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IN RE: :
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WRONGFUL DEATH, POLICE SHOOTING :
:
9-1-1 OPERATOR, CHRISTIAN GLASS :
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AUDIO TRANSCRIPTION OF BODY CAM AUDIO FILE:

ois_1.mp3

(Andrew Buen Body-Worn Camera)

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TRANSCRIPTIONIST'S DISCLAIMER:

Speaker identifications contained herein have been done to the best of my ability. Misidentification of speakers may occur due to things beyond my control, e.g., similar voice tones, poor audio quality, overspeaking, overlapping background noises, etc. Likewise, use of quotation marks is to help with clarity of context but may not necessarily reflect a direct quote. Use of parentheticals are to describe non-verbal audible sounds heard in the audio.

TRANSCRIPTIONIST: Mary C. Dopico, CSR, RPR, CRR

1 (Audio file titled: ois_1.mp3.)

2

3 (Andrew Buen wearing the body camera.)

4

5 ANDREW BUEN: Keep your windows down 'cause
6 we're here to help you.

7 CHRISTIAN GLASS: I'm too scared to step
8 out.

9 ANDREW BUEN: How about you step out of the
10 vehicle?

11 CHRISTIAN GLASS: I'm really scared.

12 ANDREW BUEN: Step out --

13 TIM COLLINS: Well, but step out of the
14 car --

15 ANDREW BUEN: Step out -- step out of the
16 car.

17 TIM COLLINS: -- we'll figure this thing
18 out.

19 CHRISTIAN GLASS: (Unintelligible.)

20 TIM COLLINS: You're (unintelligible) --

21 ANDREW BUEN: Evers 3-26 --

22 TIM COLLINS: We need you to step out.

23 Okay?

24 ANDREW BUEN: -- 7-6, and this is gonna be

1 a --

2 TIM COLLINS: (Overspeaking) -- hey, what's
3 your name?

4 ANDREW BUEN: -- property damage crash.

5 TIM COLLINS: What's your name? What's
6 your name?

7 CHRISTIAN GLASS: Christian.

8 TIM COLLINS: Christian, I'm Tim.

9 Dude, we need you to step out to figure out
10 what's going on. Okay?

11 CHRISTIAN GLASS: Are you gonna shoot me if
12 I keep --

13 TIM COLLINS: No, dude.

14 ANDREW BUEN: Hey.

15 TIM COLLINS: We're not gonna shoot you,
16 but we need you to come here.

17 CHRISTIAN GLASS: Can you hang out with me
18 until the paramedic gets here?

19 ANDREW BUEN: Do you need medical?

20 CHRISTIAN GLASS: I -- I don't
21 (unintelligible) but my skin feels --

22 ANDREW BUEN: Do you need medical, brother?

23 CHRISTIAN GLASS: No. I need --

24 ANDREW BUEN: Well, you said paramedic.

1 CHRISTIAN GLASS: Huh?

2 ANDREW BUEN: You said you want paramedics.
3 Did you want medical?

4 TIM COLLINS: Oh, me. I'm not liking this.

5 ANDREW BUEN: I don't either. Get -- Go
6 get your sticks in case this goes mobile.

7 TIM COLLINS: Have you got him for a
8 second?

9 ANDREW BUEN: Yeah.

10 CHRISTIAN GLASS: Guys, look, my car
11 won't --

12 (Subject revs engine, tires spinning.)

13 ANDREW BUEN: Stop.

14 TIM COLLINS: Stop.

15 ANDREW BUEN: Un --

16 TIM COLLINS: I need you to stop --

17 ANDREW BUEN: Take the keys out of the car.

18 CHRISTIAN GLASS: I'm going home.

19 ANDREW BUEN: Take the keys out of the
20 ignition now. Take the keys out of the
21 ignition. Put them on the dash. Step out of
22 the car. Step out of the car. Step out of the
23 car.

24 TIM COLLINS: Disregard.

1 Do you want the air?

2 ANDREW BUEN: Come out and talk to us.

3 TIM COLLINS: Come on, dude. We're here to
4 help. We're here to help. Come on, bud.

5 CHRISTIAN GLASS: Please push me out. He
6 ran me out and I'll follow you to a police
7 station. Can you do that?

8 ANDREW BUEN: For what?

9 CHRISTIAN GLASS: Just for -- Why are we
10 doing this?

11 ANDREW BUEN: You need to step out of the
12 car now.

13 CHRISTIAN GLASS: Why are you --

14 ANDREW BUEN: Step out of the car now.
15 That's a lawful order. Step out of the car or
16 you'll be removed from the vehicle. Step out
17 now.

18 CHRISTIAN GLASS: So I'm terrified. Okay?

19 ANDREW BUEN: You don't need to be
20 terrified. We're out here to try and help you
21 and have a conversation. Okay?

22 You crashed your car --

23 CHRISTIAN GLASS: I crashed, yeah.

24 ANDREW BUEN: Okay.

1 CHRISTIAN GLASS: (Unintelligible.)

2 ANDREW BUEN: What did you take tonight?
3 Any drugs?

4 CHRISTIAN GLASS: So I smoked -- I --
5 I've been -- What's that?

6 ANDREW BUEN: Don't worry about it. Focus
7 on me.

8 CHRISTIAN GLASS: Okay. I am so scared.

9 ANDREW BUEN: You already said you have
10 weapons in the vehicle.

11 CHRISTIAN GLASS: (Unintelligible) you
12 aren't communicating clearly with me. I don't
13 understand what's going on.

14 ANDREW BUEN: Because you already said you
15 have weapons in the car.

16 CHRISTIAN GLASS: Okay.

17 TIM COLLINS: Do you want me on passenger?

18 CHRISTIAN GLASS: Now, can I throw them
19 out?

20 ANDREW BUEN: No, do not throw them out.
21 Do not touch them. Do not reach for them.

22 CHRISTIAN GLASS: But like --

23 ANDREW BUEN: I want you out of the vehicle
24 now.

1 CHRISTIAN GLASS: I understand that. But
2 I'm --

3 ANDREW BUEN: Step out.
4 Watch for crossfire in case he reaches for
5 shit.

6 TIM COLLINS: Gotcha. I'm on B pillar.
7 Hey, Christian, we just need you to step
8 out of the car and we'll figure this out, dude.

9 ANDREW BUEN: Roll down the window. Roll
10 down the window.

11 TIM COLLINS: Is that door locked?

12 ANDREW BUEN: I don't know yet.

13 Roll down the window. I can't hear you.

14 CHRISTIAN GLASS: I can hear you.

15 ANDREW BUEN: Okay. Well, I'm here to talk
16 to you. You need to get out of the car. Step
17 out of the car now.

18 I will break the window. Step out of the
19 car. Step out of the car. Step out of the car.

20 CHRISTIAN GLASS: (Unintelligible.) They
21 will break the window. Dear Lord, don't let
22 them break the window.

23 ANDREW BUEN: 1-16, party is not being
24 cooperative and refusing to exit the vehicle.

1 CHRISTIAN GLASS: And, Lord, with this
2 medicine (Unintelligible.)

3 TIM COLLINS: We got him contained for now.

4 ANDREW BUEN: Yeah. I mean, we're not
5 gonna rush it.

6 TIM COLLINS: The Stop Sticks are here. Do
7 we need to start getting a supervisor monitoring
8 on this or just...

9 CHRISTIAN GLASS: Yes.

10 TIM COLLINS: Do you want me to try real
11 quick?

12 CHRISTIAN GLASS: (Unintelligible.)

13 ANDREW BUEN: Roll down the window.

14 CHRISTIAN GLASS: I'm in so much trouble,
15 so much trouble.

16 ANDREW BUEN: Will you roll down the
17 window?

18 CHRISTIAN GLASS: (Unintelligible.)

19 ANDREW BUEN: I can't hear you.

20 CHRISTIAN GLASS: I'm uncomfortable
21 (unintelligible).

22 ANDREW BUEN: Is there damage to that car?
23 Like did he hit and bend -- Is there damage to
24 the vehicle.

1 TIM COLLINS: I'll check. You got me?

2 Just make sure he doesn't --

3 ANDREW BUEN: Yeah.

4 TIM COLLINS: -- hit the accelerator.

5 Looks like he hit the rock pretty hard and
6 knocked the hubcap off. He's got some decent
7 damage on the front.

8 ANDREW BUEN: Okay. Perfect. Just want to
9 make sure we actually have a crash.

10 You need to step out, man. Come out here
11 and talk to me, please. Come on.

12 CHRISTIAN GLASS: (Unintelligible.)

13 ANDREW BUEN: I can't hear you.

14 CHRISTIAN GLASS: My life has completely
15 changed (unintelligible). I have to have extra
16 space.

17 ANDREW BUEN: I can't hear you. I'm trying
18 to get close to hear you.

19 Right now your vehicle is crashed. You
20 need to step out.

21 Do you need medical attention?

22 CHRISTIAN GLASS: (Unintelligible.)

23 ANDREW BUEN: I can't hear you.

24 CHRISTIAN GLASS: (Unintelligible.)

1 ANDREW BUEN: I can't hear you.

2 CHRISTIAN GLASS: You have my name and my
3 number; right?

4 ANDREW BUEN: Get out of the car now.
5 Open the door and step out.

6 TIM COLLINS: Back's locked, too. I'm not
7 seeing any of those knives.

8 ANDREW BUEN: Put those rocks down. Put
9 them down. Put the rocks down.

10 TIM COLLINS: Big stick in the back.

11 ANDREW BUEN: Yeah. You got a crystal that
12 would fucking be --

13 TIM COLLINS: In his hand right now?

14 ANDREW BUEN: -- more fatal than anything
15 else.

16 TIM COLLINS: Where do you want me? Do you
17 want me here for when he opens or do you want me
18 out back?

19 ANDREW BUEN: Now step out. Open the door.
20 He's got a knife in his fucking seat right
21 there.

22 TIM COLLINS: The seat? Okay.

23 ANDREW BUEN: Step out of the fucking car
24 now.

1 TIM COLLINS: 1-61 at gunpoint.

2 ANDREW BUEN: Step out of the car now.

3 Step out.

4 (Indistinct police radio transmissions.)

5 TIM COLLINS: Christian, just step out --

6 ANDREW BUEN: Step out of --

7 TIM COLLINS: -- of the car, dude.

8 ANDREW BUEN: -- the car now.

9 TIM COLLINS: We can hold here all day if
10 we have to.

11 ANDREW BUEN: Okay. So he ditched the
12 blade.

13 TIM COLLINS: He ditched it?

14 ANDREW BUEN: Yeah. He threw it --

15 TIM COLLINS: Okay.

16 ANDREW BUEN: -- to the right.

17 TIM COLLINS: Okay. He said he's got
18 several, though.

19 ANDREW BUEN: Yeah. He had that one. It
20 was underneath that big rock that he had in his
21 lap.

22 TIM COLLINS: Okay.

23 ANDREW BUEN: That's why I didn't see it
24 until just now.

1 TIM COLLINS: So that's why he's freaking
2 out a little bit about it. I can't tell if he's
3 on something, Buen, or if he hurt himself during
4 this wreck or if it's a mix of the two.

5 ANDREW BUEN: I don't know if it's that or
6 a psych issue or what, dude.

7 Step out, please.

8 TIM COLLINS: Please -- There we go. Come
9 on, Christian. Step out, man. Talk to us and
10 step out, dude.

11 ANDREW BUEN: You got this and I'm going
12 less.

13 TIM COLLINS: Hmm?

14 ANDREW BUEN: I'm going less lethal if we
15 get that window open.

16 TIM COLLINS: Yeah, I gotcha.

17 ANDREW BUEN: Hey, step out.

18 TIM COLLINS: Step out and talk to us.

19 ANDREW BUEN: Keep your hands where I can
20 see them.

21 CHRISTIAN GLASS: I have a lot of paranoia.
22 You can understand that; right?

23 ANDREW BUEN: Okay. Yes, I do. But I need
24 you to step out of the car so we can have this

1 conversation over here. Okay?

2 You just had a knife in your lap.

3 CHRISTIAN GLASS: Right. And I --

4 ANDREW BUEN: Okay.

5 CHRISTIAN GLASS: -- threw it to the other
6 side of the car.

7 ANDREW BUEN: I appreciate that. But to
8 get us all safe, I need you to step out of the
9 vehicle, get you away from those weapons. Okay,
10 sir? That's it.

11 CHRISTIAN GLASS: I need one more person.

12 ANDREW BUEN: A what?

13 CHRISTIAN GLASS: I -- I need one more
14 person.

15 ANDREW BUEN: For what?

16 CHRISTIAN GLASS: To feel safe.

17 ANDREW BUEN: Like another cop?

18 CHRISTIAN GLASS: No. Any one person, like
19 anybody.

20 ANDREW BUEN: Okay. Well, they're coming
21 'cause I just pointed my gun at you.

22 CHRISTIAN GLASS: Thank you.

23 ANDREW BUEN: Get out of the car.

24 TIM COLLINS: Please stop reaching, dude.

1 CHRISTIAN GLASS: You don't understand. I
2 can't.

3 ANDREW BUEN: Keep your hands on the
4 steering wheel then and don't fucking move. You
5 reach for anything, we're gonna have problems.

6 CHRISTIAN GLASS: Are you truly going to be
7 able to take me to a mental hospital? I'm so
8 insane.

9 ANDREW BUEN: A mental hospital for what?
10 We haven't even been able to have a conversation
11 with you.

12 CHRISTIAN GLASS: If you're scared of a
13 knife, why are you scared of a knife if you
14 can't even chat without pulling a gun on me?

15 ANDREW BUEN: That's why I want you out of
16 the car, so we can have this conversation
17 safely. Period. That's it.

18 CHRISTIAN GLASS: This is the only way I
19 can be safe. I don't understand that. You have
20 weapons.

21 ANDREW BUEN: What are you talking about?

22 CHRISTIAN GLASS: There's two of you.

23 TIM COLLINS: Do you want to switch?

24 ANDREW BUEN: Show me your hands. Keep

1 your hands up.

2 You got him --

3 TIM COLLINS: I got it.

4 ANDREW BUEN: -- covered?

5 TIM COLLINS: Yeah, I got it.

6 ANDREW BUEN: You got light on him?

7 TIM COLLINS: No, I don't.

8 ANDREW BUEN: Okay.

9 TIM COLLINS: But I'm trying not to point
10 as much as I can.

11 ANDREW BUEN: All right. Yeah. I want to
12 see if there's any other fucking blades in here.

13 TIM COLLINS: A little bit of weed in his
14 front there.

15 ANDREW BUEN: I'm not worried about that.

16 TIM COLLINS: No, I'm just saying what --
17 what we're thinking.

18 Keys in the -- Okay. So Stop Sticks
19 are -- He's got the keys there on the dash.

20 ANDREW BUEN: Yeah.

21 TIM COLLINS: I don't know, man. It's --
22 This is weird.

23 ANDREW BUEN: Yeah. We're probably gonna
24 somewhere to remove him, though.

1 TIM COLLINS: Okay.

2 ANDREW BUEN: But we'll wait --

3 TIM COLLINS: We can wait for --

4 ANDREW BUEN: -- and see until Morrow gets
5 here.

6 CHRISTIAN GLASS: You're good men.

7 (Unintelligible.)

8 ANDREW BUEN: I can't hear you.

9 CHRISTIAN GLASS: You're good men.

10 ANDREW BUEN: Come on out. Come talk to
11 me.

12 TIM COLLINS: Come on, dude. Please listen
13 to us.

14 ANDREW BUEN: Keep A. I'm gonna take B.

15 TIM COLLINS: Okay.

16 ANDREW BUEN: That way --

17 Can you open the door, please? Open the
18 door so we can help you, man. You got to open
19 the door.

20 CHRISTIAN GLASS: I just can't.

21 ANDREW BUEN: Huh?

22 CHRISTIAN GLASS: I just can't.

23 ANDREW BUEN: I can't hear you. Open the
24 door. Christian, unlock the door.

1 TIM COLLINS: He's looking at something
2 over there.

3 ANDREW BUEN: Yeah. 1-16, we need attempt
4 to call on sim-5. We may need -- need to do a
5 forced entry on the vehicle.

