home tomorrow.

15 TIM COLLINS: Yeah?

16 OFFICER (?): But the baby doesn't get to

17 come home till they kinda get --

18 TIM COLLINS: How's Dan.

19 OFFICER (?): -- that blood sugar...

20 Doing good.

21 TIM COLLINS: Yeah?

22 OFFICER (?): Doing good.

23 TIM COLLINS: Is he excited?

24 OFFICER (?): He is.

1 TIM COLLINS: I tell you what, man, out of
2 anybody else here, I think Dan would be the --
3 would be the best -- best dad.

4 OFFICER (?): Yeah. Oh, yeah.

5 TIM COLLINS: But I was joking with him the
6 two days before saying: Hey, man, you didn't
7 want a dog, you get the dog. Now you get a kid
8 and you might be sergeant.

9 OFFICER (?): Yeah.

10 TIM COLLINS: You're about to get a
11 whole --

12 OFFICER (?): Yeah.

13 TIM COLLINS: -- new world --

14 OFFICER (?): Yeah.

15 TIM COLLINS: -- of responsibilities --

16 OFFICER (?): Yeah.

17 TIM COLLINS: -- on you.

18 MALE VOICE: Sheriff, I didn't get a page.

19 OFFICER (?): I got a -- one of our admin
20 pages.

21 MALE VOICE: Well, I didn't get one. I
22 mean, I got a call from Kyle.

23 OFFICER (?): Yeah. No, what -- It was
24 sent out to our end.

1 MALE VOICE: Oh, just you?

2 OFFICER (?): Yeah, just the --

3 MALE VOICE: Okay.

4 OFFICER (?): -- sheriff's office.

5 MALE VOICE: Okay. How can I help you
6 guys?

7 OFFICER (?): Just -- (unintelligible).

8 TIM COLLINS: Can I steal one more of those
9 from you, sir? I'm sorry.

10 OFFICER (?): Sure.

11 TIM COLLINS: Thank you.

12 OFFICER (?): Sheriff give that to you?

13 TIM COLLINS: Yes, sir, he did. First one
14 in ten years. Cigarette actually. You saw me
15 smoke a cigar every now and again, but...

16 OFFICER (?): Yeah. Hey. It's okay.

17 OFFICER (?): I have a stack of cigars.

18 TIM COLLINS: Thank you, sir.

19 OFFICER (?): Yeah. I got two more packs.

20 TIM COLLINS: On you?

21 OFFICER (?): Three.

22 TIM COLLINS: You never told me you were a
23 Marine.

24 OFFICER (?): Two, three. I got one in the

1 truck. So feel like you're smoking me out
2 tonight.

3 OFFICER (?): Do you need help with
4 anything?

5 TIM COLLINS: I think two will be okay.
6 This is already kicking my ass with Bud.

7 OFFICER (?): Yeah.

8 (Indistinct overspeaking - unintelligible.)

9 OFFICER (?): Yeah, I was there a couple
10 weeks ago. It was --

11 OFFICER (?): Black Hawk casinos.

12 OFFICER (?): -- one day.

13 OFFICER (?): Back to 109.

14 TIM COLLINS: My parents called yesterday
15 from Texas --

16 OFFICER (?): Yeah.

17 TIM COLLINS: -- 92 degrees at 4:00 o'clock
18 in the morning.

19 OFFICER (?): Jeess. I couldn't sleep.

20 TIM COLLINS: Texas is hot.

21 OFFICER (?): (Unintelligible.)

22 TIM COLLINS: Yeah, you can.

23 OFFICER (?): (Unintelligible.)

24 TIM COLLINS: Yeah, you can. Because back

1 home, we got something we don't have up here,
2 sir --

3 OFFICER (?): What's that? Air
4 conditioning?

5 TIM COLLINS: -- central air conditioning.
6 It's actually illegal to rent a place if the AC
7 isn't working.

8 OFFICER (?): Yeah. Huh.

9 MALE VOICE: Nothing quite yet.

10 OFFICER (?): Who's the trooper?

11 MALE VOICE: You got his name? Okay.

12 TIM COLLINS: I've met him before. I can't
13 remember his name off the top of my head.

14 OFFICER (?): Yeah. How's your hand?

15 TIM COLLINS: I can't really feel it, so --
16 But he doesn't think anything's broken.

17 OFFICER (?): Oh, good.

18 TIM COLLINS: He just thinks I popped it
19 really good on the -- the window when I was
20 trying to get it out.

21 OFFICER (?): You'll probably have to -- to
22 go get that x-rayed.

23 TIM COLLINS: Sir?

24 OFFICER (?): You'll probably have to go

1 get that x-rayed.