6 And time allows.

7 TIM COLLINS: We've got time.

8 ANDREW BUEN: Yep. Now. But we don't --

9 TIM COLLINS: He's not going anywhere for
10 at least a while.

11 Maybe we should stage the medics while
12 we're -- before they even get back from the
13 station.

14 ANDREW BUEN: Yeah. 1-16, if we can, just
15 stage medics and -- until we get this party
16 detained and we're all code 4.

17 TIM COLLINS: Have you got a punch just in
18 case?

19 ANDREW BUEN: Nope.

20 TIM COLLINS: I got one.

21 ANDREW BUEN: Good.

22 TIM COLLINS: That way we can look --

23 CHRISTIAN GLASS: (Unintelligible.)

24 TIM COLLINS: I got him.

1 Hey, hey --

2 ANDREW BUEN: Where are you trying to go?

3 TIM COLLINS: Don't reach -- Don't reach
4 for nothing, buddy.

5 ANDREW BUEN: Stay back.

6 TIM COLLINS: Don't reach for nothing.

7 ANDREW BUEN: Go back.

8 CHRISTIAN GLASS: I -- I -- I don't --
9 (Unintelligible.)

10 TIM COLLINS: Christian, stop reaching for
11 stuff, dude.

12 ANDREW BUEN: This is a very active and
13 live scene right now.

14 TIM COLLINS: Stop reaching for stuff,
15 dude.

16 (Subject hammering windshield with rock.)

17 ANDREW BUEN: Do you know this party?

18 BYSTANDER: No, not at all.

19 ANDREW BUEN: Okay. Stay over there.

20 TIM COLLINS: He's breaking his windshield.

21 ANDREW BUEN: That's fine.

22 TIM COLLINS: Shit, that agitated him.

23 ANDREW BUEN: Five, where you at?

24 Huh?

1 TIM COLLINS: That agitated him.

2 ANDREW BUEN: Okay. Copy break.

3 Georgetown 1-16. I'm just making note, party
4 just broke his own windshield.

5 TIM COLLINS: He wasn't tapping it very
6 hard either. That had to be his -- his bracelet
7 or something.

8 ANDREW BUEN: Yeah, it doesn't take much.

9 TIM COLLINS: Yeah.

10 ANDREW BUEN: (Unintelligible.)

11 TIM COLLINS: Huh?

12 ANDREW BUEN: He's -- he's able to hear --

13 TIM COLLINS: I know.

14 ANDREW BUEN: -- right now, hear anything
15 we say.

16 TIM COLLINS: But we can't hear a damned
17 thing he's saying.

18 ANDREW BUEN: Yeah. I'm gonna be hands, I'll
19 keep you lethal, and Morrow less-
20 lethal if need be.

21 TIM COLLINS: Just make sure I heard you
22 right. You want me on this --

23 ANDREW BUEN: Yeah.

24 TIM COLLINS: -- you and Morrow going

1 hands?

2 ANDREW BUEN: You stay on that.

3 TIM COLLINS: Okay.

4 ANDREW BUEN: We'll wait on Morrow to get

5 here. I need my -- my other gloves.

6 TIM COLLINS: If you reach into my --

7 ANDREW BUEN: No, I mean my --

8 TIM COLLINS: -- pouch right there --

9 ANDREW BUEN: I mean my --

10 TIM COLLINS: Oh, your thick ones?

11 ANDREW BUEN: Yeah.

12 TIM COLLINS: I've got something for you

13 right here, if you want them.

14 ANDREW BUEN: Oh, that's all --

15 TIM COLLINS: It's better than nothing.

16 ANDREW BUEN: Are you talking like latex if

17 they're gloves?

18 TIM COLLINS: Yeah. They're the same ones

19 I got on. You see that little pouch to my

20 right, next to my body cam --

21 ANDREW BUEN: Oh.

22 TIM COLLINS: -- and my tourniquet, if you

23 open that just -- Yeah.

24 ANDREW BUEN: All right. Sarge is

1 monitoring.

2 TIM COLLINS: Monitoring?

3 ANDREW BUEN: Yeah.

4 TIM COLLINS: Are you on live stream right
5 now?

6 ANDREW BUEN: Yeah.

7 TIM COLLINS: Okay. Got him?

8 ANDREW BUEN: Yeah.

9 TIM COLLINS: All right. I don't know if
10 Morrow's gonna be able to get through from that
11 way. Do you know what road that is to tell her?

12 ANDREW BUEN: She can just come up to
13 our --

14 TIM COLLINS: Okay.

15 ANDREW BUEN: -- cars right here.

16 Stop reaching --

17 TIM COLLINS: Stop reaching --

18 ANDREW BUEN: -- around, man.

19 TIM COLLINS: -- buddy.

20 ANDREW BUEN: You don't want to step out
21 and have this conversation, it's just gonna make
22 it more difficult, Christian. Step out.

23 TIM COLLINS: Do you want my punch? That
24 way we don't have to do the baton.

1 ANDREW BUEN: 1-16, I'd like to copy
2 direct. The party is being passive and
3 non-compliant right now. He did ditch the knife
4 that he had in his lap into the a passenger
5 seat. Just waiting on more cars and more hands.

6 TIM COLLINS: Do you want my punch?

7 ANDREW BUEN: No. Not if we got more hands
8 coming. We're not gonna rush it if we don't
9 have to.

10 TIM COLLINS: It's nice that everybody's
11 showing up.

12 ANDREW BUEN: So several knives within
13 hand's reach. He's got a couple hammers, some
14 rocks and crystals and stuff that'll bust your
15 head open.

16 BRITTANY MORROW: Okay.

17 ANDREW BUEN: Non-compliant, marijuana, but
18 also possible psych issue going on.

19 BRITTANY MORROW: Okay.

20 ANDREW BUEN: Doesn't want to talk to us,
21 won't roll down the window, won't exit the
22 vehicle.

23 BRITTANY MORROW: Okay.

24 ANDREW BUEN: And ultimately he moved rocks

1 and then displayed the knife in his lap and then
2 he grabbed it. That's what you can come in on.

3 BRITTANY MORROW: Right.

4 ANDREW BUEN: So ultimately if we got more
5 hands going, then, I mean, right now we're just
6 gonna stand by until we get more hands here,
7 that will be better, but...

8 BRITTANY MORROW: Okay.

9 ANDREW BUEN: Did have one party trying to
10 walk down the street. I pushed him back that
11 way, so --

12 BRITTANY MORROW: A guy in a white shirt?

13 ANDREW BUEN: A black shirt with white
14 writing on it.

15 BRITTANY MORROW: Okay.

16 ANDREW BUEN: Ball cap.

17 BRITTANY MORROW: That might be a different
18 one.

19 ANDREW BUEN: Okay. And let's fan out this
20 way.

21 BRITTANY MORROW: I was gonna ask, where do
22 you want me?

23 ANDREW BUEN: And then, Tim, if you want
24 to -- Ultimately I'd like to be able to get

1 another vehicle further --

2 TIM COLLINS: Me?

3 ANDREW BUEN: -- on the back side. Yeah.

4 TIM COLLINS: Okay. So you want me to
5 switch from this after we get more hands?

6 ANDREW BUEN: Yeah.

7 TIM COLLINS: Okay.

8 ANDREW BUEN: And then we just approach
9 that vehicle as long as we have at least four;
10 and then, obviously, we're gonna have to gain
11 entry, so my --

12 TIM COLLINS: Use my punch and --

13 ANDREW BUEN: Yeah. We'll probably go
14 window, have two on lethal, in case he reaches
15 for those knives again.

16 TIM COLLINS: Okay.

17 ANDREW BUEN: And then a team of hands and
18 less lethal if we can -- if we have enough for
19 it.

20 TIM COLLINS: Just to confirm, after we get
21 more, you want me back there, like with one-
22 vehicle approach, I'm switching to punch and
23 hands on; right?

24 ANDREW BUEN: We'll see what we can end up

1 with. 'Cause we're taking the full road now. I
2 just would like to get more light in there, too.

3 TIM COLLINS: Okay. I can roll up my car
4 if you want to bring take-downs up to it.

5 ANDREW BUEN: I don't want to change
6 anything and cause a reaction until we get
7 more --

8 TIM COLLINS: Like he --

9 ANDREW BUEN: -- people here.

10 TIM COLLINS: Like he did last time. Okay.

11 ANDREW BUEN: Yep.

12 TIM COLLINS: That makes sense.

13 ANDREW BUEN: 'Cause even with that other
14 guy that came to walk down our street --

15 TIM COLLINS: He started breaking his
16 windshield out.

17 ANDREW BUEN: Yeah.

18 TIM COLLINS: Yeah.

19 Do you see any injuries on him?

20 ANDREW BUEN: No. And his windshield
21 was -- was not --

22 TIM COLLINS: Wasn't in the --

23 ANDREW BUEN: -- was not broken --

24 TIM COLLINS: It was intact.

1 ANDREW BUEN: -- before; right?

2 TIM COLLINS: Yeah.

3 ANDREW BUEN: So it's not like he hit his
4 head.

5 TIM COLLINS: I was watching the crach --
6 or crack.

7 ANDREW BUEN: Yeah. I was just making sure
8 like no head trauma that we can see from here.

9 TIM COLLINS: Not that I can see.

10 ANDREW BUEN: Okay. Georgetown 1-16, is
11 1-7-5 monitoring the air as well?

12 Copy. Break 1-7-5, 1-16.

13 But so since we have the time, we have
14 approval for the forced entry.

15 Copy? Copy that?

16 BRITTANY MORROW: Yeah. Have you -- have
17 you spoken with him at all?

18 TIM COLLINS: Tried to.

19 ANDREW BUEN: Tried. If you want to try
20 again, we got the hands coming, but --

21 TIM COLLINS: If she takes to my right, I
22 still got A pillar entirely.

23 ANDREW BUEN: I got you.

24 BRITTANY MORROW: Will he roll down the

1 window?

2 ANDREW BUEN: No.

3 TIM COLLINS: No.

4 ANDREW BUEN: I mean, you could try; right?

5 BRITTANY MORROW: Right.

6 ANDREW BUEN: His name is Christian.

7 BRITTANY MORROW: Christian?

8 Hey, Christian? Will you talk to me? What
9 can you tell me about what's going on? We're
10 trying to help you out.

11 CHRISTIAN GLASS: I'm trying to help you
12 out.

13 BRITTANY MORROW: Okay. I -- I see that.
14 I see you're being cooperative. So you know,
15 the best way that you can help us out is just,
16 you know, by putting -- putting away anything
17 that you may have on you and then allowing us to
18 talk to you outside of the vehicle. That would
19 be the best situation for all of us right now.
20 You know?

21 I see you're doing the heart thing with
22 your hands, but we -- we love you, too. We just
23 want you to be safe.

24 CHRISTIAN GLASS: (Unintelligible.)

1 BRITTANY MORROW: That's awesome. That's
2 awesome. Where did you get that?

3 CHRISTIAN GLASS: A Moab rock shop.

4 TIM COLLINS: Can you see, Buen?

5 BRITTANY MORROW: I love it.

6 ANDREW BUEN: No. That --

7 (unintelligible).

8 BRITTANY MORROW: I love it. If you
9 would -- if you -- how about -- how about this?
10 Um, if we can just get you and just get you and
11 only you to come out and talk to us; and I want
12 to see that, too. I want to see that rock, too.

13 So, um, so does that sound good?

14 CHRISTIAN GLASS: (Unintelligible.)

15 BRITTANY MORROW: Does that sound good, if
16 we can get you to come out, come out and talk to
17 us?

18 CHRISTIAN GLASS: I'd like to talk to you
19 like this.

20 BRITTANY MORROW: Like this? Okay. Well,
21 you know, it makes it easier if you come out and
22 talk to me in person and you can show me your
23 cool little heart rock. Do you think we can
24 make that happen?

1 CHRISTIAN GLASS: (Unintelligible.)

2 BRITTANY MORROW: 'Cause, you know, it's
3 more difficult to talk to you in the car and --
4 and see your cool heart rock when -- when we're
5 inside the car, when you're inside the car and
6 I'm standing out here.

7 TIM COLLINS: (Unintelligible.)

8 RANDY WILLIAMS: This the guy?

9 ANDREW BUEN: Yeah.

10 RANDY WILLIAMS: Do we have a real name
11 yet?

12 ANDREW BUEN: Christian.

13 TIM COLLINS: Christian.

14 RANDY WILLIAMS: Is it real?

15 BRITTANY MORROW: So how do you think that
16 we can -- we can get you to step out to talk to
17 me? If you don't want to talk to them, you can
18 talk to me.

19 You can just talk to me. It's okay.

20 RANDY WILLIAMS: Got a turn up here.

21 ANDREW BUEN: (Unintelligible.) I got you.
22 Are you unlocked?

23 (Officer 1 walks to police vehicles.)

24 BYSTANDER: Sir, may I speak to you for a

1 second?

2 ANDREW BUEN: Give me one second.

3 What's up?

4 BYSTANDER: I just live two houses down.
5 I'm trying to walk home from making out with my
6 girlfriend around the block. Do you even know
7 anything (unintelligible) --

8 ANDREW BUEN: On which side? Like right
9 over here?

10 BYSTANDER: No, on 4-3-5, to the left,
11 after this shitty Chevrolet and the next house
12 to the left.

13 ANDREW BUEN: Okay.

14 BYSTANDER: But I was over here. We didn't
15 know anything was going on until we saw you guys
16 scream by.

17 ANDREW BUEN: Okay.

18 BYSTANDER: And I -- Like I said, I was
19 just planning on making out with my girlfriend.

20 ANDREW BUEN: Yeah.

21 BYSTANDER: I'm walking back to my place.

22 ANDREW BUEN: You're good, dude.

23 BYSTANDER: I don't -- I don't want --

24 ANDREW BUEN: Yeah.

1 BYSTANDER: -- to walk through your
2 business.

3 ANDREW BUEN: Right now, man, we got more
4 cops that are even coming to deal with this --

5 BYSTANDER: Okay.

6 ANDREW BUEN: -- 'cause --

7 BYSTANDER: Is there any way I could --
8 May I ask what the hell happened? Did she like
9 mash in -- 'Cause I live over here to --

10 ANDREW BUEN: Do what?

11 BYSTANDER: Did she hit some of our
12 vehicles? Like --

13 ANDREW BUEN: He.

14 BYSTANDER: He, she, they.

15 ANDREW BUEN: Right now, it's just very
16 active; right? So --

17 BYSTANDER: Okay. Ultimately can I -- can
18 I like hug the -- hug the wall and walk around
19 or would you prefer I just walk around the
20 pavement, around the long way? I'm -- I
21 guess --

22 ANDREW BUEN: Realistically, the long way,
23 just 'cause it's an active -- Like we got guns
24 out right now.

1 BYSTANDER: Again, I -- I -- I don't
2 want anything --

3 ANDREW BUEN: So -- Right?

4 BYSTANDER: I don't want to walk through if
5 there's an active --

6 ANDREW BUEN: Yeah.

7 BYSTANDER: -- firearm or anything.

8 ANDREW BUEN: Yeah. So just hang tight --

9 BYSTANDER: I appreciate you guys.

10 ANDREW BUEN: -- back over here, man.

11 BYSTANDER: A hundred percent.

12 ANDREW BUEN: You're more than welcome to
13 hang out over here --

14 BYSTANDER: No.

15 ANDREW BUEN: -- but don't come this way.

16 BYSTANDER: I'm getting chilly. I'm just
17 gonna keep going. Thank you guys.

18 ANDREW BUEN: Yeah.

19 (Indistinct background chatter.)

20 BYSTANDER: Please come knock on our door
21 if you need any help from us, let us know.

22 ANDREW BUEN: Okay.

23 BYSTANDER: We -- we got ringed hammers and
24 stuff.

1 ANDREW BUEN: Okay.

2 BYSTANDER: Like I don't know what the fuck
3 happened; but, um --

4 ANDREW BUEN: Okay.

5 BYSTANDER: -- like I say, we -- we got
6 ringed hammers, we got --

7 ANDREW BUEN: And you said you're at what
8 address?

9 BYSTANDER: 4-3-5 North Garfield.

10 ANDREW BUEN: Okay.

11 BYSTANDER: Which is the --

12 ANDREW BUEN: 4-3-5.

13 BYSTANDER: -- like I said, after --

14 ANDREW BUEN: Okay.

15 BYSTANDER: -- the shitty Chevy --

16 ANDREW BUEN: Okay.

17 BYSTANDER: -- the one on the left with
18 the -- with the blue Ford Ranger in the
19 driveway.

20 ANDREW BUEN: Got it.

21 BYSTANDER: Yeah.

22 ANDREW BUEN: Okay.

23 BYSTANDER: Yeah. If you prefer if I just
24 walk around the long way, that's -- Yeah.

1 ANDREW BUEN: Right now, yes, man.

2 AUTOMATED FEMALE VOICE: Call ended.

3 BYSTANDER: Well -- Yeah, man. Well, be
4 safe out there, guys.

5 ANDREW BUEN: Thank you.

6 BYSTANDER: Good luck.

7 ANDREW BUEN: Muting for personal
8 conversation.

9 (Audio muted from 25:58 to 27:53.)

10 ANDREW BUEN: Any rapport?

11 TIM COLLINS: Randy's doing pretty damn
12 good with him.

13 BRITTANY MORROW: At first it seemed like
14 it was like brief and, I mean, he kind of just
15 zoned back out.

16 ANDREW BUEN: From the back and forth a
17 little bit?

18 BRITTANY MORROW: Yeah.

19 ANDREW BUEN: Okay.

20 TIM COLLINS: Randy's doing pretty damn
21 good with him. He's getting him to at least
22 respond to this method --

23 BRITTANY MORROW: Yeah.

24 TIM COLLINS: -- and he won't talk to us

1 any more, though.

2 ANDREW BUEN: Okay. All right.

3 RANDY WILLIAMS: All right, Christian. You
4 don't have any guns or anything that scares us;
5 right?

6 CHRISTIAN GLASS: (Unintelligible.)

7 RANDY WILLIAMS: Okay. 'Cause you said on
8 the phone -- you know, when you called us -- you
9 said on the phone that you had knives.

10 CHRISTIAN GLASS: (Holds up 2 fingers.)

11 RANDY WILLIAMS: Okay. Are they big
12 knives? Little knives?

13 TIM COLLINS: One's a OTF.

14 RANDY WILLIAMS: Okay. All right.

15 ANDREW BUEN: I'm gonna step back and
16 see -- 'Cause I don't know if he likes me or
17 not.

18 RANDY WILLIAMS: All right. You don't want
19 to hurt yourself; right?

20 CHRISTIAN GLASS: I want to help you. I
21 want to make this as easy as possible.

22 (Officer 1 walks to police vehicles.)

23 (Indistinct police radio transmissions.)

24 (Officer 1 returns from police vehicles.)

1 ANDREW BUEN: 1-16 I copy. This is gonna
2 become more of a negotiation situation to try
3 and talk the party out before we go with the
4 vehicle assault.

5 RANDY WILLIAMS: Man, if you could give me
6 a quarter of an inch, I'd be able to hear you.

7 Does your vehicle run?

8 CHRISTIAN GLASS: Yes.

9 RANDY WILLIAMS: It'll turn on, so you can
10 just give me this much?

11 I'll stand back so you don't think I'm
12 gonna pull anything.

13 CHRISTIAN GLASS: I'm not allowed to.

14 RANDY WILLIAMS: Huh?

15 CHRISTIAN GLASS: (Unintelligible.)

16 RANDY WILLIAMS: You're not allowed to?

17 CHRISTIAN GLASS: (Unintelligible.)

18 RANDY WILLIAMS: Do you know where --

19 Where do you live normally, Christian?

20 CHRISTIAN GLASS: (Unintelligible.)

21 RANDY WILLIAMS: Here in this town?

22 CHRISTIAN GLASS: (Nods head
23 affirmatively.)

24 RANDY WILLIAMS: Do you know what town

1 you're in?

2 CHRISTIAN GLASS: (Unintelligible.)

3 RANDY WILLIAMS: What town?

4 CHRISTIAN GLASS: (Unintelligible.)

5 RANDY WILLIAMS: Come on. You got to
6 convince me. You got to convince me --

7 CHRISTIAN GLASS: (Unintelligible.)

8 RANDY WILLIAMS: -- you know where you're
9 at.

10 ANDREW BUEN: Does he seem upset?

11 RANDY WILLIAMS: Do you know what town
12 you're in?

13 TIM COLLINS: He said he threw up once.

14 BRITTANY MORROW: He said that he threw up
15 once.

16 ANDREW BUEN: Oh, earlier or --

17 BRITTANY MORROW: Supposedly, yes,
18 according to Tim.

19 RANDY WILLIAMS: I don't know what to tell
20 you, man. Are -- Are we gonna stand here all
21 night? Are you just gonna sit in there until --
22 and not get help?

23 CHRISTIAN GLASS: You guys are supposed to
24 be here to help.

1 RANDY WILLIAMS: Well, that's why we're
2 coming by, to help. If we're gonna by to help,
3 we'd need to pull you out or something. You
4 know? You're stuck-stuck. So you need somebody
5 to pull you out.

6 (Sirens blaring.)

7 RANDY WILLIAMS: Boy, if they could shut
8 that down.

9 TIM COLLINS: Yeah.

10 RANDY WILLIAMS: Is that state?

11 ANDREW BUEN: 1-16, if you could reach out
12 to anyone responding, to kill the sirens before
13 they get on the scene. The party is very
14 paranoid.

15 RANDY WILLIAMS: So, all right, man. Well,
16 how about we take a breath? Have you eaten?

17 BRITTANY MORROW: Try kill by
18 (unintelligible) siren.

19 RANDY WILLIAMS: When was the last time you
20 ate?

21 CHRISTIAN GLASS: (Unintelligible.)

22 RANDY WILLIAMS: Water? Any of that?

23 TIM COLLINS: Threw up a little bit a few
24 minutes ago.

1 ANDREW BUEN: Ask him if he likes beef
2 jerky. I got some in my truck.

3 RANDY WILLIAMS: If you need some food or
4 drink --

5 CHRISTIAN GLASS: (Unintelligible.)

6 RANDY WILLIAMS: You need some food?
7 Do you -- Do you smoke cigarettes or
8 anything?

9 CHRISTIAN GLASS: (Unintelligible.)

10 RANDY WILLIAMS: Do you smoke? Bad habit,
11 but if you need a cigarette, we might have to
12 talk, huh?

13 CHRISTIAN GLASS: (Unintelligible.)

14 RANDY WILLIAMS: You need a cigarette?
15 It's not menthol. Or do you like menthol?

16 CHRISTIAN GLASS: (Unintelligible.)

17 RANDY WILLIAMS: You -- You don't care,
18 huh?

19 ANDREW BUEN: A smoke's a smoke.

20 RANDY WILLIAMS: All right. Nobody's got a
21 cigarette --

22 RYAN BENNIE: I quit.

23 RANDY WILLIAMS: -- I suspect.

24 ANDREW BUEN: I quit, too.

1 RANDY WILLIAMS: What about chew?

2 TIM COLLINS: That's nasty.

3 RANDY WILLIAMS: Do you chew?

4 ANDREW BUEN: I gave that up, too.

5 RYAN BENNIE: I got chew.

6 RANDY WILLIAMS: You got chew?

7 (Officer 1 walks to police vehicle.)

8 ANDREW BUEN: I got soda and beef jerky,
9 chief.

10 How's it going, brother?

11 So he called in on himself. He crashed out
12 into like a boulder or something over here and
13 then I'm not sure if it's gonna be just pure
14 psych issue or a combination of UID or what.

15 MARY HARRIS: All right.

16 ANDREW BUEN: Non-compliant, several knives
17 in the vehicle, several hammers in the vehicle,
18 all within hand's reach.

19 (Indistinct police radio transmissions.)

20 ANDREW BUEN: He did have a knife in his
21 lap and then he grabbed it. That's why he ended
22 up at gunpoint. It's kind of switched from that
23 now to trying to just negotiating and talking
24 him out of the vehicle and see what we can do.

1 And then if it goes that route and we need to
2 take him out, then we'll have the team to get
3 him out.

4 RANDY WILLIAMS: All right. Hang on. Have
5 you got a lighter if I get you a smoke? You
6 don't have a lighter? All right. So I'll have
7 to get you both. Becoming high maintenance.

8 What did you do all day, since we're
9 hanging here? What have you been doing all day?

10 Hey, Christian, gotten tired?

11 All right. Has it been a long day?

12 Is it personal stuff or it's just been a
13 long day? Or both? Both. Okay.

14 Is it a relationship gone -- I don't want
15 to get into your personal life too much, but
16 that's the kind of stuff that gets us into these
17 kind of sometimes.

18 MARY HARRIS: I don't know where that guy
19 was.

20 ANDREW BUEN: Oh, he went around to go
21 home.

22 BRITTANY MORROW: Where?

23 ANDREW BUEN: The long -- The long way to
24 go home.

1 RANDY WILLIAMS: All right.

2 RYAN BENNIE: Was it only him or another
3 person was in the car?

4 ANDREW BUEN: Just him.

5 RYAN BENNIE: Okay.

6 ANDREW BUEN: Yeah.

7 RANDY WILLIAMS: You don't have any other
8 weapons --

9 RYAN BENNIE: (Overspeaking -
10 unintelligible.)

11 RANDY WILLIAMS: -- we have to worry about?

12 ANDREW BUEN: For, um --

13 RYAN BENNIE: Yeah, anything that might --

14 RANDY WILLIAMS: I don't want you to feel
15 too uncomfortable. Can I look in there just a
16 second?

17 ANDREW BUEN: Just that.

18 So immediate area, in the center console,
19 he's got hammers, a couple of big crystals and
20 stuff.

21 RANDY WILLIAMS: Do you feel better with
22 your hands --

23 ANDREW BUEN: -- and stuff.

24 RANDY WILLIAMS: -- up there or are you

1 worried about us?

2 ANDREW BUEN: A couple sticks; and then,
3 obviously, the pocket knives within hand's
4 reach --

5 RANDY WILLIAMS: If you want to just put
6 them on --

7 ANDREW BUEN: -- as well.

8 RANDY WILLIAMS: -- your steering wheel and
9 be more relaxed, does that make you feel better?
10 All right.

11 You don't have anything in there that's
12 gonna hurt us? And you don't want to hurt us?

13 That's a big hard rock, but it's -- You
14 don't want to break it either.

15 Is that a special rock to you?

16 CHRISTIAN GLASS: (Nods head
17 affirmatively.)

18 RANDY WILLIAMS: What -- What kind of
19 crystal is it? Is it just quartz?

20 CHRISTIAN GLASS: (Unintelligible.)

21 RANDY WILLIAMS: How old are you anyway?
22 Christian? Hey, Christian, how old are you
23 anyway?

24 CHRISTIAN GLASS: (Unintelligible.)

1 ANDREW BUEN: Just watch across on there.

2 RYAN BENNIE: Uh-huh.

3 RANDY WILLIAMS: Look, is that an amethyst?

4 That's a damn big piece. Can I see it?

5 Christian, can I see it? Can I turn on my light

6 on it to get a little light into it?

7 Damn. Damn, that's a nice piece of

8 amethyst. Where did you get it?

9 CHRISTIAN GLASS: (Unintelligible.)

10 RANDY WILLIAMS: I know, but where did you

11 get it for -- for real?

12 RYAN BENNIE: Oh, got it -- Moab?

13 RANDY WILLIAMS: Ah, okay.

14 RYAN BENNIE: Nice.

15 RANDY WILLIAMS: You -- You didn't find

16 it, or did you buy it?

17 CHRISTIAN GLASS: (Unintelligible.)

18 RANDY WILLIAMS: You found it.

19 TIM COLLINS: Buen, when you were in my

20 car, did you see my brown tack bag?

21 ANDREW BUEN: No, I wasn't looking.

22 TIM COLLINS: Okay.

23 BRITTANY MORROW: Where is it?

24 TIM COLLINS: If it's in there, if I didn't

1 take it out during the last squad training, I
2 got a pack of smokes in there for this exact
3 same thing. I just don't know if I threw it
4 back in my car.

5 RANDY WILLIAMS: So -- So you found that
6 piece of amethyst out on the ground?

7 BRITTANY MORROW: I can go look for it.

8 TIM COLLINS: Should still be unlocked.

9 RANDY WILLIAMS: No way. Did you polish it
10 or --

11 BRITTANY MORROW: Which one's yours?

12 RANDY WILLIAMS: -- was it like that?

13 TIM COLLINS: The one with no lights on the
14 top of it.

15 RANDY WILLIAMS: No way.

16 ANDREW BUEN: No, they'll come out of the
17 ground looking like that sometimes.

18 RANDY WILLIAMS: Are you big on crystals?

19 CHRISTIAN GLASS: (Unintelligible.)

20 RANDY WILLIAMS: That's just a nice piece.

21 Hey, Christian, how old are you, man?

22 CHRISTIAN GLASS: (Unintelligible.)

23 RANDY WILLIAMS: No, how old are you? How
24 many years? ?Cuantos anos usted?

1 CHRISTIAN GLASS: (Unintelligible.)

2 RANDY WILLIAMS: No?

3 ANDREW BUEN: I believe it's a 2000 or '01.

4 RANDY WILLIAMS: All right, man. I'm not
5 quite sure what we're gonna do here, but we'd
6 like to get you out of here, get you some
7 help --

8 RYAN BENNIE: Is there a name for him or --

9 ANDREW BUEN: Christian.

10 RANDY WILLIAMS: -- get you squared away.

11 RYAN BENNIE: What is --

12 ANDREW BUEN: Christian.

13 RYAN BENNIE: Christian?

14 TIM COLLINS: Our dispatch has cleared him
15 if you go and have -- Yeah.

16 RYAN BENNIE: Hey, Christian, do you want
17 to open the door so we can get you some help,
18 get you out of here? We're here to help you.

19 Do you need help? If you open the door, we
20 can help you. All right?

21 Can you open the door for us?

22 RANDY WILLIAMS: Just unlock it a second,
23 man, or -- We're not gonna give you a hard
24 time. We're just gonna try and get you some

1 help, Christian.

2 TIM COLLINS: Ask him if the door is -- if
3 the lock's working.

4 RANDY WILLIAMS: But the -- The doors are
5 not broken; right? If you wanted to, you could
6 come out.

7 CHRISTIAN GLASS: (Shakes head negatively.)

8 RANDY WILLIAMS: I know you can't; but if
9 you wanted to, you could.

10 RYAN BENNIE: So I'm gonna tell them --

11 ANDREW BUEN: He called us saying he was
12 stuck.

13 RANDY WILLIAMS: You're locked in and can't
14 get out?

15 ANDREW BUEN: And we got on scene and it
16 was this, so...

17 RANDY WILLIAMS: Or are you afraid to come
18 out?

19 CHRISTIAN GLASS: (Unintelligible.)

20 RANDY WILLIAMS: So you're not afraid. You
21 just can't get out?

22 CHRISTIAN GLASS: (Shakes head negatively.)

23 RANDY WILLIAMS: Do your headlights work?
24 Can you turn them off and on? Go ahead and

1 try -- Show me your headlights will turn on.

2 No, just turn off -- turn on the headlights so I
3 can see if you have a battery.

4 Okay. Press on your brakes then. All
5 right?

6 RYAN BENNIE: His keys are right here. He
7 might not have power.

8 RANDY WILLIAMS: Christian, press on your
9 brake.

10 ANDREW BUEN: See if it --

11 TIM COLLINS: He's got power.

12 ANDREW BUEN: Yeah.

13 RANDY WILLIAMS: All right.

14 TIM COLLINS: He's got power.

15 RANDY WILLIAMS: Okay. So what happens
16 when you push the lock button?

17 ANDREW BUEN: Get ready to go.

18 (Unintelligible.)