2 TIM COLLINS: If need be.

3 OFFICER (?): No, you will.

4 TIM COLLINS: Yes, sir.

5 OFFICER (?): You will. We'll wait until

6 this is --

7 TIM COLLINS: Yes, sir.

8 OFFICER (?): Gaming is Piney Harris's

9 wife.

10 MALE VOICE: (Unintelligible.)

11 TIM COLLINS: Is that our new sheriff?

12 OFFICER (?): No.

13 MALE VOICE: No.

14 OFFICER (?): That looks like Gremillion.

15 MALE VOICE: Yeah, that's Steve.

16 OFFICER (?): Do you think we want that

17 perimeter further out?

18 OFFICER (?): If anyone gets close, sir,

19 we'll push them back.

20 OFFICER (?): Yeah. We'll push them back.

21 I think we're all right. Or if somebody parked

22 across the front, so --

23 OFFICER (?): Yeah.

24 OFFICER (?): -- it blocks stuff a little

1 bit.

2 OFFICER (?): When we get a couple more
3 cars here, I'll move some of them around.

4 OFFICER (?): Yeah, if you would assemble
5 them over there, just to secure the scene.

6 Good luck with your stuff.

7 OFFICER (?): Appreciate it.

8 OFFICER (?): You don't want to write
9 (unintelligible).

10 OFFICER (?): I'm just keeping myself notes
11 of on-scene, after...

12 OFFICER (?): Got that one?

13 OFFICER (?): Benny? Yeah.

14 OFFICER (?): And the other two are gaming?

15 OFFICER (?): Yeah.

16 OFFICER (?): Yeah.

17 OFFICER (?): Okay.

18 OFFICER (?): The two gals are gaming.

19 OFFICER (?): Okay. Was there a supervisor
20 coming up or... She is a supervisor?

21 OFFICER (?): Piney's wife is their
22 supervisor, so...

23 OFFICER (?): Okay. All right.

24 OFFICER (?): There's a supervisor and an

1 officer.

2 OFFICER (?): I heard that en route.
3 Probably with trooper. Steve Gremillion's
4 there?

5 OFFICER (?): Yeah, got it.

6 OFFICER (?): What time you got?

7 TIM COLLINS: 0128.

8 OFFICER (?): Who's this? Why don't you go
9 ahead and turn your camera on?

10 OFFICER (?): What's that? It's not on.

11 OFFICER (?): Huh?

12 OFFICER (?): My camera's not on.

13 OFFICER (?): Oh, all of ours are on.

14 OFFICER (?): All of yours are on? Do you
15 want them on?

16 OFFICER (?): Yeah. Don't turn them off.

17 OFFICER (?): On; right?

18 OFFICER (?): Yes.

19 OFFICER (?): Yes.

20 OFFICER (?): Okay.

21 TIM COLLINS: I can't ever mute it. And
22 when I do, I wind up accidentally turning it
23 off.

24 OFFICER (?): Oh, what is it? Just your

1 alert?

2 TIM COLLINS: Yeah, it's just letting me
3 know it's recording.

4 OFFICER (?): Oh. Okay. Probably supposed
5 to vibrate.

6 TIM COLLINS: Sir?

7 OFFICER (?): Aren't they supposed to
8 vibrate?

9 TIM COLLINS: They are if you can mute it;
10 but every time I wind up trying to mute it, I
11 wind up turning it off.

12 OFFICER (?): Turning it off.

13 TIM COLLINS: And I don't want to turn it
14 off right now, so...

15 OFFICER (?): Is there somebody with Buen?

16 OFFICER (?): Hmm?

17 OFFICER (?): Is there somebody in there
18 with Buen?

19 TIM COLLINS: I don't know.

20 OFFICER (?): Is he in his truck?

21 OFFICER (?): Are you doing okay?

22 TIM COLLINS: About as much as I can be.

23 OFFICER (?): Yeah. Understandable.

24 TIM COLLINS: I mean, still definitely

1 going Sunday; right, sir?

2 OFFICER (?): I'm good to go, I think.

3 TIM COLLINS: Yes, sir.

4 OFFICER (?): Okay.

5 TIM COLLINS: I didn't think about it when
6 you first called me before I woke up. One of my
7 friends, the firefighter, he's having a birthday
8 that evening, too, so it's gonna be a -- it's
9 gonna be a stay up 37-hour type day.

10 OFFICER (?): Okay.

11 RANDY WILLIAMS: Best part of your days
12 off, huh?

13 TIM COLLINS: I do the best I can, sir.

14 RANDY WILLIAMS: You know, went to Vegas
15 and --

16 TIM COLLINS: Oh, that's right. Your
17 vacation.

18 RANDY WILLIAMS: And --

19 TIM COLLINS: Have fun?

20 OFFICER (?): I imagine, but I don't know
21 if we stayed up past 9:00 o'clock every night.

22 TIM COLLINS: Really? That's kinda how it
23 feels now, sir. You know, I --

24 RANDY WILLIAMS: It's --

1 TIM COLLINS: You know, getting -- New
2 Year's Eve now, staying up until the -- until
3 the year changes is now a --

4 RANDY WILLIAMS: Oh, yeah, that's --

5 TIM COLLINS: -- it's now a --

6 RANDY WILLIAMS: I've been past that for a
7 little while.

8 TIM COLLINS: Mmm.

9 RANDY WILLIAMS: My birthday was gonna be a
10 good one --

11 TIM COLLINS: Oh, it was?

12 RANDY WILLIAMS: -- with my wife and I --
13 she drank too much.

14 TIM COLLINS: Well, happy late birthday;
15 sir.

16 OFFICER (?): Are you all right?

17 TIM COLLINS: Yes, sir. Sorry, didn't mean
18 to --

19 (Officers hug.)

20 TIM COLLINS: Thank you.

21 OFFICER (?): Are you all right?

22 RANDY WILLIAMS: I'm good. Half moon.

23 TIM COLLINS: Is it?

24 OFFICER (?): Yeah.

1 (Indistinct conversations in distance.)

2 RANDY WILLIAMS: This is your car; isn't
3 it?

4 TIM COLLINS: No, sir. Mine's the -- the
5 one with no lights on top of it.

6 RANDY WILLIAMS: The one that I moved?

7 TIM COLLINS: I -- Yes, sir. Yeah.

8 RANDY WILLIAMS: Okay.

9 TIM COLLINS: Yeah, 'cause it was over here
10 at the start --

11 RANDY WILLIAMS: Yeah.

12 TIM COLLINS: -- wasn't it?

13 RANDY WILLIAMS: Yeah.

14 TIM COLLINS: Oh, is that how my meal bag
15 got on the floor?

16 RANDY WILLIAMS: Probably.

17 OFFICER (?): Probably.

18 TIM COLLINS: Okay.

19 RANDY WILLIAMS: No. No, that was
20 somewhere else.

21 TIM COLLINS: Okay.

22 RANDY WILLIAMS: No, I just moved yours for
23 the bus and --

24 TIM COLLINS: Oh, gotcha.

1 OFFICER (?): -- to get a light on up
2 there.

3 TIM COLLINS: Gotcha. Did you win any
4 money while you were up there, sir, out in
5 Vegas?

6 RANDY WILLIAMS: No.

7 TIM COLLINS: No?

8 RANDY WILLIAMS: I think I made 50 bucks.

9 TIM COLLINS: I've never been so -- I
10 don't trust myself. Without much, I...

11 RANDY WILLIAMS: I used to have an
12 affection for the practice but --

13 TIM COLLINS: Yeah.

14 RANDY WILLIAMS: -- I got past it. Yeah.
15 I -- I was ready to leave.

16 TIM COLLINS: Really?

17 RANDY WILLIAMS: No, leave the business and
18 go professional.

19 TIM COLLINS: Oh.

20 RANDY WILLIAMS: About 2012, I made more
21 money for three or four months, just chaired the
22 casinos on their small tournaments.

23 TIM COLLINS: Did you ever hear Ron White's
24 skit on that? I got to watching that -- that TV

1 poker and figured I'd go out to Vegas and give
2 it a try myself, but I found out when I got
3 there I'm nowhere near as good as when I can't
4 see everybody else's hands. I didn't know --

5 RANDY WILLIAMS: That's it. Yeah.

6 No, turned out there was a little bit of a
7 risk factor.

8 TIM COLLINS: Yeah. Thank you, sir.

9 OFFICER (?): (Unintelligible.)

10 TIM COLLINS: Yeah.

11 Sir, I just want to ask before I get
12 into --

13 OFFICER (?): No, go ahead. That's why
14 I --

15 TIM COLLINS: Thank you.

16 OFFICER (?): -- left them out there.

17 TIM COLLINS: Thank you.

18 So Dan came in mighty handy a couple weeks
19 ago. Myself, my father, my mother, they flew up
20 here. They were selling a house in Pagosa --

21 OFFICER (?): Oh, right.

22 TIM COLLINS: -- and then we all wanted to
23 go up there together. And I tried to tell my
24 dad my German shepherd talks as much as I do and

1 he didn't believe me.

2 OFFICER (?): Yeah.

3 TIM COLLINS: You know, he's got Germans.

4 About two miles in the trip, my dad's like:

5 Yeah, she's -- she's hurting my ears and -- So

6 I called Dan, I was like: Hey, do you want to

7 meet at the dog park real quick and tire these

8 guys out and...