19 TIM COLLINS: Uh-huh.

20 RANDY WILLIAMS: Huh?

21 CHRISTIAN GLASS: (Shakes head negatively.)

22 RANDY WILLIAMS: What happens when you push
23 the unlock button? Will it not unlock? Is
24 it -- Is it broken? Does the car belong to

1 you?

2 CHRISTIAN GLASS: (Nods head
3 affirmatively.) Yes.

4 RANDY WILLIAMS: That's a mess, man.

5 TIM COLLINS: That was a good idea, though.

6 RANDY WILLIAMS: So -- So if the locks
7 don't work --

8 TIM COLLINS: See if they can slow it down,
9 please?

10 ANDREW BUEN: Huh?

11 TIM COLLINS: Never mind.

12 RANDY WILLIAMS: Christian.

13 ANDREW BUEN: Don't even know who's coming
14 any more, dude. It might be Gilpin, I think,
15 would be the last man.

16 RANDY WILLIAMS: Who else is coming?

17 ANDREW BUEN: Gilpin, I think.

18 TIM COLLINS: Gilpin.

19 RANDY WILLIAMS: Nobody else working is
20 there? Probably asked him to turn off the
21 tones.

22 TIM COLLINS: Yeah, that's a good point.

23 ANDREW BUEN: Yeah.

24 TIM COLLINS: Nobody else is coming.

1 RANDY WILLIAMS: Georgetown 400. I think
2 we're all here, if you can turn off the tones,
3 I'll just keep working at this.

4 OFFICER (?): Well, if it's --

5 RANDY WILLIAMS: Want more of this?

6 ANDREW BUEN: Yeah.

7 BRITTANY MORROW: I'm not feeling rich.

8 ANDREW BUEN: Yeah.

9 RANDY WILLIAMS: Christian. Nobody smokes?

10 TIM COLLINS: One of the Gilpin guys
11 probably does.

12 ANDREW BUEN: Maybe.

13 RANDY WILLIAMS: Depends on Gilpin?

14 TIM COLLINS: They offered me a smoke after
15 that last incident up there, so a lot of them
16 still smoke.

17 ANDREW BUEN: Unless it's from
18 (unintelligible) --

19 TIM COLLINS: That might be a good piece of
20 rapport.

21 RANDY WILLIAMS: What's that?

22 TIM COLLINS: Just the smoke.

23 RANDY WILLIAMS: Yeah.

24 ANDREW BUEN: I had a soda pop if he wants

1 it and beef jerky.

2 RYAN BENNIE: Is he from around here?

3 ANDREW BUEN: 1-16, where is the party
4 addressed out of?

5 RYAN BENNIE: Is there somebody we can call
6 for you?

7 ANDREW BUEN: Boulder.

8 RYAN BENNIE: Alder?

9 ANDREW BUEN: Boulder.

10 TIM COLLINS: Our dispatch just looked it
11 up. He's out of Boulder.

12 ANDREW BUEN: Copy. Thank you.

13 RANDY WILLIAMS: Who -- Who is it?

14 RYAN BENNIE: Who can we call for you? Who
15 can we call to help you?

16 RANDY WILLIAMS: Do you know a number, man?

17 CHRISTIAN GLASS: (Nods head
18 affirmatively.)

19 RANDY WILLIAMS: I'll call -- I'll make a
20 call. Do you want me to make a call? Let's get
21 that done. All right?

22 RYAN BENNIE: Do we need more?

23 TIM COLLINS: I think we're good now, man.

24 ANDREW BUEN: Yeah. We got Gilpin here,

1 too.

2 RANDY WILLIAMS: Hey, Christian, what kind
3 of number? What's the number?

4 You don't have to be shy. If you want to
5 find your phone, we're okay. You're not scaring
6 me, man. I'm just worried about you.

7 TIM COLLINS: Can we ask dispatch to call
8 him back?

9 ANDREW BUEN: Yeah, I was just gonna say.

10 RANDY WILLIAMS: Do you want me to make
11 your phone ring to -- Do you want me to call
12 your phone so you can find it?

13 ANDREW BUEN: 1-16 --

14 RANDY WILLIAMS: Let me ring it. Okay?

15 ANDREW BUEN: -- would you call the party
16 person, Christian, if you have his number, back,
17 so he can find his phone in his vehicle? 9-1-1.

18 RANDY WILLIAMS: Okay. I -- I got that
19 number already. I got it programmed in my
20 phone. Okay.

21 But I can have them call you.

22 ANDREW BUEN: They're going to try.

23 TIM COLLINS: Uh-huh.

24 RANDY WILLIAMS: All right. Do you --

1 TIM COLLINS: Yeah, that's --

2 RANDY WILLIAMS: Are you looking for your
3 phone?

4 CHRISTIAN GLASS: (Unintelligible.)

5 RANDY WILLIAMS: I can't hear you.

6 TIM COLLINS: I don't know if he ditched it
7 with the -- with the other stuff.

8 RANDY WILLIAMS: He threw stuff outside the
9 car?

10 TIM COLLINS: When we first got here a
11 little bit, and then it just went to this mode.

12 ANDREW BUEN: To the what?

13 TIM COLLINS: He was asking if he spoke at
14 all.

15 ANDREW BUEN: Yeah.

16 TIM COLLINS: He did for a little bit,
17 just -- but it deteriorated.

18 RANDY WILLIAMS: A little bit here and
19 there, so he does speak.

20 ANDREW BUEN: But this, this started --
21 this new nodding is new, like since we've been
22 on scene.

23 RANDY WILLIAMS: Christian, you're kinda
24 tired; aren't you?

1 ANDREW BUEN: Go ahead.

2 That's a negative. Disre -- You can
3 disregard.

4 RANDY WILLIAMS: Hey, Christian, can I look
5 at your eyes a minute? I'm gonna shine a light
6 on you. Can I look at your eyes? Okay.

7 ANDREW BUEN: And --

8 RANDY WILLIAMS: Just -- Just a quick
9 second. All right? All right. Look over at
10 me.

11 Christian, look over at me just a quick
12 second. I -- I just want to look at your eyes,
13 see if you're okay. All right?

14 All of my equipment's out in my truck
15 'cause I just got it fixed. So door-opening
16 kits.

17 OFFICER (?): Got it.

18 ANDREW BUEN: And the punch is our only
19 option for access --

20 TIM COLLINS: Do you want to switch --

21 ANDREW BUEN: -- if we go that way.

22 Do you think -- Yeah.

23 RANDY WILLIAMS: Do you think it --

24 TIM COLLINS: That's gonna -- It's gonna

1 hurt less if we do it without a baton, if I can
2 get --

3 ANDREW BUEN: Oh, yeah.

4 TIM COLLINS: -- this piece of equipment --

5 ANDREW BUEN: A hundred percent.

6 TIM COLLINS: -- out here. I just need
7 someone to take my spot for a second so I can
8 find it.

9 RANDY WILLIAMS: What's it, a window punch?

10 ANDREW BUEN: Window punch. Yeah.

11 TIM COLLINS: Yeah. I got one in here
12 somewhere.

13 RANDY WILLIAMS: Which one you gonna take?

14 TIM COLLINS: I think --

15 ANDREW BUEN: Probably that one, pop it --

16 RANDY WILLIAMS: Okay.

17 ANDREW BUEN: -- right there in --

18 RANDY WILLIAMS: If we had two window
19 punches --

20 ANDREW BUEN: Yeah.

21 RANDY WILLIAMS: One on each corner.

22 TIM COLLINS: We can use the baton on the
23 passenger and --

24 ANDREW BUEN: If -- if we need to go --

1 RANDY WILLIAMS: The baton's --

2 ANDREW BUEN: -- that route.

3 RANDY WILLIAMS: A punch is gonna work
4 better.

5 TIM COLLINS: Hey, Christian, can you step
6 out, man, so we can have the medics take a look
7 at you for medical purposes?

8 OFFICER (?): Morrow?

9 BRITTANY MORROW: Yeah.

10 OFFICER (?): Question --

11 TIM COLLINS: Can you just come and check
12 out the ambulance? Do you want to do that? Can
13 we do that?

14 RANDY WILLIAMS: We're -- We're gonna walk
15 away from you. All right?

16 ANDREW BUEN: Can you -- can you come out
17 with me? I'll take you to the ambulance, get
18 you checked out. Can you unlock your car so we
19 can help you? Please?

20 BRITTANY MORROW: I have a -- I don't know
21 if this one will do.

22 OFFICER (?): They usually don't.

23 BRITTANY MORROW: I don't know.

24 TIM COLLINS: Christian --

1 ANDREW BUEN: With the crystals, rocks and
2 then he's got several knives in there and
3 hammers that are within reach.

4 RANDY WILLIAMS: We don't get indication
5 that's harmless.

6 TIM COLLINS: Christian, can you come step
7 out so we can get you checked out by the medics?

8 ANDREW BUEN: None of you guys smoke? No,
9 okay.

10 RANDY WILLIAMS: We need a cig.

11 RYAN BENNIE: Hey.

12 RANDY WILLIAMS: Some of my best --

13 ANDREW BUEN: Do you want a soda pop?

14 RANDY WILLIAMS: Some of my best tactics:
15 Come on out, we'll give you a cigarette.

16 MARY HARRIS: I got a water.

17 RYAN BENNIE: You want a soda pop? Some
18 water?

19 RANDY WILLIAMS: We've got that. I've got
20 a thermos full of water, so...

21 Do you see somebody here you'll talk to,
22 man?

23 MARY HARRIS: Come out and talk to us.

24 Come on. Come on out and talk to us. Okay?

1 We're here to help you.

2 OFFICER (?): Open the door.

3 MARY HARRIS: What's in his hand?

4 ANDREW BUEN: A crystal.

5 TIM COLLINS: A big crystal.

6 ANDREW BUEN: Yeah. Like an amethyst
7 crystal.

8 MARY HARRIS: Okay.

9 ANDREW BUEN: Yeah.

10 MARY HARRIS: It's energy.

11 ANDREW BUEN: Yeah.

12 MARY HARRIS: Has he made threats to
13 himself?

14 TIM COLLINS: Barely talking.

15 ANDREW BUEN: When we got here, he was kind
16 of manic; and then now he's starting to do the
17 nod-off.

18 Christian, do you want a soda pop? Do you
19 want that soda? Step out and let's go get it.
20 It's in my car. We gotta go. Come on.

21 TIM COLLINS: And just goes into a blank
22 stare again.

23 MARY HARRIS: Yeah.

24 TIM COLLINS: Well, I'm all out of ideas.

1 ANDREW BUEN: Yeah.

2 RYAN BENNIE: Christian -- (knocking on the
3 window) -- hey.

4 Christian, can you help us? Help us out.
5 Open up the door. Open up the door. Use your
6 other hand. Open up the door. Okay?

7 ANDREW BUEN: So he's listening.

8 RYAN BENNIE: Right, just -- except for the
9 one thing we need.

10 (Indistinct voices in the distance.)

11 RYAN BENNIE: If you need water, we'll get
12 you water. There's plenty of water.

13 See where my light is shining, can you --
14 pull that handle right there.

15 Can you pull that handle? Can you put down
16 that rock? Can you pull that? We can help you
17 out. We're just here to help you out.

18 RANDY WILLIAMS: Do we have a water bottle?

19 RYAN BENNIE: We've got that soda pop over
20 there on my hood, as of right now.

21 TIM COLLINS: I don't know. I don't want
22 to escalate it, but we're --

23 ANDREW BUEN: Maybe he'll roll down the
24 window for the soda --

1 TIM COLLINS: For the soda.

2 ANDREW BUEN: -- and if he does, we're
3 ripping the window -- like not out --

4 TIM COLLINS: Right.

5 ANDREW BUEN: -- but unlock.

6 TIM COLLINS: Just grab that lock and --

7 ANDREW BUEN: Try to gain entry.

8 RANDY WILLIAMS: Hey, Christian, let me get
9 you a soda. All right? Here.

10 RYAN BENNIE: Can we open the door, so we
11 can --

12 RANDY WILLIAMS: Reach out and grab it for
13 me, man.

14 RYAN BENNIE: You're gonna have to open up
15 the door.

16 TIM COLLINS: The window, will you roll the
17 window down?

18 RANDY WILLIAMS: I'm trying. You got to do
19 your part.

20 TIM COLLINS: That's a good try.

21 RANDY WILLIAMS: Anyone with a joint in
22 their car?

23 TIM COLLINS: Right.

24 ANDREW BUEN: He has one in his lap.

1 TIM COLLINS: He's got one in his lap. I
2 don't know if that's the best thing for right
3 now, though.

4 RANDY WILLIAMS: You got a lighter? Do you
5 have a lighter? You want a lighter? Okay.

6 ANDREW BUEN: You want the soda?

7 MARY HARRIS: Gilpin, we're 10-4.

8 (Indistinct police radio transmissions.)

9 MARY HARRIS: That's 10-4.

10 (Indistinct police radio transmissions.)

11 MARY HARRIS: Make it every 10.

12 (Indistinct police radio transmissions.)

13 RANDY WILLIAMS: All right. Do you want to
14 do her or -- I mean --

15 OFFICER (?): Well --

16 ANDREW BUEN: Christian, if you don't open
17 the door, we're gonna have to break it to help
18 you out. I don't want to break your window
19 'cause then you're gonna have to fix it. Can
20 you just open the door so we can get you help?

21 RANDY WILLIAMS: I think we should do two
22 sides --

23 MARY HARRIS: Okay.

24 RANDY WILLIAMS: -- start on that side.

1 ANDREW BUEN: Start on that side?

2 RANDY WILLIAMS: Yeah.

3 TIM COLLINS: That's where he tossed the --

4 RANDY WILLIAMS: Do -- do we have a second
5 punch?

6 ANDREW BUEN: I don't have one.

7 TIM COLLINS: I don't have one.

8 MARY HARRIS: I don't.

9 ANDREW BUEN: Hey, open the door or we're
10 gonna have to break the window; and I don't want
11 to do that 'cause then you have to pay for it.
12 And you probably don't want to pay for a broken
13 window; do you?

14 CHRISTIAN GLASS: You're gonna break the
15 window?

16 ANDREW BUEN: Open the door so we don't
17 have to break your window.

18 MARY HARRIS: (Unintelligible.)

19 ANDREW BUEN: Your phone's ringing? Is it
20 ringing?

21 (Indistinct simultaneous speakers.)