9 OFFICER (?): Yeah.

10 TIM COLLINS: Absolutely, Tim. I gotcha.

11 OFFICER (?): You still have that pup?

12 Yeah.

13 TIM COLLINS: She's such a cute puppy, man.

14 She doesn't make a lot of sense, but she's so

15 cute.

16 OFFICER (?): Yeah.

17 TIM COLLINS: You could see the pitbull

18 come out when she's excited.

19 OFFICER (?): Yeah.

20 TIM COLLINS: She starts doing circles.

21 OFFICER (?): Yeah. That's the way

22 Kimberly is (unintelligible).

23 TIM COLLINS: Huh?

24 OFFICER (?): Kim, my youngest daughter

1 (unintelligible).

2 TIM COLLINS: Uh-huh. Okay. Gotcha.

3 Am I allowed to help in any way?

4 OFFICER (?): Nope.

5 TIM COLLINS: This sitting here is just
6 driving me --

7 OFFICER (?): You just talk to me.

8 TIM COLLINS: I hate that I'm useless, you
9 know?

10 OFFICER (?): No. You're good. Just stay
11 here.

12 TIM COLLINS: Yes, sir.

13 (Indistinct male voices in a distance.)

14 OFFICER (?): I asked Steve for a sheet and
15 he said: Do not --

16 OFFICER (?): And did you talk --

17 OFFICER (?): Huh?

18 OFFICER (?): (Unintelligible.)

19 OFFICER (?): Okay.

20 RANDY WILLIAMS: I did, but I wasn't tired.
21 I took a nap when I got home.

22 TIM COLLINS: Have things been going okay
23 at the office during day shift?

24 OFFICER (?): Oh, yeah. Busy stuff.

1 TIM COLLINS: Yeah.

2 OFFICER (?): Busy stuff, meetings.

3 TIM COLLINS: Yeah.

4 (Indistinct male voices in distance.)

5 OFFICER (?): Yeah, Stephanie come over and
6 talked to me yesterday.

7 TIM COLLINS: Oh, yeah.

8 OFFICER (?): 30 days.

9 TIM COLLINS: I was trying to -- I needed
10 to do follow-up on that tonight and I couldn't.
11 You know? I called them last night like I
12 promised.

13 OFFICER (?): Yeah.

14 TIM COLLINS: They just -- They were like:
15 Bro, I'm sorry. Got into more specific stuff
16 like that. Unfortunately it happens out here
17 all the time.

18 OFFICER (?): Oh, yeah.

19 TIM COLLINS: She -- She doing better?

20 OFFICER (?): Yeah. She apologized.

21 TIM COLLINS: Yeah.

22 OFFICER (?): That's fine. You were in
23 crisis. Get some help and --

24 TIM COLLINS: Yeah.

1 OFFICER (?): We're good. And she started
2 getting on the same stuff again.

3 TIM COLLINS: That bad stuff or -- oh, the
4 same --

5 OFFICER (?): The other stuff.

6 TIM COLLINS: -- the same. Okay.

7 You know, there was one that lived right
8 next to her that was just as bad.

9 OFFICER (?): Brad Seals (phonetic).

10 TIM COLLINS: Huh-uh, no.

11 OFFICER (?): No?

12 TIM COLLINS: No. Just for medical.

13 OFFICER (?): Yeah.

14 TIM COLLINS: But she lived really close
15 by.

16 OFFICER (?): Right.

17 TIM COLLINS: And we dealt with her so many
18 times and it was -- it was scary 'cause you
19 could see she believed all of it. Right?

20 OFFICER (?): Oh, yeah.

21 TIM COLLINS: And we did everything we
22 could; and finally when it got to the point of
23 M1, we haven't heard from her since.

24 OFFICER (?): Yeah.

1 TIM COLLINS: She's got -- She's got a job
2 at Safeway.

3 OFFICER (?): Oh, really? Good.

4 TIM COLLINS: Yeah, I mean, the doctor's
5 just like: Here. You know, this -- this might
6 help. And not a single call since.

7 OFFICER (?): Good.

8 TIM COLLINS: She waves at us when we drive
9 by.

10 OFFICER (?): Yeah. Good.

11 TIM COLLINS: You know? 'Cause it was to
12 the point to where when D. Rod was pulling
13 traffic stops, she would come out screaming at
14 us.

15 And we were like: Hey, you wanted us to
16 pull cars over by your house.

17 OFFICER (?): Yeah. See?

18 TIM COLLINS: You know, that's what our --
19 That's what you were upset about. And she
20 just -- But, I mean, just a little tweak and
21 she's now --

22 OFFICER (?): Yeah.

23 TIM COLLINS: -- so much better and --

24 OFFICER (?): Good.

1 TIM COLLINS: -- I'm -- I'm hoping.

2 I'd like to see more of that, for God's
3 sake, you know, like --

4 OFFICER (?): Yeah. That's what we need.
5 That's what we need. That's what we need, more
6 victories like that.

7 TIM COLLINS: Right.

8 OFFICER (?): But I thought that was weird
9 that night.

10 TIM COLLINS: Last night?

11 OFFICER (?): Yeah. She woke up later.

12 TIM COLLINS: Uh-huh.

13 OFFICER (?): And he had (unintelligible).

14 TIM COLLINS: Right.

15 OFFICER (?): (Unintelligible).

16 TIM COLLINS: Right.

17 OFFICER (?): And I know he had my number.

18 TIM COLLINS: Right. Is he the guy that
19 helped us move your sink in?

20 OFFICER (?): No.

21 TIM COLLINS: Okay.

22 OFFICER (?): No, that's -- That's the guy
23 behind me.

24 TIM COLLINS: We scared "Dibias" (phonetic)

1 that night.

2 OFFICER (?): Yeah.

3 TIM COLLINS: We'll --

4 OFFICER (?): Oh, that's right, 'cause he
5 comes (unintelligible).

6 TIM COLLINS: He -- He calls us back and
7 we finally got it up there with your neighbor --

8 OFFICER (?): Yes.

9 TIM COLLINS: -- and just your -- you know,
10 called "Dibias" (phonetic) and -- Bro, like,
11 what's going on?

12 OFFICER (?): Yeah.

13 TIM COLLINS: It's okay, man. Don't worry
14 about it. We already got two in custody.

15 OFFICER (?): Yeah.

16 TIM COLLINS: He's just panicking.

17 Nick is a -- is a fun --

18 OFFICER (?): Yeah.

19 TIM COLLINS: He's -- He's a good friend,
20 man. I -- I -- He and I went to the range
21 together on an accident.

22 OFFICER (?): Yeah.

23 TIM COLLINS: Showed up there and --

24 OFFICER (?): Oh, really?

1 TIM COLLINS: -- all I hear behind me is:
2 Hey, bro, do you like a "stable" (phonetic) I
3 can call? He's like: What are you doing here?

4 OFFICER (?): That's cool.

5 TIM COLLINS: I helped him move in.

6 OFFICER (?): Huh?

7 TIM COLLINS: I helped him move in.

8 OFFICER (?): Oh, you did?

9 TIM COLLINS: Me, Dave, Cordova -- no,
10 Sketch was working. He, I, Dave, Cordova and
11 Seth, yeah, yeah, we all went over to go help
12 him out and --

13 OFFICER (?): That's some beef.

14 TIM COLLINS: Yeah, huh?

15 OFFICER (?): That's some beef.

16 TIM COLLINS: Well, I presumed definitely,
17 you know, a difficult move.

18 OFFICER (?): Yeah.

19 TIM COLLINS: But what I didn't know is how
20 badly allergic to his cat I was.

21 OFFICER (?): Oh, really? Whoa.

22 TIM COLLINS: And so, Ray, his cat, Ray, is
23 just killing me.

24 OFFICER (?): Oh, yeah.

1 TIM COLLINS: I mean, I'm swelling up at
2 the lip.

3 OFFICER (?): Oh, yeah.

4 TIM COLLINS: My eyes shut. You know?

5 OFFICER (?): Yeah.

6 TIM COLLINS: Sorry, boss, I'm just trying
7 to --

8 OFFICER (?): No, you're good.

9 TIM COLLINS: This is weird.

10 OFFICER (?): It's all good. We'll get you
11 out of here in a little bit.

12 TIM COLLINS: Will my car remain on the
13 scene?

14 OFFICER (?): Yes.

15 TIM COLLINS: Okay. Okay. I don't --

16 OFFICER (?): Do you need to get anything
17 out of it?

18 TIM COLLINS: I'm trying to think. I don't
19 think so. Just -- There's a -- if anybody is
20 getting inside of it, the gloves that I was
21 using while I was applying pressure to him is --
22 they are contaminated. They're sitting right in
23 the front seat.

24 OFFICER (?): Okay. Randy probably sat on

1 them when he moved your car.

2 TIM COLLINS: Possibly. See Top Gun yet?

3 OFFICER (?): Not yet. I want to.

4 TIM COLLINS: It's good.

5 OFFICER (?): Maverick?

6 TIM COLLINS: It's good.

7 OFFICER (?): Yeah.

8 TIM COLLINS: It's really good.

9 OFFICER (?): It is.

10 TIM COLLINS: I was worried.

11 OFFICER (?): I heard it's almost as good

12 as the first one.