22 ANDREW BUEN: I think his phone -- I mean,
23 state's got hands.

24 I'm not seeing anything else in the seat.

1 You?

2 TIM COLLINS: No.

3 ANDREW BUEN: Nothing on the floorboard?

4 TIM COLLINS: No.

5 ANDREW BUEN: (Knocking on window.) Hey, I
6 really don't want to have to break your window,
7 man.

8 MARY HARRIS: What's he getting?

9 TIM COLLINS: The thing is --

10 ANDREW BUEN: Hopefully his phone.

11 TIM COLLINS: -- if we're gonna go, now
12 might be the frigging time.

13 ANDREW BUEN: Yeah.

14 TIM COLLINS: While he's like that.

15 ANDREW BUEN: Unless he's retrieving a
16 knife again.

17 TIM COLLINS: And that's what I'm worried
18 about, too.

19 ANDREW BUEN: 'Cause he comes back -- Hey.

20 MARY HARRIS: Christian, come on out and
21 talk to us.

22 ANDREW BUEN: Hey.

23 MARY HARRIS: Come on.

24 ANDREW BUEN: Open the door.

1 MARY HARRIS: Boy, he's stoned.

2 TIM COLLINS: Something.

3 MARY HARRIS: Come on. Come on out.

4 RANDY WILLIAMS: Have you guys checked with

5 Gould to see if he wants to force --

6 TIM COLLINS: Gould's already given us
7 authorization.

8 ANDREW BUEN: Oh, hold on.

9 TIM COLLINS: We're just trying --

10 ANDREW BUEN: I'll double-check.

11 TIM COLLINS: -- everything we can to --

12 ANDREW BUEN: 1-7-5, 1-16. Do you have
13 request for popping this window?

14 Copy.

15 MARY HARRIS: Might as well take it now
16 while he's --

17 ANDREW BUEN: Yeah.

18 MARY HARRIS: -- got his butt to you.

19 TIM COLLINS: Now?

20 ANDREW BUEN: Yeah.

21 BRITTANY MORROW: Okay. We're popping.

22 RANDY WILLIAMS: Christian, what's up with
23 you there?

24 OFFICER (?): The door below the section.

1 OFFICER (?): This thing ain't working.

2 ANDREW BUEN: No, it ain't.

3 RANDY WILLIAMS: He's got a knife in his
4 hand.

5 TIM COLLINS: Knife in his hand?

6 RANDY WILLIAMS: Knife in his hand.

7 TIM COLLINS: Knife in his hand.

8 Watch crossfire. Watch crossfire.

9 You guys want to come on this side? We got
10 two over there, so --

11 RANDY WILLIAMS: All right. Why don't we
12 grab the less lethal --

13 TIM COLLINS: Do we just want to pop this
14 now?

15 ANDREW BUEN: Yeah.

16 MARY HARRIS: I'm watching.

17 RANDY WILLIAMS: But let -- Let's grab a
18 less lethal --

19 ANDREW BUEN: Do you want a TASER or
20 shotty?

21 RANDY WILLIAMS: We can do that.

22 ANDREW BUEN: Yeah. I'll be right back.

23 TIM COLLINS: Randy, where -- where did
24 that knife get off to?

1 ANDREW BUEN: It's in his lap.

2 RANDY WILLIAMS: He dropped it right in his
3 lap.

4 ANDREW BUEN: Lap?

5 RANDY WILLIAMS: On the left.

6 TIM COLLINS: Okay.

7 ANDREW BUEN: Open the door. Open the
8 door. Open the door.

9 TIM COLLINS: Open the door, buddy.

10 Where's the best spot that I'm hopefully
11 not gonna hurt him?

12 ANDREW BUEN: I want you on top of the hood
13 with a gun on him if he's got that knife in his
14 lap.

15 TIM COLLINS: Is that where you want me?

16 ANDREW BUEN: Yeah.

17 TIM COLLINS: All right.

18 RANDY WILLIAMS: That's where --

19 TIM COLLINS: All right. I'm on the hood.

20 RANDY WILLIAMS: -- unless there's
21 something better, because we've asked him and it
22 doesn't do any better.

23 TIM COLLINS: Right. Well, I've -- I've
24 shattered plenty of windows with it.

1 RANDY WILLIAMS: I've (unintelligible) --

2 TIM COLLINS: But I just don't want to hurt
3 him.

4 ANDREW BUEN: I don't -- No. Yeah.
5 Where's that blade?

6 OFFICER (?): I don't see it.

7 RANDY WILLIAMS: It's right on his -- right
8 there.

9 MARY HARRIS: Has he got it in his lap?

10 TIM COLLINS: Baton in the right door, too.
11 I can see it.

12 ANDREW BUEN: He has a baton in the right
13 door?

14 TIM COLLINS: Yeah, he does.

15 ANDREW BUEN: Okay.

16 TIM COLLINS: Like a tire thumper.

17 MARY HARRIS: Christian?

18 (Pounding crashing sounds.)

19 ANDREW BUEN: 'Cause if we pop this, then
20 we have at least a possible access --

21 TIM COLLINS: He's got my punch.

22 OFFICER (?): Reaching.

23 TIM COLLINS: Stop reaching, buddy. Hey,
24 no.

1 MARY HARRIS: Put it down.

2 TIM COLLINS: That's a no-go, man. Drop
3 it.

4 ANDREW BUEN: I can maybe pop it with a
5 bean bag, too.

6 TIM COLLINS: Come on, buddy. Please
7 listen to us.

8 RANDY WILLIAMS: (Unintelligible.)
9 (Hammering sounds.)

10 TIM COLLINS: Randy, you got an ASP on you?

11 ANDREW BUEN: I can possibly pop a window
12 with a bean bag, too, if we absolutely have to.

13 RANDY WILLIAMS: Maybe your big ASP would
14 do it, too.

15 ANDREW BUEN: 1-16, party has a knife back
16 in his hand and he's refusing to put it back
17 down.

18 OFFICER (?): It's not down.

19 TIM COLLINS: Hum-um, still in his right
20 hand.

21 Come on, buddy.

22 ANDREW BUEN: Watch crossfire.

23 RANDY WILLIAMS: Hey, Christian?

24 RYAN BENNIE: Christian, we're just here to

1 help. We can't help you if you have knives and
2 rocks in your area. Would you just drop them so
3 we can help you?

4 MARY HARRIS: How many are on that side?

5 RYAN BENNIE: Drop the knife.

6 MARY HARRIS: Two?

7 TIM COLLINS: Two.

8 ANDREW BUEN: Trooper's that back door.

9 Yeah.

10 BRITTANY MORROW: There's no one behind it;
11 right?

12 ANDREW BUEN: Huh?

13 BRITTANY MORROW: There's no one behind the
14 vehicle?

15 TIM COLLINS: No.

16 ANDREW BUEN: No, but we got a house back
17 there.

18 BRITTANY MORROW: Okay.

19 TIM COLLINS: Christian, please drop the
20 knife, buddy. Come on, man. We just want to
21 help ya.

22 Hey, Buen?

23 ANDREW BUEN: Yeah.

24 TIM COLLINS: What do you think about smash

1 passenger --

2 MARY HARRIS: Come on, Christian.

3 TIM COLLINS: -- and TASER?

4 MARY HARRIS: Come talk to us. Come on,
5 bud.

6 TIM COLLINS: Get him while he's -- get him
7 while it's time under tension?

8 MARY HARRIS: Same back at ya --

9 ANDREW BUEN: Yeah, we're gonna need --

10 MARY HARRIS: -- but come on out --

11 ANDREW BUEN: -- to still get --

12 MARY HARRIS: -- and talk to us.

13 ANDREW BUEN: -- that door unlocked and
14 then to get --

15 MARY HARRIS: Come talk to us.

16 ANDREW BUEN: -- this door unlocked. Does
17 that make sense?

18 TIM COLLINS: It's still in his -- it's on
19 his right thigh right now, guys.

20 ANDREW BUEN: What I'm thinking is that
21 maybe we step back a little bit, and then I can
22 just pop windows --

23 MARY HARRIS: Come on, buddy.

24 ANDREW BUEN: -- with bean bags.

1 TIM COLLINS: Okay.

2 RANDY WILLIAMS: All right. We can slow it
3 down a little still.

4 TIM COLLINS: Hey, brother, can you see
5 what that case says right there with that race
6 car on it? Is that some type of medicine, like
7 insulin or something?

8 RANDY WILLIAMS: He's got a medicine bottle
9 right at his right leg.

10 RYAN BENNIE: It says Space Patrol.

11 RANDY WILLIAMS: Looks pretty empty.

12 TIM COLLINS: Okay.

13 ANDREW BUEN: I'm not sure what he took.

14 RANDY WILLIAMS: Christian? Hey,
15 Christian?

16 RYAN BENNIE: Christian, we're trying to
17 help you. All right? We can't help you
18 without -- with that knife around you and --
19 Can you just --

20 (18-wheeler noise drowning out all sound.)

21 RYAN BENNIE: Don't pick them up; all
22 right?

23 TIM COLLINS: See if he will throw that
24 knife in the back seat.

1 RANDY WILLIAMS: Yeah, how's that end if it
2 just makes you feel better?

3 OFFICER (?): Put your knife in the back
4 seat, please.

5 RANDY WILLIAMS: Go throw your knife in the
6 back, Christian.

7 OFFICER (?): Will you put the knife in the
8 back seat?

9 RANDY WILLIAMS: Are you doing okay now?
10 Do you want to take a breath?

11 All right. You want to slow down, take a
12 breathe for us?

13 RYAN BENNIE: Reaching. Reaching.

14 TIM COLLINS: He is, for the door. Yeah.

15 RANDY WILLIAMS: Well, that -- Let's slow
16 down and take a breathe. All right, man? First
17 off, throw the knife in the back seat for me.
18 Hold your crystal. Hold your amethyst, man. I
19 guarantee you you're not gonna lose that.
20 That's a nice piece. It means a lot to you.

21 Yeah. Take a deep breathe for me,
22 Christian. One deep breathe. Helps a little
23 bit, doesn't it? All right. One more, please.
24 One more deep breathe, Christian? All right.

1 Okay.

2 You know what I'm gonna do for you now?

3 Christian, I'm gonna take a deep breathe myself.

4 Okay? I'm gonna take one more.

5 Do me a favor, take that knife and lay it

6 in the back seat for me. Okay? So you don't

7 make us nervous. All right. Go ahead and do

8 that for me; would you? Go and do it,

9 Christian.

10 One more favor, Christian. Go ahead and

11 just unlock the door for me? Just push it.

12 Give it a push. I know -- And I tell you what,

13 you give it a push, you're gonna feel safer. I

14 know you don't feel safe, but just give it a

15 push. Okay? Reach down, unlock the door.

16 First thing we'll do is get you a

17 cigarette. All right? If I have to, I'll go

18 knock on all of these people's doors and get a

19 cigarette for you.

20 Do you smoke every day or -- You don't

21 even use cigarettes. You just want a lighter;

22 don't you? You want a cigarette?

23 CHRISTIAN GLASS: (Unintelligible.)

24 RANDY WILLIAMS: Okay.

1 CHRISTIAN GLASS: (unintelligible).

2 RANDY WILLIAMS: I can't hear you, man.

3 CHRISTIAN GLASS: (Unintelligible.)

4 RANDY WILLIAMS: I know. I know. Just
5 push the unlock button for me. Okay? We -- We
6 started getting a little excited here. Let's
7 slow it down. One more breathe each?

8 Christian, one more breathe?

9 Go ahead. You first. Then I'll take mine.

10 All right. Unlock the door for me, man.

11 Okay? Just push the lock button.

12 Are you afraid of us? Christian, are you
13 afraid of us?

14 CHRISTIAN GLASS: (Shakes head negatively.)

15 RANDY WILLIAMS: What are you afraid of?
16 What are you worried about? That's why we're
17 here, to make sure you're okay.

18 Did you see the moon tonight? You haven't
19 seen the moon? It just came up over the
20 mountain there. You know the moon just came
21 over the mountain; right?

22 Do you hear me? Do you hear what I'm
23 telling you? Okay. I just see -- I looked up.
24 We got a moon, just came over the mountain.

1 Those help; right? Okay. Let us help.

2 Are you ready to take a minute? You know
3 what I think you need? Some water and a
4 cigarette.

5 I think you need that. What do you think?

6 We're not gonna do it sitting here. I
7 mean, you're in a hard way. We're in a hard
8 way. Are you out of gas, too? You're in a
9 hard-hard way now. All right.

10 Can we do this? You can't get it done yet?

11 CHRISTIAN GLASS: (Shakes head negatively.)

12 RANDY WILLIAMS: I can't hear you, man.
13 You can't open your door? That's not gonna
14 help.

15 Christian, do me a favor, throw that knife
16 on the floor. Okay?

17 TIM COLLINS: Offer him your pen.

18 RANDY WILLIAMS: Do you need a better pen?
19 Do you want a marker? I've got a Sharpie. It
20 won't come off. Or do you want some paper?
21 We've got paper. Do you want some paper,
22 Christian?

23 TIM COLLINS: What did he say?

24 ANDREW BUEN: In service and en route.

1 RANDY WILLIAMS: He said he's en route.

2 Let's see what you got. Did it work?

3 RYAN BENNIE: Hey, Christian, can you just
4 drop that knife? Sling it to the floor. Just
5 push it to the floor.

6 RANDY WILLIAMS: Go ahead and put that
7 somewhere else for us. A little further away,
8 please. All right?

9 Christian, a little further away with that,
10 would you? Hey, Christian.

11 RYAN BENNIE: Christian, do you need some
12 paper and pen?

13 RANDY WILLIAMS: Right here.

14 RYAN BENNIE: Right there.

15 RANDY WILLIAMS: Look.

16 RYAN BENNIE: Look to your left.

17 RANDY WILLIAMS: Look over here, man.

18 RYAN BENNIE: Just by the window.

19 RANDY WILLIAMS: Do you want some paper so
20 you can write me what you want? There you go.
21 Christian?

22 RYAN BENNIE: Can you roll down your
23 window, open your door so we can help you?

24 ANDREW BUEN: 1-16 on FD-1.

1 Yes, ma'am. Just info for the medics.

2 There is empty pill bottle unknown in the car;
3 and the party is kind of starting to go --
4 nodding, you know.

5 TIM COLLINS: I didn't see that, bro.

6 ANDREW BUEN: You saw an empty pill bottle
7 in the deal?

8 RANDY WILLIAMS: Yeah.

9 ANDREW BUEN: Yeah.

10 MARY HARRIS: Christian?

11 RANDY WILLIAMS: If you go over there and
12 look down at the bottom of the right leg --

13 MARY HARRIS: Will you come out and talk to
14 me? Will you come out and talk to me? Come on.
15 We need you to talk to us. Okay?

16 Is he moving?

17 ANDREW BUEN: No.

18 MARY HARRIS: What's going on?

19 TIM COLLINS: I don't know if this helps,
20 but sunroof?

21 ANDREW BUEN: No. Be way too hard.

22 MARY HARRIS: I know. You've got peace.

23 TIM COLLINS: From right here I can get
24 ahold of his hands.

1 MARY HARRIS: Peace in your heart.

2 ANDREW BUEN: Huh?

3 MARY HARRIS: But come on.

4 TIM COLLINS: If we can get him to do that
5 heart thing again, I can get ahold of his hands
6 and we'd go from there.

7 MARY HARRIS: Come talk to us, dude.

8 ANDREW BUEN: Nah, 'cause then like it'd be
9 like breaking (unintelligible) is harder on that
10 side window.

11 MARY HARRIS: (unintelligible).

12 TIM COLLINS: Okay. Well --

13 ANDREW BUEN: It's like the same as a
14 windshield.

15 MARY HARRIS: Is that now?

16 RANDY WILLIAMS: To cover him it does.

17 MARY HARRIS: What if we took off the
18 back --

19 RANDY WILLIAMS: I don't think it would be
20 enough to unlock the door. I want to get that
21 one.

22 ANDREW BUEN: Yeah, 'cause then we can pry
23 it open and hit the unlock safer than --

24 RANDY WILLIAMS: Um-hum. If you can get

1 that one unlocked --

2 ANDREW BUEN: Yeah, if we can get that one
3 open and then being able to unlock that, unlock
4 the vehicle from that side --

5 RANDY WILLIAMS: Hey, Christian, listen up.
6 All right? Can you hear -- No. Listen to me.
7 All right. I have to come in there to be able
8 to talk to you, so I'm going to -- since you say
9 the doors won't unlock, I have to break the
10 window.

11 ANDREW BUEN: This is ultimately probably
12 gonna just be an M1 situation.

13 RANDY WILLIAMS: All right? I have to
14 break the window.

15 ANDREW BUEN: That's why we slowed it --
16 slowed down.

17 RANDY WILLIAMS: Okay? Can I break your
18 window?

19 ANDREW BUEN: 'Cause on its face we have --

20 RANDY WILLIAMS: Can you push the button?

21 ANDREW BUEN: -- you know --

22 RANDY WILLIAMS: Push -- Try it one more
23 time. Then I'm gonna have to break the window.
24 You don't want me to break your window; right?

1 I don't want to break your window, but if you
2 push the button one more time, we might not have
3 to. Okay?

4 What about if you pull the handle twice?
5 Christian, can you pull the handle twice?
6 Just -- Just pull on the handle twice -- for
7 me. All right? Right now. Okay? Just pull on
8 that handle.

9 MARY HARRIS: Try it through -- Try it
10 again. Okay? Try it again, see if we can get
11 you out. Okay? One more time.

12 RANDY WILLIAMS: Pull on the handle, man.

13 MARY HARRIS: Come on, Christian. Do us a
14 favor. Okay? Try that one more time. You can
15 do it. Come on. Come on, dude. Hit the lock.
16 Let's open up the door.