13 TIM COLLINS: Some people like it better.

14 OFFICER (?): Yeah.

15 TIM COLLINS: I -- I got to take my dad's

16 flight jacket and wear it.

17 OFFICER (?): Oh, you did? Oh, good.

18 TIM COLLINS: It just happened to be cold

19 and snowing enough --

20 OFFICER (?): Yeah.

21 TIM COLLINS: -- to where I got to wear my

22 dad's flight jacket.

23 OFFICER (?): Oh, cool.

24 TIM COLLINS: So he's -- That's what he's

1 doing now. He's a -- He -- He's getting his
2 small aircraft pilot's license --

3 OFFICER (?): Oh, is he?

4 TIM COLLINS: -- and just having a blast
5 flying again --

6 OFFICER (?): Oh, wow.

7 TIM COLLINS: -- for the first time in
8 40-something years; you know?

9 OFFICER (?): How cool.

10 TIM COLLINS: So he -- he says he wants to
11 teach me.

12 OFFICER (?): Yeah.

13 TIM COLLINS: So...

14 OFFICER (?): What is that?

15 TIM COLLINS: That's what his -- his
16 adopted dad did. He was in the Air Force and I
17 think -- I don't remember if it was Nam or World
18 War II, but military service is something -- I
19 only got to meet him a couple times, you know,
20 different states; but then dad did the same
21 thing, when he got in the Navy, and then I was
22 the odd ball.

23 OFFICER (?): Yeah.

24 TIM COLLINS: You know? But he -- he let

1 me fly on my ninth birthday. I'll never forget
2 that either.

3 OFFICER (?): Yeah.

4 TIM COLLINS: It was pretty cool. But --

5 OFFICER (?): I hear Maverick is a must-see
6 movie to get the thrill.

7 TIM COLLINS: Oh, you have to see it in the
8 movie --

9 OFFICER (?): Yeah.

10 TIM COLLINS: -- in the theater, sir. And
11 if you can, it's worth the 60 bucks to get one
12 of those chairs that vibrates --

13 OFFICER (?): Vibrates.

14 TIM COLLINS: -- and moves --

15 OFFICER (?): Moves, yeah.

16 TIM COLLINS: -- while you're doing it.

17 OFFICER (?): Yeah.

18 TIM COLLINS: Through the majority of it --
19 And it's -- It's so weird, 'cause the human eye
20 can pick up on it.

21 OFFICER (?): Yeah.

22 TIM COLLINS: The majority of it's real
23 flights.

24 OFFICER (?): Is it?

1 TIM COLLINS: And there's very little CGI
2 in it.

3 OFFICER (?): Wow.

4 TIM COLLINS: And there's one part where
5 I -- I looked over to my friend and you -- you
6 see the plane do this and drop and then take off
7 and I was like: That was a real takeoff --

8 OFFICER (?): Wow.

9 TIM COLLINS: -- off an aircraft --

10 OFFICER (?): Oh, yeah.

11 TIM COLLINS: -- carrier.

12 OFFICER (?): Oh, yeah.

13 TIM COLLINS: How can you tell? Cause
14 it --

15 OFFICER (?): Drops.

16 TIM COLLINS: -- dropped first --

17 OFFICER (?): Yeah.

18 TIM COLLINS: -- before it went.

19 OFFICER (?): Who else is coming?

20 OFFICER (?): Not a hundred percent sure
21 yet.

22 OFFICER (?): Is Brown coming?

23 RANDY WILLIAMS: I heard Carson was en
24 route.

1 KYLE GOULD: Carson and Joel are both en
2 route.

3 OFFICER (?): I thought I heard Brown and
4 (unintelligible).

5 OFFICER (?): Who?

6 OFFICER (?): Brown.

7 (Indistinct overspeaking male voices.)

8 KYLE GOULD: I haven't heard him yet.

9 TIM COLLINS: How's Carson been?

10 OFFICER (?): Good.

11 TIM COLLINS: Yeah? Baby healthy?

12 OFFICER (?): I guess. I haven't really
13 talked to him.

14 TIM COLLINS: Uh-huh.

15 OFFICER (?): I see him at the water cooler
16 and (unintelligible) and that's it. And he's
17 gone. I haven't even got to congratulate him
18 yet or anything. He doesn't hang out with
19 (unintelligible), you know.

20 TIM COLLINS: Right.

21 OFFICER (?): (Unintelligible.)

22 TIM COLLINS: Yeah, it's starting to hurt
23 now. I guess now that everything's --

24 OFFICER (?): Yeah, your adrenaline's

1 coming down a little bit, so...