17 RANDY WILLIAMS: Time to move the night on.
18 Okay? We got to move.

19 ANDREW BUEN: So you're gonna try and
20 pop the --

21 MARY HARRIS: Are you hungry?

22 ANDREW BUEN: -- passenger side and then...

23 MARY HARRIS: What would you like to eat?

24 TIM COLLINS: Are you talking to chief?

1 ANDREW BUEN: Yeah.

2 RANDY WILLIAMS: What's that?

3 ANDREW BUEN: Do you want to try and pop

4 the passenger side, the -- to get it unlocked?

5 OFFICER (?): Did anybody check the hatch?

6 MARY HARRIS: Okay. Don't eat this one.

7 TIM COLLINS: Is his body scrambling?

8 ANDREW BUEN: He's hungry.

9 TIM COLLINS: Oh.

10 MARY HARRIS: All right, dude.

11 RANDY WILLIAMS: All right. Now you must

12 be drunk. We're gonna try and break your

13 window, man. Okay?

14 MARY HARRIS: Come on.

15 RANDY WILLIAMS: Can we break it outward?

16 Christian, can you break the window this

17 way?

18 ANDREW BUEN: If you want and try and pop

19 that side to get this side unlocked?

20 MARY HARRIS: Uh-huh. Sure.

21 TIM COLLINS: That will work, I think.

22 MARY HARRIS: (Unintelligible.)

23 ANDREW BUEN: Yeah.

24 TIM COLLINS: Yeah.

1 ANDREW BUEN: I can do it if -- For the
2 (unintelligible) --

3 RANDY WILLIAMS: Do you want to do it?

4 ANDREW BUEN: Yeah. Do you want a shotty?

5 RANDY WILLIAMS: I'm gonna -- I'm gonna
6 keep his attention here.

7 ANDREW BUEN: Okay.

8 TIM COLLINS: I got knife just the two
9 rocks in his hand so far.

10 ANDREW BUEN: 1-16, we'll be forcing entry.
11 (Window shattered.)

12 TIM COLLINS: Drop the knife.

13 ANDREW BUEN: Knife.

14 TIM COLLINS: Drop it, buddy.

15 MARY HARRIS: Drop it.

16 TIM COLLINS: Hey, hey, hey, hey, hey, hey.

17 ANDREW BUEN: Watch crossfire. Watch
18 crossfire.

19 Trooper on me.

20 RANDY WILLIAMS: One voice.

21 ANDREW BUEN: On me.

22 RANDY WILLIAMS: One voice.

23 ANDREW BUEN: On me.

24 TIM COLLINS: Drop that knife.

1 Christian, please.

2 MARY HARRIS: Drop the knife.

3 ANDREW BUEN: Drop the fucking knife.

4 MARY HARRIS: Drop it.

5 RANDY WILLIAMS: Please drop the knife
6 Christian.

7 CHRISTIAN GLASS: (Screaming.)

8 TIM COLLINS: It's in his fucking hand,
9 chief.

10 RANDY WILLIAMS: Okay. TASER from over
11 there.

12 Christian, right here. Look at this.

13 TIM COLLINS: Buen, you still got bean
14 bags?

15 ANDREW BUEN: Yep.

16 TIM COLLINS: Get that knife out of his
17 fucking hand.

18 RANDY WILLIAMS: Bean bag.

19 Christian, hit the -- reach in --

20 ANDREW BUEN: Impact. Impact. Impact.

21 (2 shots fired.)

22 TIM COLLINS: He's not dropping it.

23 (1 shot fired.)

24 RANDY WILLIAMS: Drop the knife --

1 MARY HARRIS: Drop it, Christian.
2 RANDY WILLIAMS: -- Christian.
3 CHRISTIAN GLASS: (Screaming.)
4 (1 shot fired.)
5 TIM COLLINS: Drop it, Christian.
6 CHRISTIAN GLASS: (Screaming.)
7 RANDY WILLIAMS: That's it. One more.
8 CHRISTIAN GLASS: (Screaming.)
9 RANDY WILLIAMS: Reach in and get the --
10 TIM COLLINS: Taze him.
11 CHRISTIAN GLASS: Our Father --
12 TIM COLLINS: Taze him from the back.
13 Don't do it, Christian.
14 (2 shots fired.)
15 CHRISTIAN GLASS: (Screaming.)
16 TIM COLLINS: Don't do it.
17 CHRISTIAN GLASS: (Screaming.)
18 TIM COLLINS: Drop the knife.
19 CHRISTIAN GLASS: (Screaming.)
20 RANDY WILLIAMS: Drop the knife.
21 TIM COLLINS: Drop that knife.
22 CHRISTIAN GLASS: (Whimpering.)
23 ANDREW BUEN: Someone taze his ass.
24 CHRISTIAN GLASS: (Unintelligible.)

1 (Screaming.)

2 TIM COLLINS: Someone taze him.

3 (TASER sounding.)

4 OFFICER (?): He is.

5 (TASER sounding.)

6 CHRISTIAN GLASS: (Screaming.)

7 TIM COLLINS: Still got it.

8 (TASER continues sounding.)

9 CHRISTIAN GLASS: (Screaming.)

10 TIM COLLINS: He's still got it.

11 (TASER continues sounding.)

12 CHRISTIAN GLASS: (Screaming.)

13 (TASER continues sounding.)

14 CHRISTIAN GLASS: (Screaming.)

15 TIM COLLINS: Christian --

16 MARY HARRIS: Christian, drop it.

17 OFFICER (?): How do you kill this --

18 TIM COLLINS: Drop the knife, Christian.

19 CHRISTIAN GLASS: You got to stop. You can

20 save yourself. You can still save yourself.

21 (Indistinct simultaneous male voices.)

22 CHRISTIAN GLASS: Lord, hear me.

23 RANDY WILLIAMS: Christian --

24 CHRISTIAN GLASS: Lord, hear me.

1 MARY HARRIS: Drop the knife.
2 CHRISTIAN GLASS: Lord, hear me.
3 TIM COLLINS: Please drop the knife.
4 CHRISTIAN GLASS: Lord -- Lord --
5 RANDY WILLIAMS: Christian --
6 CHRISTIAN GLASS: -- Lord hear me.
7 TIM COLLINS: Randy, you got that door held
8 shut?
9 CHRISTIAN GLASS: (Screaming.)
10 (5 shots fired.)
11 OFFICER (?): Shots fired. Shots fired.
12 MARY HARRIS: Drop the knife.
13 OFFICER (?): He went for you, Williams;
14 right?
15 MARY HARRIS: Drop it Christian.
16 OFFICER (?): He's slitting his throat.
17 TIM COLLINS: Goddammit, no.
18 MARY HARRIS: Drop the knife.
19 TIM COLLINS: No.
20 OFFICER (?): Back up.
21 (Indistinct screaming.
22 OFFICER (?): Clear.
23 OFFICER (?): Drop it.
24 BRITTANY MORROW: Oh, my God.

1 MARY HARRIS: Drop it, Christian.

2 TIM COLLINS: Oh, my God. What did we do?

3 Fuck.

4 RANDY WILLIAMS: Send medics up.

5 ANDREW BUEN: 1-16, shots fired.

6 TIM COLLINS: Get that knife.

7 ANDREW BUEN: Shots fired.

8 TIM COLLINS: He dropped it. Open the
9 door. Get the knife now.

10 RANDY WILLIAMS: Unlock the door.

11 MARY HARRIS: Can't get the knife.

12 RANDY WILLIAMS: Unlock the door.

13 TIM COLLINS: Where's my baton?

14 RANDY WILLIAMS: Unlock the door over
15 there.

16 TIM COLLINS: Give me a -- Give me a
17 baton. Quick, give me a baton.

18 OFFICER (?): Go, go, go.

19 TIM COLLINS: Move, Williams.

20 (Pounding sounds, window shatters.)

21 BRITTANY MORROW: Shots fired. The party's
22 been shot.

23 RANDY WILLIAMS: Is he shot?

24 TIM COLLINS: Come on, Christian.

1 ANDREW BUEN: Yeah.

2 TIM COLLINS: Come on, Christian. Okay.

3 Dammit. Pull.

4 Push. Morrow, grab this. Grab his arm.

5 Hold his arm.

6 ANDREW BUEN: Anybody got a compress?

7 MARY HARRIS: Anybody what? Tourniquet?

8 ANDREW BUEN: Got a compress?

9 MARY HARRIS: No.

10 RANDY WILLIAMS: Yeah, I --

11 MARY HARRIS: Tourniquet?

12 RANDY WILLIAMS: -- got compresses.

13 MARY HARRIS: Compress or tourniquet?

14 OFFICER (?): You get hit?

15 OFFICER (?): Somebody got hit?

16 TIM COLLINS: Everybody grab him, grab some

17 fucking gauze. Let's get this, the whole arm

18 here. I got one shot here. One in his right

19 biceps.

20 MARY HARRIS: Was there only one in there?

21 TIM COLLINS: No, I got more. I got more.

22 Hang on.

23 MARY HARRIS: Here, I'll hold this one.

24 TIM COLLINS: You got that?

1 MARY HARRIS: I'll hold this one.

2 TIM COLLINS: He's got one more in the
3 thigh.

4 OFFICER (?): I've got one more.

5 TIM COLLINS: One more up here?

6 MARY HARRIS: Do you need a belt for a
7 tourniquet?

8 RYAN BENNIE: No. I have a tourniquet
9 here.

10 MARY HARRIS: Okay. Fine.

11 RYAN BENNIE: Do you need a tourniquet,
12 Morrow?

13 BRITTANY MORROW: I have -- I have one.

14 RYAN BENNIE: Okay.

15 TIM COLLINS: Okay.

16 RANDY WILLIAMS: Need more compresses?

17 TIM COLLINS: That -- That knife wound is
18 his own?

19 MARY HARRIS: Yes.

20 OFFICER (?): Yep.

21 MARY HARRIS: Yes.

22 TIM COLLINS: Goddammit, buddy.

23 MARY HARRIS: All this is his own.

24 TIM COLLINS: Goddammit, buddy.

1 ANDREW BUEN: Are all personnel okay? Any
2 other injuries right now?

3 MARY HARRIS: No.

4 RANDY WILLIAMS: Who had gun fire?

5 MARY HARRIS: Yes.

6 ANDREW BUEN: I did. I fired.

7 RANDY WILLIAMS: Okay.

8 ANDREW BUEN: Yep. Yeah, as soon as he
9 went out the -- out the window.

10 OFFICER (?): There's another one right
11 here, and another --

12 TIM COLLINS: Yeah, yeah. You're --

13 OFFICER (?): Okay.

14 TIM COLLINS: You're holding pressure on
15 that wound.

16 ANDREW BUEN: We -- We got to get his
17 pants off, too. Let's go. Movement on the
18 pants.

19 OFFICER (?): Here.

20 ANDREW BUEN: Hold tight.

21 BRITTANY MORROW: Got it.

22 TIM COLLINS: Keep breathing, buddy.
23 Christian, stay with us.

24 ANDREW BUEN: Several -- 1-16, EMS is

1 cleared to roll in.

2 Williams, are you okay?

3 (Indistinct police radio transmissions.)

4 ANDREW BUEN: Do we have pulse check
5 anywhere?

6 MARY HARRIS: Christian?

7 He's taking agonal breathing.

8 ANDREW BUEN: Where are the medics?

9 (Indistinct police radio transmissions.)

10 OFFICER (?): I don't know what arm --

11 13 --

12 ANDREW BUEN: 1-16 --

13 OFFICER (?): -- I'm holding pressure --

14 ANDREW BUEN: -- multiple GSWs to the
15 chest.

16 OFFICER (?): -- on gunshot wounds.

17 ANDREW BUEN: Self-inflicted knife wound to
18 the throat as well as the chest. Party's agonal
19 breathing.

20 OFFICER (?): He's got agonal breathing,
21 are trying to get medics on scene.

22 ANDREW BUEN: Checking pulse on the groin,
23 femoral.

24 (Indistinct police radio transmissions.)

1 OFFICER (?): Got a pulse check on wrist?

2 RANDY WILLIAMS: We need some patrol cars
3 to move to get the ambulance in.

4 ANDREW BUEN: All right. We need to set up
5 a perimeter on scene. Who wants the --

6 MARY HARRIS: Whose car is this?

7 ANDREW BUEN: Trooper, your car, for
8 medics.

9 TIM COLLINS: Has anyone checked on
10 Williams to see if he's good? I don't know if
11 the knife hit his arm or not.

12 ANDREW BUEN: I'm not sure.

13 Tim, do we got any other holes on that
14 side?

15 TIM COLLINS: Not that I could see, bro.

16 ANDREW BUEN: Okay.

17 TIM COLLINS: I'm just holding pressure on
18 what I can. I can't see shit any more.

19 (Indistinct police radio transmissions.)

20 RANDY WILLIAMS: Did you?

21 MARY HARRIS: No.

22 Did you fire?

23 BRITTANY MORROW: No.

24 ANDREW BUEN: I did.

1 MARY HARRIS: Okay. Just you?

2 ANDREW BUEN: Yep.

3 EMS 1: Do you have a pulse?

4 MARY HARRIS: Are you okay?

5 EMS 2: Do you have a pulse?

6 ANDREW BUEN: Unknown at this time.

7 Possible faint in the femoral.

8 TIM COLLINS: Knife went into his throat,
9 self-inflicted. Several GSWs.

10 EMS 1: Let's just start CPR.

11 ANDREW BUEN: Okay.

12 TIM COLLINS: Okay.

13 ANDREW BUEN: Are you --

14 TIM COLLINS: So hold --

15 EMS 1: Can you start CPR, please?

16 TIM COLLINS: Start compressions?

17 MARY HARRIS: Hold what?

18 TIM COLLINS: No, no. I was just --

19 MARY HARRIS: EMS, are you doing it or do
20 you want us to?

21 EMS 1: Start CPR.

22 EMS 2: Yeah, yeah. Just start pumping.

23 (Indistinct police radio transmissions.)

24 MARY HARRIS: Come on, Christian. Come on,

1 buddy.

2 ANDREW BUEN: Williams, are you -- Did he

3 slash you or are you good?

4 RANDY WILLIAMS: I'm good.

5 ANDREW BUEN: Okay.

6 OFFICER (?): He lost his life.

7 TIM COLLINS: Who's screening?

8 OFFICER (?): From him.

9 ANDREW BUEN: Somebody over there could be

10 screen security.

11 TIM COLLINS: Who's got scene security?

12 ANDREW BUEN: State.

13 TIM COLLINS: Trooper does?

14 ANDREW BUEN: Yeah.

15 EMS (?): Can I pick up -- (unintelligible)

16 CPR -- Ma'am, behind you. Okay?

17 MARY HARRIS: Okay.

18 ANDREW BUEN: He got a total of about five

19 rounds.

20 EMS (?): Okay. Good job.

21 EMS (?): Is that too late to --

22 MARY HARRIS: Do it.

23 ANDREW BUEN: Tim, do you need by on this

24 side? Can you -- Do you see anywhere I need

1 more pressure anywhere?

2 TIM COLLINS: Bro, it -- He's not -- He's
3 not bleeding anywhere. We're just --

4 ANDREW BUEN: Okay. I just want to make
5 sure I got --

6 TIM COLLINS: You've got both --

7 ANDREW BUEN: -- good pressure.

8 TIM COLLINS: Yeah, you've got good
9 pressure on both those --

10 ANDREW BUEN: Okay.

11 TIM COLLINS: -- GSWs there.

12 EMS (?): I would say it's just gonna be
13 here --

14 TIM COLLINS: Sorry, bro.

15 EMS (?): Here in a couple seconds we'll
16 do --

17 TIM COLLINS: When -- When shock happens,
18 if you do it, are we still holding pressure on
19 wounds, bro, or --

20 EMS (?): No, we're clearing.

21 TIM COLLINS: Completely clear?

22 EMS (?): Yes.

23 TIM COLLINS: Okay.

24 ANDREW BUEN: We also have TASER wires that

1 are still gonna be connected, so make sure you
2 clear those, too.