2 TIM COLLINS: Yeah.

3 OFFICER (?): Probably ought to get it --
4 have to get it x-rayed (unintelligible).

5 TIM COLLINS: Yes, sir. I -- I can still
6 work if I'm allowed to. So...

7 OFFICER (?): Yeah.

8 TIM COLLINS: I've been through worse.

9 OFFICER (?): Let's get it looked at first.

10 TIM COLLINS: Yes, sir. It's nowhere near
11 as bad as my first day with FTO; but that guy,
12 when I --

13 OFFICER (?): Yeah.

14 TIM COLLINS: -- dang near killed myself.
15 He told you about that; didn't he?

16 OFFICER (?): No.

17 TIM COLLINS: We were serving a civil, and
18 it was one of the ones you can just leave on the
19 door; and he says: Hey, she doesn't like us.
20 So just pay attention as we're walking back.

21 OFFICER (?): Right.

22 TIM COLLINS: And right as I get in the
23 driver's seat, my left boot slips on the ice.

24 OFFICER (?): Oh, my gosh. Down you go.

1 TIM COLLINS: And full 200 pounds of me
2 plus the -- the armor just hits the -- head hits
3 the ice and the -- All he sees from the
4 passenger seat is a radio and --

5 OFFICER (?): Oh, yeah.

6 TIM COLLINS: -- lights and sunglasses
7 and --

8 OFFICER (?): Yeah.

9 RANDY WILLIAMS: This ice does get old.

10 TIM COLLINS: It does.

11 OFFICER (?): I had gotten out, I had to
12 chase my car back down 'cause it was parked on a
13 hill and I was going back down the hill. I'm
14 like: No, no, no, no.

15 OFFICER (?): (Unintelligible.)

16 RANDY WILLIAMS: I've taken a couple of
17 ambulance rides from Sundown up here.

18 OFFICER (?): So Glen called me.

19 OFFICER (?): He know?

20 OFFICER (?): He is getting dressed.

21 OFFICER (?): Now?

22 OFFICER (?): Didn't answer. I just shot
23 him a text and I'll give it five minutes and
24 then I'm gonna call his wife.

1 OFFICER (?): Um-hum.

2 OFFICER (?): CBI on (unintelligible).

3 KYLE GOULD: I don't now. I can ask. When
4 I called, I wasn't -- Oh, the C-470, I was
5 about halfway up, getting to the scene, when I
6 called Bruce and told him to start CBI.

7 OFFICER (?): Oh, yeah.

8 KYLE GOULD: So I'm live streaming him.

9 OFFICER (?): Yeah.

10 KYLE GOULD: I'm like take your time. We
11 got time.

12 OFFICER (?): Yeah.

13 KYLE GOULD: And like if we need to, can we
14 breach it, and we're gonna have to get him out
15 of there. Yeah?

16 OFFICER (?): Yeah.

17 KYLE GOULD: And then when it was -- They
18 were like: Starting to get somewhere. And I'm
19 like: I'm getting dressed and rolling that way.
20 And then I made it right about when I jumped
21 on -- I hit about C-470 when the trip went south
22 and then --

23 OFFICER (?): Yeah.

24 KYLE GOULD: -- I called Bruce to let him

1 know and told dispatch the same thing.

2 OFFICER (?): I didn't hear any of it going
3 over my scanner.

4 KYLE GOULD: He said --

5 OFFICER (?): Something is going on, but
6 it --

7 TIM COLLINS: Our radio's have been acting
8 spotty tonight, too.

9 OFFICER (?): I couldn't see it until I got
10 down.

11 I heard you call for the ambulance.

12 KYLE GOULD: Yeah.

13 OFFICER (?): And then --

14 KYLE GOULD: Well, 'cause, I mean, I was
15 literally -- Once I'm doing 112 and watching my
16 phone --

17 OFFICER (?): Yeah, no.

18 KYLE GOULD: I'm not watching it happen
19 but...

20 OFFICER (?): Yeah.

21 KYLE GOULD: And so that's -- I knew they
22 were all busy. They were working on him.

23 OFFICER (?): Oh, yeah.

24 KYLE GOULD: So I said: Hey, send an admin

1 page. Tell everyone to go.

2 OFFICER (?): Yeah. I heard that. That's
3 when I started getting ready (unintelligible)
4 didn't know what it was.

5 KYLE GOULD: Someone said the other night
6 they were trying to listen to the scanner on
7 that MVA off 103 and they couldn't --

8 OFFICER (?): Yeah.

9 KYLE GOULD: It cut out and stopped
10 working.

11 OFFICER (?): Yeah.

12 OFFICER (?): So...

13 OFFICER (?): My scanner's -- And that's
14 (unintelligible) set up, I guess. I like to be
15 nosey. (Unintelligible) leaves his case around
16 me, set them up there.

17 TIM COLLINS: That's how we --

18 KYLE GOULD: A couple times --

19 TIM COLLINS: That's how we got that --

20 KYLE GOULD: -- some have --

21 OFFICER (?): Yeah.

22 TIM COLLINS: That's how we got that
23 Campfire call last year, Skates and I.

24 OFFICER (?): Yeah.

1 TIM COLLINS: And what was so funny is we
2 showed up and they're all like: Well, some
3 elder gentleman came out, but we really don't
4 know if we should listen to him.

5 And here Skates and I are going: So that's
6 our boss's boss's boss's boss.

7 OFFICER (?): Yeah.

8 TIM COLLINS: He is the chief fire
9 authority in the whole county. You should
10 probably listen to him.

11 OFFICER (?): Yeah.

12 TIM COLLINS: And you should listen to us.

13 OFFICER (?): Yeah.

14 RANDY WILLIAMS: It's more accurate when
15 they said distinguished elder gentleman.

16 OFFICER (?): Yeah. Yeah, I like that
17 better, too.

18 TIM COLLINS: I didn't use the word they
19 used because he's my boss and I'm just gonna
20 keep it at that, but...

21 OFFICER (?): It's an old curmudgeon.

22 TIM COLLINS: CSB?

23 OFFICER (?): Is that (unintelligible).

24 TIM COLLINS: Anybody got any Gatorade or

1 anything?

2 OFFICER (?): I got a Diet Pepsi.

3 RANDY WILLIAMS: I got water.

4 TIM COLLINS: If you got it, please. Thank
5 you.

6 OFFICER (?): Not in my truck.

7 TIM COLLINS: That's all good, chief. I
8 appreciate it. I'll be all right.

9 OFFICER (?): Kyle, do you have any water?

10 OFFICER (?): I got water in my car
11 somewhere (unintelligible).

12 OFFICER (?): Get him one, son.

13 TIM COLLINS: It's okay. It... I don't
14 mean to be a bother.

15 OFFICER (?): Huh?

16 TIM COLLINS: I don't mean to be a bother.
17 My throat's just --

18 OFFICER (?): No.

19 (Indistinct voices in the distance.)

20 OFFICER (?): (Unintelligible) on the back
21 of my truck.

22 OFFICER (?): Huh?

23 OFFICER (?): I've got Buen's less lethal
24 one in the back seat of my car.

1 TIM COLLINS: My baton and my punch went
2 somewhere. I don't know where. I think my
3 punch was on the -- on his hood. I don't know
4 what happened to my PeaceKeeper afterwards. I
5 don't know what I did with Morrow's either.

6 OFFICER (?): (Unintelligible.)

7 TIM COLLINS: Those carbon fiber ones, they
8 don't -- they don't get through.

9 OFFICER (?): I want to thank you for at
10 least picking a warm night.

11 OFFICER (?): Yeah?

12 OFFICER (?): This is the first warm night
13 I think I've been called into Silver Plume and
14 not been freezing to death.

15 OFFICER (?): Yeah. It's usually is.

16 TIM COLLINS: Yes, sir.

17 OFFICER (?): All right. I get it.

18 OFFICER (?): Yeah.

19 OFFICER (?): Usually it's freezing, wind.

20 OFFICER (?): Yeah.

21 OFFICER (?): Rain.

22 OFFICER (?): Of course it's -- it's more
23 fun, those passes -- (unintelligible) --

24 OFFICER (?): Way fun.

1 OFFICER (?): -- this isn't a bad night to
2 be out (inaudible). Trying to talk him down and
3 get it done, but...

4 OFFICER (?): I figured you guys were at it
5 for a while, so God bless.

6 TIM COLLINS: A long time, sir.

7 OFFICER (?): It's been a while.

8 TIM COLLINS: What was the last thing he
9 said?

10 OFFICER (?): Huh?

11 TIM COLLINS: What did he say at the end
12 there? I --

13 OFFICER (?): God bless.

14 TIM COLLINS: Oh.

15 OFFICER (?): Well, that pill bottle that
16 he had was empty, the one right on his side
17 there. He might have already taken it.

18 OFFICER (?): We'll figure it all out.

19 OFFICER (?): Is your camera still rolling
20 or --

21 TIM COLLINS: Yes, sir.

22 OFFICER (?): -- are you off?

23 TIM COLLINS: It's on.

24 OFFICER (?): Bring it.

1 TIM COLLINS: Moving?

2 OFFICER (?): Kill it and bring it here.

3 TIM COLLINS: End of recording.

4 (Audio recording concluded.)

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Certified to by me on this the 2nd day of
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Mary C. Dopico

Mary C. Dopico, CSR, RPR, CRR

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