3 EMS (?): Yeah.

4 RANDY WILLIAMS: Cartridges dropped.

5 EMS (?): Jesus.

6 EMS (?): Go ahead, here in like 10 seconds
7 where -- Let me check on --

8 (Medical equipment alarm sounding.)

9 OFFICER (?): I got TASER cartridges.

10 OFFICER (?): So you got (unintelligible).

11 RANDY WILLIAMS: Have you got your TASER in
12 there, too?

13 EMS (?): We're in PEA. I can't -- Can we
14 get further out?

15 OFFICER (?): Yep.

16 (Medical equipment alarm stopped.)

17 ANDREW BUEN: Sorry, Tim.

18 TIM COLLINS: You're okay, dude. I got
19 him.

20 ANDREW BUEN: I just didn't want to be --

21 TIM COLLINS: I know. You're okay.

22 ANDREW BUEN: -- connected.

23 TIM COLLINS: You're okay.

24 ANDREW BUEN: You got those?

1 TIM COLLINS: Yeah. Yeah, I got them.

2 ANDREW BUEN: Okay.

3 EMS (?): Here at the next rhythm check,
4 can someone else take over CPR for her?

5 ANDREW BUEN: Yeah, I get it.

6 EMS (?): You're on next?

7 ANDREW BUEN: Yeah. On your count.

8 EMS (?): I'll let you know.

9 ANDREW BUEN: Okay.

10 EMS (?): You got a couple minutes.

11 Is that arm wound profusely bleeding or is
12 it just --

13 ANDREW BUEN: Is that -- Don't --
14 Don't -- If it's not bleeding, don't mess with
15 it.

16 EMS (?): Doesn't look like it's bleeding
17 through the gauze.

18 OFFICER (?): No.

19 ANDREW BUEN: Do we have any more
20 flashlights?

21 (Indistinct police radio transmissions.)

22 EMS (?): Hit charge for me in the
23 (unintelligible). The yellow button says
24 charge.

1 OFFICER (?): (Unintelligible.)

2 ANDREW BUEN: Got it. I've got it.

3 OFFICER (?): Above the red --

4 ANDREW BUEN: I got it.

5 OFFICER (?): -- lightning bolt.

6 EMS (?): All right. Hold off on CPR.

7 OFFICER (?): Holding CPR.

8 OFFICER (?): Rhythm.

9 (Medical equipment beeping followed by

10 alarm sounding.)

11 OFFICER (?): Okay.

12 OFFICER (?): No.

13 EMS (?): Check pulse again.

14 OFFICER (?): No.

15 EMS (?): No? Okay. Start CPR again.

16 OFFICER (?): I got you.

17 (Medical equipment beeping stopped.)

18 EMS (?): Let's do -- Let's do CPR for

19 now, especially with GSW (unintelligible).

20 TIM COLLINS: Hey, I've got a lot of blood

21 under him. Is there a possibility of exit wound

22 here that I need to be --

23 OFFICER (?): Right.

24 EMS (?): Most likely.

1 TIM COLLINS: -- checking for?

2 EMS (?): No. Still work on the CPR for
3 now.

4 RANDY WILLIAMS: There was a lot of
5 blood --

6 TIM COLLINS: Okay.

7 RANDY WILLIAMS: There was a lot of blood
8 in the seat behind him.

9 TIM COLLINS: Williams, you all right?

10 RANDY WILLIAMS: Yeah.

11 MARY HARRIS: Can you get the
12 (unintelligible) --

13 EMS (?): Grab your big bag.

14 EMS (?): Okay.

15 MARY HARRIS: (Unintelligible.)

16 EMS (?): Sound good?

17 MARY HARRIS: Yeah. And put my name on it
18 as well.

19 BRITTANY MORROW: Okay.

20 EMS (?): Do you want me to get some epi
21 ready for you?

22 (Indistinct background chatter.)

23 EMS (?): (Unintelligible.) Yes, I do have
24 a PEA. All right. Go ahead. 30 seconds.

1 (Medical equipment alarm sounding.)
2 EMS (?): 15 seconds.
3 (Medical equipment alarm continues.)
4 TIM COLLINS: Are you able to take over on
5 compressions?
6 MARY HARRIS: Yeah.
7 TIM COLLINS: (Unintelligible.)
8 (Medical equipment alarm continues.)
9 EMS (?): All right. Let's hold off on
10 compressions for a second now.
11 MARY HARRIS: Yeah.
12 TIM COLLINS: Whoever needs gloves, reach
13 in this pouch. There's a shit ton of them in
14 there.
15 EMS (?): All right. (Unintelligible.)
16 Let's start CPR again.
17 (Medical equipment alarm stops sound
18 sounding.)
19 ANDREW BUEN: I'm good right now, but I
20 might next count.
21 EMS (?): All right. Next two minutes,
22 we'll have you guys swap.
23 EMS (?): Epi's in, 12:54.
24 EMS (?): Thank you.

1 (Indistinct police radio transmissions.)

2 (Indistinct officer chatter.)

3 OFFICER (?): Do you have a Lucas or
4 (unintelligible) is --

5 RANDY WILLIAMS: Is there a Lucas in your
6 truck?

7 OFFICER (?): The fire department's
8 bringing us one.

9 MARY HARRIS: Can I hold something for you.

10 TIM COLLINS: I'm okay for now. Thank you.

11 OFFICER (?): I've got a -- we've got scene
12 security.

13 EMS (?): One minute to go; right?

14 RANDY WILLIAMS: Actually, that -- that
15 looks like a paramedic.

16 (Indistinct police radio transmissions.)

17 TIM COLLINS: Actually, my mus -- I'm
18 starting to cramp --

19 MARY HARRIS: Okay.

20 TIM COLLINS: -- cramp a little bit.

21 MARY HARRIS: Take over?

22 TIM COLLINS: If you can just take over.

23 MARY HARRIS: Yeah.

24 TIM COLLINS: There's just one big hand

1 right here. He's got three wounds right here on
2 my right hand and then there's one other wound
3 where my left hand is under his armpit.

4 There's still more in that -- in that pouch
5 if you need them.

6 MARY HARRIS: Well, I think at this stage
7 this should be enough.

8 (Indistinct police radio transmissions.)

9 ANDREW BUEN: Tell me whenever you're
10 ready.

11 OFFICER (?): Might want to do a --

12 EMS (?): I'm gonna do a rhythm check here,
13 then you can take over there.

14 MARY HARRIS: Is that one?

15 (Medical equipment alarm sounding.)

16 ANDREW BUEN: Okay. Start pressure, 'cause
17 it's starting to --

18 EMS (?): You have 15 seconds.

19 ANDREW BUEN: -- he's starting to get
20 gastro movement in here.

21 (Indistinct simultaneous speakers.)

22 EMS (?): Suction that for me.

23 All right. Rhythm check, everyone.

24 Take over on compressions.

1 (Medical equipment alarm stops.)

2 ANDREW BUEN: Did we update dispatch that
3 all LE's good? Code 4?

4 MARY HARRIS: I updated Gilpin, but...

5 (Indistinct simultaneous speakers.)

6 (Indistinct police radio transmissions.)

7 EMS (?): Possible (unintelligible). He's
8 got arm (unintelligible) to his arm, has
9 inflicted knife wound to his neck, didn't look
10 too deep (unintelligible) but we are in PEA and
11 then the -- (unintelligible) --

12 EMS (?): All right.

13 EMS (?): So intubate him. We're going to
14 decompress him bilaterally.

15 EMS (?): Okay.

16 EMS (?): And then if we don't get anything
17 back pretty quick, I'll make that phone call.

18 OFFICER (?): That's why I said, it's...

19 (Indistinct male speakers followed by
20 police radio transmissions.)

21 EMS (?): One minute to go, guys.

22 EMS (?): Stand by.

23 (Indistinct police radio transmissions.)

24 EMS (?): All right. Ready for Lucas when

1 you are.

2 OFFICER (?): Okay. Are you-all right?

3 TIM COLLINS: Yeah. (Unintelligible.)

4 (Indistinct background chatter.)

5 (Indistinct police radio transmissions.)

6 (Indistinct simultaneous voices.)

7 EMS (?): And I'm sorry, Keegan, did he

8 have pulses when you arrived? (Unintelligible.)

9 (Indistinct male voices.)

10 OFFICER (?): You want to hold pressure on

11 that arm, the one below Keegan. Yes.

12 ANDREW BUEN: You need pressure or --

13 OFFICER (?): We're okay for now.

14 BRITTANY MORROW: Well, it was going

15 better.

16 OFFICER (?): Do you want me to take over

17 (unintelligible)?

18 OFFICER (?): Yeah.

19 OFFICER (?): I got it.

20 OFFICER (?): (Unintelligible.)

21 (Indistinct simultaneous voiced.)

22 ANDREW BUEN: I'm just glad he didn't catch

23 chief.

24 FEMALE VOICE: Are you gonna want epi?

1 EMS (?): What was y'all's question?

2 OFFICER (?): Epi. (Unintelligible.)

3 ANDREW BUEN: Are you cut?

4 TIM COLLINS: I don't know how but I broke

5 my finger.

6 ANDREW BUEN: Okay. Well, go get checked

7 out.

8 TIM COLLINS: It doesn't matter right now,

9 dude.

10 ANDREW BUEN: Well, I'm just saying make

11 sure you get checked out.

12 TIM COLLINS: Yeah.

13 ANDREW BUEN: Do you need de-con?

14 TIM COLLINS: What?

15 ANDREW BUEN: Do you need de-con?

16 TIM COLLINS: Probably, yeah.

17 ANDREW BUEN: I don't have any

18 (unintelligible).

19 TIM COLLINS: That's okay.

20 ANDREW BUEN: There you go.

21 Is it your knuckle or your hand?

22 TIM COLLINS: I don't know.

23 ANDREW BUEN: Okay. You know what it was?

24 Probably the baton.

1 TIM COLLINS: I have no idea.

2 ANDREW BUEN: Or window.

3 (Indistinct simultaneous voices.)

4 TIM COLLINS: When I finally got to drop
5 off the pressure, I just sort of realized it
6 hurts --

7 ANDREW BUEN: Yeah.

8 TIM COLLINS: -- like a son of a gun.

9 ANDREW BUEN: That's probably why it was
10 throbbing on you, too.

11 TIM COLLINS: Yeah. I'll go check with
12 medic, see if I can get me some water or some
13 saline on it real quick.

14 ANDREW BUEN: Huh?

15 TIM COLLINS: I'll go check with them, see
16 if they can rinse me off real quick.

17 ANDREW BUEN: Yeah. Is there -- Is there
18 anybody in that bus?

19 TIM COLLINS: Okay.

20 (Indistinct police radio transmissions.)

21 OFFICER (?): Do you want us to leave as-is
22 on --

23 ANDREW BUEN: Everything.

24 OFFICER (?): Okay.

1 ANDREW BUEN: Everything.

2 OFFICER (?): The BBM and all that?

3 ANDREW BUEN: Huh?

4 OFFICER (?): The BBM with them, too, or
5 no?

6 ANDREW BUEN: What do you mean by BBM?

7 OFFICER (?): The mask.

8 ANDREW BUEN: Yeah. Might as well
9 everything.

10 OFFICER (?): Hey, Regal, we're leaving
11 everything on, don't take everything off. We
12 have to leave it.

13 (Indistinct male voices.)

14 KYLE GOULD: You good?

15 ANDREW BUEN: Yeah. Yeah.

16 KYLE GOULD: No injuries?

17 ANDREW BUEN: Tim.

18 KYLE GOULD: Yeah, I know.

19 ANDREW BUEN: Okay.

20 KYLE GOULD: He's getting cleaned up. Some
21 cuts.

22 ANDREW BUEN: They just called this, so...

23 KYLE GOULD: I'll do -- Come here.

24 RANDY WILLIAMS: Do you want to take him?

1 KYLE GOULD: Yeah.

2 RANDY WILLIAMS: I'll hang out here until
3 someone else comes --

4 KYLE GOULD: Hold that for me and I'll --
5 then I'm gonna grab some paper and I just need
6 names and badge numbers of everyone.

7 RANDY WILLIAMS: Gotcha.

8 KYLE GOULD: All right. Safety statement,
9 that's all I want.

10 ANDREW BUEN: Safety statement?

11 KYLE GOULD: Yeah. What happened? Short,
12 sweet.

13 ANDREW BUEN: Okay. So we went to gain
14 entry, forced entry, popped window.

15 KYLE GOULD: Which window?

16 ANDREW BUEN: Passenger side.

17 KYLE GOULD: Passenger. Okay.

18 ANDREW BUEN: Williams was on the driver's
19 side. Collins had lethal coverage on the hood.

20 KYLE GOULD: Okay.

21 ANDREW BUEN: He still had the knife in his
22 lap. Popped window. He grabbed the knife,
23 started waving it around, threatening manner.

24 KYLE GOULD: Okay.

1 ANDREW BUEN: Stepped back, put my stand
2 off, busted lethal bean bag rounds to try and
3 get him to drop the knife, hit him in the arm.
4 He never let it go, never let it go.

5 We switched to TASERS. Fired two
6 cartridges from my TASER. Ineffective. And
7 then started screaming verbal threats that he
8 was gonna kill all of us.

9 Williams was on that back driver's side
10 window.

11 KYLE GOULD: Uh-huh.

12 ANDREW BUEN: And he went to strike out
13 that window and --

14 KYLE GOULD: Those windows were breached
15 already?

16 ANDREW BUEN: Those got breached when I
17 sent --

18 KYLE GOULD: Bean bag.

19 ANDREW BUEN: -- a bean bag through.

20 KYLE GOULD: Okay. So that window was
21 open?

22 ANDREW BUEN: Yeah. So window was open.
23 Driver's side window was not, but Williams was
24 on the back --

1 KYLE GOULD: Yeah.

2 ANDREW BUEN: -- passenger door window.

3 And then he hit, raked a little bit of
4 glass with the blade. And then Williams pressed
5 back up. I came around here after he did that,
6 switched to lethal cover. Again with the
7 threats, again went after Williams; and as soon
8 as he went for Williams again, that's when I
9 fired.

10 KYLE GOULD: You fired?

11 ANDREW BUEN: Yep.

12 KYLE GOULD: Was it -- How many rounds, do
13 you think?

14 ANDREW BUEN: Four or five.

15 KYLE GOULD: Doesn't matter. Okay. Okay.
16 So you fired from the passenger's --

17 ANDREW BUEN: Passenger --

18 KYLE GOULD: -- passenger window --

19 ANDREW BUEN: Headlight.

20 KYLE GOULD: -- as he was digging at --

21 ANDREW BUEN: Passenger headlight through
22 the --

23 KYLE GOULD: Through the windshield?

24 ANDREW BUEN: Yep.

1 KYLE GOULD: Okay. As he was going for
2 Williams --

3 ANDREW BUEN: Yep.

4 KYLE GOULD: -- on the --

5 ANDREW BUEN: Passenger --

6 KYLE GOULD: -- passenger side?

7 ANDREW BUEN: I'm sorry. Driver's side,
8 pass -- back passenger window.

9 KYLE GOULD: Rear driver window.

10 ANDREW BUEN: Yes.

11 KYLE GOULD: Okay.

12 ANDREW BUEN: Sorry.

13 KYLE GOULD: Okay. Got it.

14 ANDREW BUEN: Driver passenger --

15 KYLE GOULD: Got it.

16 ANDREW BUEN: -- window.

17 KYLE GOULD: Got it.

18 ANDREW BUEN: Yeah.

19 KYLE GOULD: Got it.

20 Keep everything the way it is right now.

21 ANDREW BUEN: Yep.

22 KYLE GOULD: Go sit in your car. Hold
23 tight.

24 ANDREW BUEN: Okay.

1 KYLE GOULD: Driver's seat.

2 ANDREW BUEN: Keep rolling or --

3 KYLE GOULD: I don't -- Leave it on.

4 ANDREW BUEN: Okay.

5 KYLE GOULD: Buen.

6 ANDREW BUEN: Yeah.

7 KYLE GOULD: How long between shots fired
8 to the first medic getting on scene? Guess?
9 Just a guess.

10 ANDREW BUEN: Five max.

11 KYLE GOULD: Okay.

12 ANDREW BUEN: Five max.

13 KYLE GOULD: Okay.

14 ANDREW BUEN: I thought -- It was my
15 understanding they were staged. When I was
16 listening to radio traffic, I couldn't tell if
17 they were sending additional or just the medics.

18 KYLE GOULD: Yeah.

19 ANDREW BUEN: And then I was -- I just
20 gave the continuation to go ahead, like: Medics
21 are good to come in.

22 KYLE GOULD: Okay. So five between --
23 between shot one and Keegan showing up?

24 ANDREW BUEN: I would say it wouldn't have

1 been longer than five minutes.

2 KYLE GOULD: Okay. Cool.

3 ANDREW BUEN: Yeah. I would say within
4 five.

5 KYLE GOULD: And then --

6 ANDREW BUEN: Definitely not more than ten.

7 KYLE GOULD: Did you feel a pulse? Did
8 you --

9 ANDREW BUEN: Originally we didn't check
10 for one. I was checking for femoral.

11 KYLE GOULD: Okay.

12 ANDREW BUEN: But, I mean, it was hard to
13 really tell.

14 KYLE GOULD: Okay.

15 ANDREW BUEN: And we hadn't started
16 compressions at that time yet.

17 KYLE GOULD: And he was -- How long from
18 the last time you saw him move to the paramedics
19 showing up?

20 ANDREW BUEN: "Him move," what would you
21 mean by that?

22 KYLE GOULD: Just movement, something --

23 ANDREW BUEN: He was already like
24 unconscious when we removed him from the

1 vehicle.

2 KYLE GOULD: Okay. Okay.

3 ANDREW BUEN: So it was shots fired. We
4 pulled him from the vehicle and he was already
5 unresponsive at that time.

6 KYLE GOULD: Cool.

7 ANDREW BUEN: Yeah.

8 KYLE GOULD: All right. Thank you.

9 (Officer 1 returned to his vehicle.)

10 (Long gap of voiceless background sounds
11 before new conversation.)

12 OFFICER (?): You all right?

13 ANDREW BUEN: Yes, sir.

14 OFFICER (?): Huh?

15 ANDREW BUEN: Yes, sir.

16 OFFICER (?): No injuries?

17 ANDREW BUEN: No. Tim cut his hand.

18 OFFICER (?): Yeah. I just met with Tim,

19 so...

20 ANDREW BUEN: I believe everybody else is
21 code 4.

22 OFFICER (?): All right. You doing all
23 right?

24 ANDREW BUEN: Yeah. This is still on.

1 OFFICER (?): Yeah. No, I'm just checking,
2 make sure you're all right.

3 ANDREW BUEN: Yeah.

4 OFFICER (?): All right. Sit tight. Don't
5 go anywhere.

6 ANDREW BUEN: Will do.

7 (Long gap of voiceless background sounds
8 before next conversation.)

9 OFFICER (?): Hey, Kyle.

10 (Indistinct police radio transmissions.)

11 (Long gap of voiceless background sounds
12 before next conversation.)

13 KYLE GOULD: You all right?

14 ANDREW BUEN: Yeah.

15 KYLE GOULD: Yeah.

16 ANDREW BUEN: I just didn't know if you
17 wanted, like for safety talk, 'cause after the
18 shots fired, that's when he started going at
19 himself with the blade. So that's --

20 KYLE GOULD: Stabbing himself?

21 ANDREW BUEN: Yeah.

22 KYLE GOULD: Okay.

23 ANDREW BUEN: Yeah.

24 KYLE GOULD: Perfect.

1 ANDREW BUEN: Yeah.

2 KYLE GOULD: Perfect.

3 ANDREW BUEN: It was --

4 KYLE GOULD: Okay.

5 ANDREW BUEN: I don't know what you need
6 from me.

7 KYLE GOULD: You're good. That's perfect.

8 ANDREW BUEN: So...

9 KYLE GOULD: That's perfect. And then how
10 did he get out of the car?

11 ANDREW BUEN: Collins popped -- or trooper
12 unlocked -- It was simultaneous. Collins
13 attempt -- We were trying to unlock from open
14 passenger door that we did breach.

15 KYLE GOULD: Yeah.

16 ANDREW BUEN: And then while Collins was
17 also breaching, driver went down.

18 KYLE GOULD: Okay.

19 ANDREW BUEN: And --

20 KYLE GOULD: And so he got drug out driver
21 door with it open?

22 ANDREW BUEN: Yeah. We opened driver door,
23 pulled him onto the ground, and just started
24 rend -- rendering aid at that point.

1 KYLE GOULD: Okay. Perfect. Hold tight
2 for just a few minutes. I'm gonna keep you
3 separated from everyone -- everyone staying
4 separated.

5 ANDREW BUEN: Okay.

6 KYLE GOULD: And then once --

7 ANDREW BUEN: And I had these on when I
8 fired, too, so...

9 KYLE GOULD: Okay.

10 ANDREW BUEN: Okay. I don't know if that
11 matters, but...

12 KYLE GOULD: Are they covered in blood?

13 ANDREW BUEN: Yeah.

14 KYLE GOULD: Pull them. Leave them on your
15 floorboard.

16 ANDREW BUEN: Okay. Turn them inside out?

17 KYLE GOULD: Just -- However you would
18 just pull them.

19 ANDREW BUEN: Okay.

20 KYLE GOULD: I don't care if they're inside
21 out or not. Pull them, leave them on your
22 floorboard. Turn your black light on, make sure
23 you don't have any blood on you, on your skin
24 that you need to clean up.

1 ANDREW BUEN: Rich watch band and I think
2 that's probably it.

3 KYLE GOULD: All right. Don't remove any
4 gear or anything. They're gonna photograph you
5 when you get back to the office.

6 ANDREW BUEN: Okay.

7 KYLE GOULD: Okay?

8 ANDREW BUEN: Can I wipe a --

9 KYLE GOULD: I'll get an alcohol --

10 ANDREW BUEN: -- Wet Wipe --

11 KYLE GOULD: -- wipe for you. Or do you
12 have a Wet Wipe?

13 ANDREW BUEN: I have some in my passenger
14 door.

15 KYLE GOULD: Go ahead then.

16 Do you have a notepad in there handy?

17 ANDREW BUEN: In my vest.

18 KYLE GOULD: Like a decent sized one? A
19 bigger one?

20 ANDREW BUEN: No, I don't.

21 KYLE GOULD: Okay.

22 (Kyle Gould walks away, long gap of
23 voiceless background sounds before next
24 conversation.)

1 OFFICER (?): You okay, brother?

2 ANDREW BUEN: Yeah.

3 OFFICER (?): Okay. Just checking on you.

4 ANDREW BUEN: Thank you.

5 OFFICER (?): Okay. If you need anything,
6 here to help.

7 ANDREW BUEN: Definitely appreciate it.

8 OFFICER (?): All right. Cool, man.

9 ANDREW BUEN: I think I -- I don't know.
10 I'm here until I go to the office, so...

11 OFFICER (?): All right. All right.

12 ANDREW BUEN: They want lights on. I don't
13 know what that --

14 OFFICER (?): I gotcha, man. You know, I'm
15 talking to you, just -- Just here to help.

16 ANDREW BUEN: Yeah.

17 OFFICER (?): All right.

18 ANDREW BUEN: No, I appreciate it.

19 OFFICER (?): All right? Let me know if I
20 can do anything for you.

21 ANDREW BUEN: Will do.

22 (Long gap of voiceless background sounds,
23 indistinct police radio transmissions before
24 next conversation.)

1 OFFICER (?): All right?

2 ANDREW BUEN: Yeah.

3 OFFICER (?): Good.

4 OFFICER (?): You need anything?

5 ANDREW BUEN: No, just cough to go away.

6 OFFICER (?): Yeah. You got the cough?

7 ANDREW BUEN: I went on vacation and it's
8 been lingering since, and it's been seven weeks.

9 OFFICER (?): Yeah.

10 ANDREW BUEN: It's like just a dry tickle
11 that just doesn't go ahead.

12 OFFICER (?): Go away, yeah. Yeah.

13 There's a lot of people that have that.

14 ANDREW BUEN: Yeah, it def -- it definitely
15 went around.

16 OFFICER (?): Yeah.

17 ANDREW BUEN: And now, yeah, everybody has
18 the lingering cough afterwards, too.

19 OFFICER (?): Yeah.

20 ANDREW BUEN: Is Tim's hand good?

21 OFFICER (?): Huh?

22 ANDREW BUEN: Is Tim's hand good?

23 OFFICER (?): Yeah, he's -- can't feel it;
24 so he'll probably end up going to the hospital

1 to get a --

2 ANDREW BUEN: Okay.

3 OFFICER (?): -- x-ray of it for Workman's
4 Comp and stuff. I'll be right back.

5 ANDREW BUEN: All right.

6 (Long gap of voiceless background sounds
7 before next conversation.)

8 OFFICER (?): You all right?

9 ANDREW BUEN: Yep.

10 OFFICER (?): (Unintelligible.)

11 ANDREW BUEN: I have one of those filtered
12 ones.

13 OFFICER (?): Fine. You need anything?

14 ANDREW BUEN: Probably, but not right now.

15 OFFICER (?): All right. I'm not
16 recording, but we're gonna ask you while you're
17 on camera, right --

18 ANDREW BUEN: Yeah.

19 OFFICER (?): -- I'm asking for what's
20 called a public safety statement.

21 ANDREW BUEN: Yeah. So Gould, I gave it to
22 Gould. I'll run you through it if you'd like.

23 Ultimately, once it was decided to force
24 entry, broke the window out of the front

1 passenger side. After that, he had the knife in
2 his lap still. He was -- refused to put it down
3 for us. He retrieved the knife, had it out like
4 this, started waving it around. I had a less
5 lethal impact munition, so sent the sock rounds
6 from the shotgun from standoff. That's what
7 breached the driver rear passenger window.

8 OFFICER (?): Is that where you were
9 standing, kind of --

10 ANDREW BUEN: No, I was --

11 OFFICER (?): -- at that angle --

12 ANDREW BUEN: -- off over here.

13 OFFICER (?): -- or kinda to the front?

14 All right.

15 ANDREW BUEN: So I -- Once we made there,
16 I -- for stand-off -- I moved back here, sent
17 the sock rounds in, trying to get him to drop
18 that knife. Hit him in the arms. Nothing.
19 Nothing. He wouldn't drop the knife.

20 Attempted to switch that, since the less --
21 or the sock rounds weren't working, switched to
22 TASER, deployed two cartridges, still
23 ineffective, still had the knife, was waving it
24 around, had made a motion towards that back

1 window that was breached, 'cause that's where
2 Williams ultimately ended up being standing.
3 You know, like, oh, don't like that, started
4 threatening to kill all of us with the knife
5 while waving it around.

6 I positioned myself at the front passenger
7 headlight, switched to lethal cover; and then he
8 went -- tried to go back out that back passenger
9 window again, where Williams was standing, with
10 that knife, and that's when I fired.

11 OFFICER (?): So as he reached out the back
12 window, Randy Williams was there and he was
13 trying to stab Randy.

14 ANDREW BUEN: Yeah.

15 OFFICER (?): Okay. Okay.

16 ANDREW BUEN: Yeah.

17 OFFICER (?): How many shots did you fire?

18 ANDREW BUEN: Four or five.

19 OFFICER (?): In what direction from the --
20 from the --

21 ANDREW BUEN: From passenger headlight --

22 OFFICER (?): Right into the --

23 ANDREW BUEN: -- through the windshield --

24 OFFICER (?): -- like the rear --

1 Okay.

2 ANDREW BUEN: -- into --

3 OFFICER (?): Okay.

4 ANDREW BUEN: -- over the hood.

5 OFFICER (?): Okay. Got it. Got it. All

6 right. Need anything? You sure?

7 ANDREW BUEN: Yeah, I'm good.

8 OFFICER (?): All right. Just relax.

9 ANDREW BUEN: Probably start chewing again,

10 but...

11 OFFICER (?): You want some? Got -- Got

12 some in my pocket.

13 ANDREW BUEN: What's that?

14 OFFICER (?): I got some in my pocket.

15 ANDREW BUEN: I'll hold off. Thank you,

16 though.

17 (Coughing.) Good night, Irene.

18 (Long gap of voiceless background sounds

19 before next conversation.)

20 ANDREW BUEN: Hey, sarge.

21 OFFICER (?): Yeah. Yes.

22 (Unintelligible.)

23 (Long gap of voiceless background sounds

24 before next conversation.)

1 KYLE GOULD: Is it bugging you, sitting
2 facing this direction, looking at this, dude?

3 ANDREW BUEN: I mean, it's not the best
4 thing.

5 KYLE GOULD: Okay.

6 ANDREW BUEN: -- I want to see.

7 KYLE GOULD: Let's move.

8 ANDREW BUEN: Am I gonna be driving myself
9 to the office or --

10 KYLE GOULD: No.

11 ANDREW BUEN: Okay.

12 KYLE GOULD: Your car's staying right here.
13 Sorry about that.

14 ANDREW BUEN: Am I going...

15 KYLE GOULD: There's one in there, brother.

16 ANDREW BUEN: Oh, dang. It's only been
17 eight weeks.

18 KYLE GOULD: Here's the thing. You tell me
19 if you want to. I'm not forcing you to. But
20 here's the key.

21 ANDREW BUEN: Hmm.

22 KYLE GOULD: I left my house in a hurry.

23 ANDREW BUEN: Uh-huh.

24 KYLE GOULD: And I don't have a wallet. So

1 whoever gives you a ride to the --

2 ANDREW BUEN: Stop at the --

3 KYLE GOULD: -- office, stop at Circle K,
4 get yourself snacks --

5 ANDREW BUEN: Um-hum.

6 KYLE GOULD: -- drinks and a can, so we can
7 have more when we're hanging out at the office,
8 waiting for CBI.

9 ANDREW BUEN: Cool.

10 KYLE GOULD: You know the deal with CB --

11 ANDREW BUEN: Do I need to bring anything
12 else?

13 KYLE GOULD: No I don't want you to bring
14 anything else, just your phone.

15 ANDREW BUEN: What do you -- Well, it's
16 the middle of the night. I guess I don't need
17 to worry about --

18 KYLE GOULD: We're gonna walk this way and
19 you can kill your camera --

20 ANDREW BUEN: Okay.

21 KYLE GOULD: -- once you get out.

22 ANDREW BUEN: Leave the keys?

23 KYLE GOULD: No.

24 ANDREW BUEN: Okay.

1 KYLE GOULD: Oh, to drive it later?

2 ANDREW BUEN: Yeah. Well, this is my car.

3 KYLE GOULD: Set them right on the seat,
4 leave the door open.

5 ANDREW BUEN: And then gloves that I
6 wore --

7 KYLE GOULD: Yeah.

8 ANDREW BUEN: Okay.

9 KYLE GOULD: I got that on camera. If
10 you're still rolling, go ahead and mute it when
11 we get out.

12 (Sounds of walking to another location.)

13 ANDREW BUEN: Good?

14 KYLE GOULD: Yeah, good.

15 ANDREW BUEN: End of recording.

16 (Audio recording concluded.)

17

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TRANSCRIPTIONIST'S CERTIFICATE

I, Mary C. Dopico, CSR, RPR, CRR,
Transcriptionist, certify that the foregoing is a true
and accurate transcription of the audio recording of
the proceedings in the above-entitled matter; said
audio recording titled: ois_1.mp3;

I further certify that I am neither counsel
for, related to, nor employed by any of the parties to
the action in which this proceeding was taken;

I further certify that I am not financially
or otherwise interested in the outcome of this action.

Certified to by me on this the 2nd day of
March, 2023.

Mary C. Dopico

Mary C. Dopico, CSR, RPR, CRR

Texas CSR No. 463, Exp. 4/30/2023

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